

B.A.R.

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B.A.R. Interview

The Elusive Gay Baiter Rev.(?) Richard Zone

by Allen White

It has now been just over one month since San Francisco television station KRON televised its five-part series titled "The Moral War." In the week of the series it became clear that one man, Richard Zone, was the only person who would be attempting to launch a "moral" effort in San Francisco aimed at the Gay community. Since that time, this reporter has researched Richard Zone and his organization, "In God We Trust, Inc." The information which follows was derived from two phone calls and a two-hour interview with the sudden celebrity.

Richard Zone is not an ordained minister in any recognized religious organization. Richard Zone, by his personal admission, gained the title, "Reverend," when he bestowed it upon himself at the time he started a church in Glendale called the Neighborhood Chris-

tian Fellowship. When asked where he received his religious training, he stated that he attended the L.I.F.E. Bible College in Los Angeles. This is the primary educational facility of the Foursquare Gospel denomination. Founded by Aimee Semple McPherson, it is

a major fundamentalist organization with churches throughout the United States and dozens of countries in the world. In checking with their headquarters I found that Richard Zone was not a minister in the denomination. They did say that a person by the name of Enrique Zone had graduated from the college and was the pastor of a Foursquare Church in Montebello, California. The Montebello minister told me that he was the brother of Richard Zone. He confirmed that Richard Zone had indeed attended L.I.F.E. Bible College but would not say whether his

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Another scene from LA CAGE AUX FOLLES II.



Rev. Richard Zone as he appeared on "Good Morning America" with Supervisor Harry Britt. (Photo by Rink)

New Union Vote Set For Church Street

Unfair Labor Practices Charged

by Paul Lorch

A labor confrontation that most believed resolved last summer returned to the headlines last week as Local 2 once again took on Church Street Station. Church Street, owned by John Adinolfi and part of

Polkway Enterprises (*P.S., Casa de Cristal) has a roster of 55 employees (cooks, waiters, bartenders, busboys, dishwashers). The popular Church/Market Street eatery operates on a 24-hour basis and has had labor problems since April of 1980.

On or about that time a worker or workers approached Local 2 of the Hotel and Restaurant Employees and Bartenders Union seeking information on how to unionize the restaurant. A union cannot seek to organize a place of business unless it is invited in by employees. Similarly, management cannot intimidate employees once a union drive is launched. This is the ideal world and it is not often that the players play by the rules — least of all in the eyes of the other party. It wasn't long before each side began accusing the other of violations. Both brought in their attorneys who in turn brought in bigger-fish

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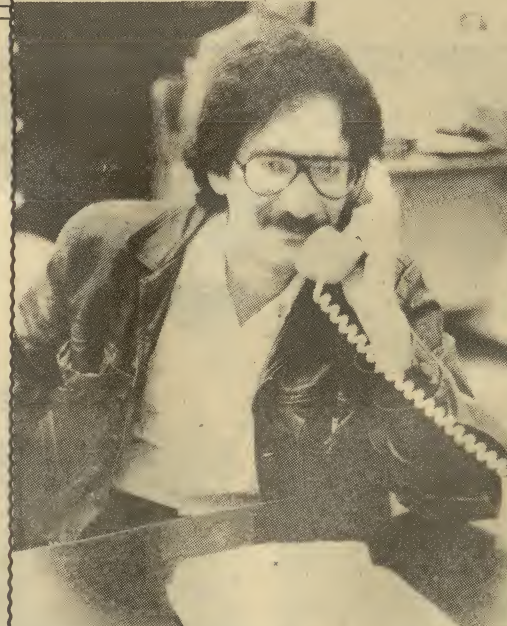
March on Sacramento Postponed

The March on Sacramento, designed by CALICO (California Coalition for Lesbian and Gay Rights), and aimed at informing the State Legislature and the Moral Majority of Gay outrage over the Majority's recent actions, has been indefinitely postponed from its March 29 date.

CALICO's second biannual conference will occur as previously planned at 9am, Saturday, March 28, in the North Hall at 34th and Broadway, Sacramento. Every Lesbian and Gay Rights activist is welcome to get involved in the statewide information and action organization. This conference coincides with the closing day of the California Democratic Council's convention, and it is hoped their speakers and constituents will attend the CALICO event, as they did at an earlier rally.

The march planned for the end of this month had to be

postponed due to the shortage of time needed to plan and coordinate the event. March committees from Los Angeles, San Francisco, San Jose and Sacramento, while endorsing the march, found the variety of issues and brief organizational time a hindrance. Originally scheduled to coincide with the CDC convention and lobby the State Legislature on a variety of issues, the arrival of the Moral Majority offered a point of focus for the march. Despite the efforts of Morris Kight in Los Angeles, Richard Sevilla in San Francisco, and others, the march could not be coordinated. At its meeting in Sacramento on the 29th, CALICO plans to reschedule the march and clarify the issues at hand into a clearer agenda. For information on the conference or future activities, interested individuals or organizations are urged to contact CALICO's Northern California representative, Rev. Jane Taylor at (408) 294-5685.



Michael Koblenz, Business Agent of Local 2 who as a Gay spokesman has been giving his time and efforts to the unionizing efforts of Church Street Station. (Photo by Rink)

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New Union Vote Set For Church Street

Unfair Labor Practices Charged

law firms with portentous reputations of union busting or company busters.

The contestual situation is not a new one, and years and years ago the National Labor Relations Board (NLRB) was set up to act as a buffer, to hear appeals, to arbitrate irreconcilables. A regional board of appeals is located in San Fran-

cials over the years until recently. The same union has suffered perennially from an acute case of "bad reputation." In the last few years, Local 2 has witnessed the repeated upheaval of reform movements. Liberal-thinking, minority-oriented members have successfully challenged the old guard. The new wave are represented by their current president/execu-

wide hotel strike President Lamb appeared at the Harvey Milk Gay Democratic Club and appealed for Gay support.

Koblentz said that there was a Gay dispatcher and another Gay business agent in Local 2. He felt great progress had been made but could point to no Gay desk, no Gay caucus, nor any Gay official with significant power. A business agent's chief duties are enforcing existing contracts. The agent visits work sites, responds to complaints, and seeks to resolve small disagreements. In the Church Street case Koblentz has been serving in a support capacity; he has been working along with the Organizing Department (who work with people who want unions). Koblentz did not appear to be the master strategist in the Church Street situation. Whether or not the organizer who would be sent out to Church Street was Gay was left unclear as was firm answers as to what priority or what resources would be allocated to the Church Street contest.

On other Gay advances Koblentz noted that today all new Local 2 contracts include a sexual orientation clause and that the union sought to include in the contract Gay Freedom Day as a legitimate holiday (this later failed). He said that the 16,000 member local which is entrenched in 125 establishments is a "changing institution." He has helped change it and promised "it would continue to change — a lot of changes from the bottom up."

Two months before the first election of July 7, 1980, Local 2 filed its first of three charges accusing Church Street of engaging in unfair labor practices. The final charge was filed with the NLRB two weeks after the election on July 25. Among other things Church Street management was accused of telling employees "that they should not consider seeking union representation," threatening them that "employees who engaged in union activity would be discharged." And also before the election at the restaurant employees were interrogated "concerning their union activities," according to the union's charges.

On July 7 last year the workers rejected the union by a vote of 24 to 16. However, the union leveled a serious charge that five pro-union workers including a key organizer had been fired before the election in late May. Koblentz characterized the time as "a climate of

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Church Street Station owner John Adinolfi in the restaurant's parking lot, with his birthday billboard behind him. (Photo by Rink)

cisco (management people insist the local body is pro-labor ...?). In any event Regional Board 20 is charged with preventing a union from strong-arming and with preventing management from double dealing. The minimum responsibility is to insure a fair election.

Gay houses have not been of much interest to Local 2 offi-

tive officer Charles Lamb. Says in the rank and file have also made progress, but not to the degree as have ethnic minorities and women. Business Agent Mike Koblentz, the principal spokesman for Gay concerns in Local 2, cites as progressive achievements such things as Local 2 entering floats in the Gay Freedom Day Parade. During last summer's city-

fear." Jeff Levenberg, attorney for Church Street, recalled, "The last election was a messy operation."

★ ★ ★

The NLRB called for a hearing on February 18, 1981, in San Francisco Federal Court before an Administrative Law Judge of the Labor Board. It was not necessary for him to rule.

Over the next several days a settlement was reached between the feuding parties — now in the persons of attorneys Levenberg and Anatole Zachs on the other side representing Local 2. The ink was barely dry on the signed agreement than each side was crying foul play. On February 25 Local 2 called a large scale press conference claiming a major victory over Church Street owners. Besides bad-mouthing Church Street to the major media, the press statement said such things as "the workers would have chosen Local 2 if management allowed democracy to take place." In turn Church Street vigorously complained that the union was unfairly characterizing the recent developments as a court decision as opposed to a mutually arrived at decision.

SETTLEMENT AGREEMENT

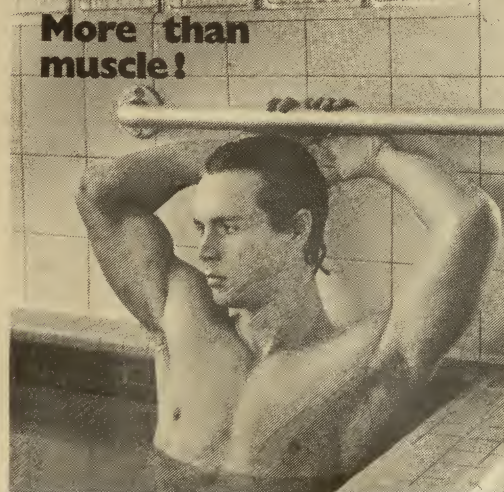
A formal document drafted to "resolve all outstanding disputes between the parties" was

signed by both camps.

Church Street agreed to pay \$2,600 in back pay settlements for employees let go during the first election. For its part Church Street got an excuse from admission of any culpability and that the named employees give Church Street releases from any and all claims. Secondly March 31 was agreed as the date of the new election. Thirdly Church Street would provide the names and addresses of its current employees. The fourth point is a complicated (8-point) limited access granted to Local 2 to talk to the employees. Union organizers can only talk to employees who choose to be talked to and only when the employees are off duty.

The notice of the second election has been posted, and union organizers were permitted on the premises beginning Monday of this week. The success of the union organizers remains to be seen; observers commented that "high level" employees will tend to favor management (bartenders, waiters) and "entry level" workers (dishwashers, busboys) will be pro-union. In addition management has not been sitting idly by. Popular owner John Adinolfi — having learned some hard lessons in the first election — has taken pains making Church Street a better place to work. He said, "Benefits have improved, since we

(Continued on next page)



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"Smiling employees" has been the theme of owner John Adinolfi in meeting the new union challenge March 31. (Photo by Rink)

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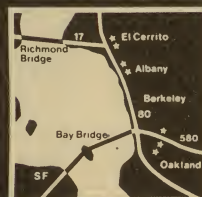
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Unions - Church Street

(Continued)

took over." In February of '81 dental benefits were added to the list of workers' perks. He said the parent company is currently reviewing pension and profit-sharing plans. A uniform policy (albeit rather severe) of dealing with infractions such as absenteeism, tardiness, intoxication has been set up. More significantly, Adinolfi has concentrated on building team spirit. Posters are situated in workers' quarters celebrating employee *esprit de corps* and loyalty. Buttons boosting the Church Street team are available for employees to wear. And while Adinolfi commented that no employee was forced to wear the booster button, it was hard to imagine an employee showing up for work with a "Shaft the Station" button.

The owner noted in passing (a bit ruefully) that none of the other bar owners (which include the Tavern Guild) had come to their aid. And that they were going it alone . . . with the others relieved that the union wolf was not knocking at their door. For the union Koblenz made no mention of any of the Gay political clubs moving into action on behalf of the union label. At press time

no support movement had emerged. Socialist and union activist Howard Wallace told the B.A.R. that he and some of his associates were soon to be forming an association of Gay workers fused with a revived Gay liberation group. And while they would stress economic issues, action politics would be the other half of the coin.

Many in the Gay community seem to feel that the unionizing of Gay workers is an idea whose time is fast coming. This view was echoed by both owners and employees. Wayne Friday, former president of the conservative Tavern Guild who himself was terminated as a bartender after 6½ years, is a typical example of the mixed priorities of Gay bar workers and owners. Both sides were interested in his advice and assistance. Needless to say, Friday acknowledged he was in the jaws of a dilemma. The attempts thus far to champion the cause of workers over owners (those coming to memory: The Patio Cafe and more recently the Hotel York) have failed abysmally. The Gays carrying the union standard have not managed to develop

a labor constituency. Whether Local 2 will carry off the project equally remains debatable. The exploitation of Gay workers by capricious business persons is legendary, but whether in turn Gay workers will resubmit themselves to one of the straight institutions that was much a part of the oppression — union bosses — seems doubtful.

Unionist Mike Koblenz told B.A.R. that he believed that Local 2 had and has "an incredibly strong case." Adinolfi and attorney Levenberg exude a quiet (yet controlled) confidence that their side will prevail. As it stands the short time left, and given the resources at its immediate disposal, management will probably win the second election by a greater margin. That is if all continues on the automatic pilot set thus far . . . labor disputes, all the same, have a long history of not staying on course. ■

Paul Lorch

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Lesbian Stomped to Death by Religious Fanatics

Claiming to have seen demons in the face of Beatrix Rutherford, a preacher and his friend kicked the young Lesbian until she died in an attempt to exorcise the evil spirits. John Sherwood, a 30-year-old preacher, and Anthony Stover, 25, claimed to have seen the spirits of Jack the Ripper and Judas Iscariot. Rutherford had been visited by her former lover, Val Botts, who heard the two men inform the victim of the "wickedness" of lesbianism. The two men, after poking her with a Bible, jumped on Rutherford and kicked her, smashing her rib cage and splitting her liver in the process.

The presiding judge in Old Bailey (London, England) sentenced the men to only three years of imprisonment on charges of manslaughter. "It is my painful duty to send you to prison," the judge stated. Earlier he had told the jury that "It

is clear the defendants believe in exorcism of evil spirits and that it is possible to drive evil spirits out of the body. Whether this belief is good, bad, or rubbish, they sincerely believe it. These are two Christians in every sense of the word. One was helping a young girl. But, on the other hand, by sustained violence, life has been taken. It is a difficult case."

Meanwhile, in Saulte Ste. Marie, Michigan, a group of language purists at Lake Superior State College has ordered the term "Moral Majority" banished from the English language. The Unicorn Hunters released their 7th Annual Dishonor List of Words Banished from the Queen's English. Michael Moloney of Lexington, Kentucky, who nominated the Moral Majority for banishment from the language stated, "I'm not sure how moral they are, but I'm convinced they're not a majority."

Hill Case Now At Appeals Level

Favorable Gay Immigration Decision Challenged

The case of Carl Hill versus the Immigration and Naturalization Service took a new turn on March 2 when the Board of Immigration Appeals heard oral arguments in the case. The INS wishes to overturn the decision of a local immigration judge who ruled that Mr. Hill's acknowledged homosexuality does not disqualify him from entry into this country.

Hill, a British subject, was arrested and detained at the San Francisco Airport in June of 1979 when INS officials noticed the "Gay Pride" button Hill was wearing. Hill, arriving to attend the Gay Freedom Day Parade, did not deny his sexual orientation when questioned, which caused INS officials to deny him entry to this country. The ensuing litigation, brought by the public interest law firm Gay Rights Advocates, resulted in an order from the Surgeon General that the Public Health Service would no longer certify homosexual aliens as "afflicted with psychopathic personality." Without this classification, a Gay person would have to be allowed entry.

The Hill case successfully challenged regulations issued by the Carter Administration in 1980 that only self-acknowledged homosexual aliens could be denied entry. It was an im-

portant precedent in liberalizing the government's rulings concerning treatment of Gays. The Board of Immigration Appeals (BIA) seeks to overturn this ruling. According to Don Knutson, Legal Director of Gay Rights Advocates, "The BIA decision will also impact on the policy of the State Department which continues to deny visas to those suspected of homosexuality by consular officers abroad."

Although the hearing took place on March 2, no decision has yet come down. Since the hearing took place before an appellate court, the case can only be "taken under advisement." This status gives much leeway in the time in which a decision can be handed down, and in the finality of that decision. The case by this time has little direct impact on Carl Hill, being a test case for the situation.

The Hearing included statements from national authorities in favor of the earlier decision, delivered under the direction of the Gay Rights Advocates co-operating lawyers, Jeff Applemand and William O. Dillingham.

Knutson explained the importance of the hearing simply. "If we win, it's a landmark. If we lose, we go to Federal Court."

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Anti-Gay DJ Bites the Dust

Controversial Chicago disc jockey Steve Dahl was officially fired from radio station WLUP on February 6 following growing complaints about his ridicule of Gays on the air. The station cited Dahl's continued assaults on community standards and repeated violations of company policy as the straws which broke the management's back. The station had received a broad variety of complaints from just about any imaginable interest group in the Chicago area.

The DJ's explicit language and questionable on-the-air antics had caused some trouble with the Federal Communications Commission and the State Department. His anti-Gay material roused the anger of Chicago Gay activists when he used material from *Chicago GayLife* for his Breakfast Club Show and began to ridicule Gay community events and businesses as well as the plight of Gay Cuban refugees.

On November 11 Dahl portrayed one of his stock characters, a liping critic named Rex, who was described by Al Wardell, secretary of the Illinois Gay Rights Task Force, as "the embodiment of homophobic stereotypes." Dahl also played a musical tribute to convicted mass murderer John Wayne Gacy entitled "Kid in the Crawl." In the character of Rex he flirted with a 14-year old caller on the air. Wardell claimed the act projected an extremely damaging idea, "that homosexuals are child molesters." Dahl is now out of a job.

Doris (Dori) Jennings

On Friday, March 6, Doris Jennings passed away. Doris, as she was known to her many friends, died after a brief illness; she was 66.

Dori, in partnership with George Banda, opened the Club Dori on Presidio. It survives to this day as the longest operating Gay bar and restaurant under the same ownership.

She also had an active interest in Jackson's Restaurant until it was sold. She retired about five years ago from the working relationship she had with George Banda.



Dori in her famous oversized glasses.

Dori will be sorely missed by her many bridge-playing buddies and by those who remember her best for New Year's Day Brunch at the Club Dori. She always appeared in a nurse's outfit to help mend hangovers and break New Year's resolutions.

At her request, she will be cremated, after any organs that can be utilized are removed, and no services will be held.

Canadian Fury

Campus Book Burning Directed Against Gay

Students at Bishop's University in Lennoxville, Quebec, held a public book burning of their student handbook last semester because of the book's Gay content. B.U. Gay activist Daron Westman claims to have been beaten, harassed, fired from jobs, booted out of student groups, denied scholarships, and used as a scapegoat because he is political about his homosexuality. Westman tried to organize Gay students and reach out to closeted Gays on campus.

Ironically, a rumor also circulated around campus that Westman wasn't really Gay at all, but a straight guy who came to Bishop's U. and, finding it dull, looked for a way he could stir things up. "It's ridiculous that anyone actually believed these rumors. Does it make the homophobia and hysteria somehow excusable?" he com-

plained to Joanne Brown of *Gay Community News* (Boston). As Westman, feminist Sondra Corry, and the reporter sat at a local pub having a beer, they were surrounded by a crowd shouting, "Faggot! Faggot!" The crowd soon started singing, "Here's to brother faggot, he's a fairy, he's lazy, he sucks cock like crazy," and poured beer all over them. The three left the pub to avoid further violence.

Westman hopes to transfer to another university this year. "It's not that I've given up on Bishop's U.," he said. "But things are to the point where Gay people here don't want me around because my very notoriety forces them into a public position they might not be ready for." He is considering schools in Ottawa and Montreal which already have established Gay groups.

March 10, 1981

AN OPEN LETTER TO THE COMMUNITY

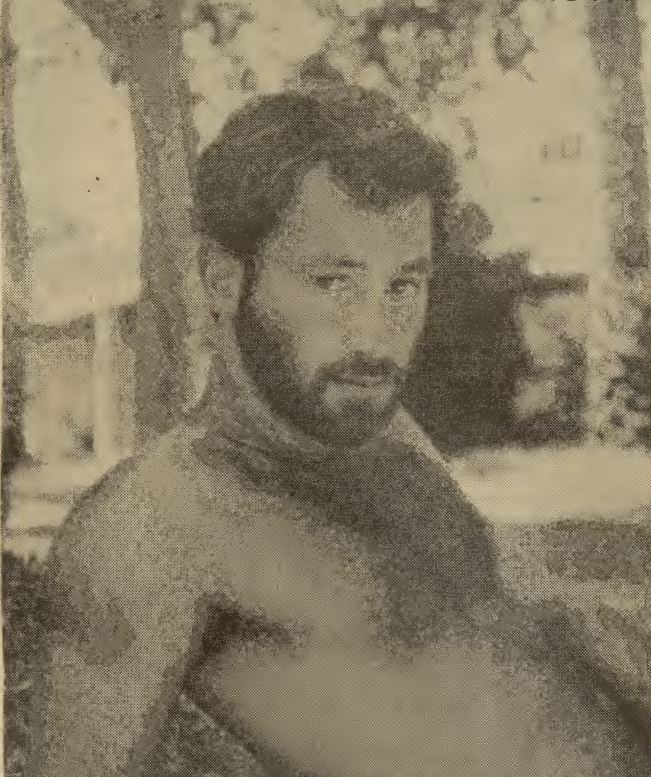
The board of directors of Golden Gate Performing Arts announces that effective April 1, 1981, the present performers, staff, and sub-groups that comprise the San Francisco Gay Freedom Day Marching Band & Twirling Corps will no longer be affiliated with Golden Gate Performing Arts.

The board regrets the departure of these performers from GGPA, but recognizes their right to operate as a separate and independent performing organization.

The board looks to the future with confidence and optimism in working with and encouraging the development of the San Francisco Gay Men's Chorus, San Francisco Lesbian and Gay Men's Community Chorus, and Lambda Pro Musica.

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VIEWPOINT

LETTERS

DANGER ZONE

This week the *Bay Area Reporter* took its first look at self-made evangelist Richard Zone. We found him overweight and under-educated — which makes him no less dangerous.

In one sense we are fortunate; like Anita Bryant before him, Zone thrives in the mistier fringes of Christian churchery. Making easy money is the undercover propulsion and logic, evidence, reason and charity are not the strong suits. Zeal is the single cosmetic for all the other values that have been voided. It was Anita's very own ignorance, vanity, greed and vulnerability that — to almost everyone's relief — brought her down. On the other hand, we have only to reflect on Sinclair Lewis' mighty portrait of Elmer Gantry to remind us of the havoc of the raw-edged power-driven force of revival christians.

Zone, for now, is rotundly basking in the media spotlight. He is being paid attention to mightily as he rushes from TV studio to radio station to DA's private conference. It's all very heady — it's all very corruptive because a la Anita what the media giveth, the media can quickly taketh.

Right now Zone is being taken very seriously — as he no doubt takes himself. After all he prides himself with singlehandedly having driven vice out of Salinas. Today San Francisco, tomorrow the world? It's indeed a temptation . . . after all, look what driving the snakes out of Ireland did for St. Patrick. (The parallel should not be lost on us.)

From our initial scanning it is safe to say that Richard Zone is a rank amateur; he is lapping up the notoriety like a sex-starved teenager. The media in its appetite for new news gives the space, the time, and the lights, but with the platform it asks questions and more questions . . . This high-intensity exposure soon exposes the fool, the fake, the venal. The best thing we have going for us at the moment is for Richard Zone to keep talking — at this point he seems to have little else going.

This is not to minimize the potential danger — with a good press agent or a smart business manager, the Rev. Zone could be more trouble than we could imagine.

Religious sharks — not unlike their business counterparts — move in when they smell blood. Cries of panic notwithstanding, no one has produced evidence that the San Francisco Gay community is vulnerable. Susceptible we will always be, but we've weathered a few stormier episodes over the years.

We no longer live in straw houses and Rev. Zone has trouble keeping a thatch roof over his rapidly swelling head. . .

■ P. Lorch

R.I.P.

Supervisor Ella Hill Hutch in her last campaign for office via her campaign manager Dennis Collins made a strong pitch for Gay community support. At the time she wasn't all that popular in certain circles. She won a strong fourth and maintained her commitment to the Gay community. For her supportive vote on the Jaguar she took a lot of flak, but she stuck to her promises. Alliances and understanding take a long time to build. In Ella's case they had been accomplished. . .

Last Call

The deadline for upgrading military discharges is April 1. Write (by certified mail): Department of Defense, c/o Discharge Review, Box 21, St. Louis, MO 63166. Request official forms and documentation. Submit name, rank, and serial number at time of discharge. Also, the following Washington number (toll free) may be called: 800-424-5402.

WHO'S CHRISTIAN ENOUGH

★ I have been reading with sadness about another bunch of Bible-thumpers, the Moral Majority, who have hit the morality trail masquerading as the infallible authority and chosen people of God. God must be as weary of these puritans as I am.

It's no wonder people are alienating themselves from the churches today, especially when they see and hear such unchristian rhetoric from the Moral Majority, all in the name of God.

When certain church groups want to make a name for themselves, plus enjoy the tax-free millions they receive from the public, they always go after the underdog, like the homosexuals, Blacks, Asians, and the Puerto Ricans and anyone else who does not live up to their standards.

It's so strange, with sex running rampant on Broadway in North Beach, like the massage parlors, peep shows, topless bars, encounter studios, bottomless bars, sex movie theaters, striptease joints, the street walkers and the clip joints, why pick on the innocent homosexual and not the Moral Majority's own kind, the straight world of sex. How about that Rev. Zone? Or is it that the homosexuals are an easier target for your unchristian, bigoted propaganda?

Rev. James Peterson
San Francisco

RUDE GAYS

★ I have to agree with Kevin Bern's letter of Feb. 26 about the "snideness" of gay men in San Francisco.

I, too, have seen gays verbally abuse outnumbered straights. The latest was in front of the Balcony when a guy walked past with his girlfriend. The gays on the patio yelled something to the effect of "She sure is ugly." Straight girlfriends of mine refuse to have dinner in the Castro area because of poor service, being "deliberately ignored by men who haven't talked to a woman in three years."

Gays cry out for acceptance, but often it means not one compromise on their part. This, in effect, means domination — not equalization.

I like being gay, but you can have gay "culture."

Kurt Saxon

CHRISTIAN RESPONSE TO THE MORAL MAJORITY

★ During the past week, Channel 4 News has been dealing with the subject of the new Christian Right and their views towards homosexuality. I was horrified, to say the least, to hear what some of these people are promulgating in the name of Christ. It is in response to their perversion of the Gospel of Peace that I write this letter.

The historical tradition of the Judeo-Christian belief has been one of people in relationship to God. It seems to me one would have to be an absolute fool to enter into a relationship with the type of God the Moral Majority has created. The God of the Moral Majority is a reflection of their own narrow, distorted, self-serving minds. How could anyone who has ever looked at the Christian message believe that the God of love is as hate-filled as these people seem to think He is? Surely, an omniscient presence has something better to do than sit around and support so-called "Christians" in their self-righteous, provincial attitudes. How could anyone who purports to have had an experience of the Divine become so imprisoned? Shouldn't such an insight into the source of all love increase one's capacities for compassion, understanding and care, especially where one's fellow creatures are concerned?

Redemption, like love, comes to us without strings. It was given to us all, not a chosen few. We need to do nothing to earn it. It is a gift, unconditional and free of charge, from a God who loves us.

Stephen Oelschlager
San Francisco

FROM THE DESK OF STRANGE DE JIM

★ I'm not sure I'm in favor of this Western craze. The spur count is so high on Castro these days your ankles aren't safe on the street. And every other guy you meet wants you to call him Dale.

And about that *Chronicle* article about disco music turning mice gay — so that's why Goofy keeps trying to get Mickey to go out dancing. I guess these rumors we've been hearing for years about "The Big Goof" may be true.

Strange de Jim
San Francisco

FOOD AND MISERY

★ I'm sitting here writing this at the Cafe San Marcos, after having just endured some of the worst Attitude! Isn't it about time that your paper had a restaurant reviewer? (Someone who'll evaluate food and attitude — as in level of contempt or friendliness for the customer.) While I'm here in your "Letters" column, I want to warn your readers about Attitude at Duo, Castro Gardens, and The Patio Cafe (especially if you're not white — like my lover).

For all out friendliness and value for the dollar, who can beat Orphan Andy's homemade soup and down-to-earth waiters? And there's that easy-going guy at Welcome Home who murmurs "Enjoy, hon" when he serves their unique charcoal-broiled hamburgers.

Charles Dearhof
San Francisco

ED. NOTE: The *Bay Area Reporter* has traditionally avoided restaurant reviews just as we have avoided publishing poetry. Think about it for a while . . . Attitude can also be handled by calling the place and complaining to either the manager or the owner.

P. Lorch

KEEP COOL

★ The Moral Majority plans a propaganda blitz to stir up conflict in San Francisco. We must make every effort to undermine their destructive goal. Obviously, they would like nothing better than to provoke violent or hysterical responses from our community. If we over-react, we risk giving them what they want: a valuable weapon for their propaganda arsenal.

I suggest that gays who are spiritually-minded set aside 5 minutes daily for prayer and meditation for the liberation of those tortured people from their bondage of hatred. There could be no worse oppression than to be confined in such a dense state of awareness.

This is a constructive outlet for our anger. It is also an example of the teaching "Love Thy Neighbor," and the directive to "pray for those who persecute you and despitefully use you." In their "Christian" zeal, the Moral Majority people have forgotten these concepts.

False teachings have their day, but they always come to an end. For the Moral Majority, it's just a matter of time now.

Van R. Ault
San Francisco

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LETTERS

CLAP, CLAP, CLAP

★ This is a full-fledged fan letter for your "Media Queen" columnist, Konstantin Berlandt. For over a year I have followed his columns and various articles in the *Bay Area Reporter*, and they have surprised, delighted, and informed me perhaps more than any other part of your newspaper. They are a wonder to read, well-written and articulate in a unique way, and often I go around in a daze afterwards from the consciousness his words have given me. Keep this man! Promote him! His journalism is an invaluable attribute to your fine newspaper.

John Kessinger
San Francisco

CALL TO ARMS

★ So B.A.R. thinks it is "shocking" for gays to arm themselves. In my view, it is precisely because of attitudes like this that we are seen as safe targets and punching bags for young punks. We are unwilling to take the most basic steps to protect ourselves. Like helpless sheep, we wait until the predators attack, and then wonder why no one protects us. ("Where are the police?")

Millions of Americans have a lot less to fear than we do, yet they own guns and think nothing of it. How does B.A.R. suppose our ancestors survived? I'm not referring to pioneer days, either; not so long ago a gun was a common item in a woman's purse — and the crime rate was much lower, too.

Predators always choose the vulnerable. If we are "shocked" at the prospect of arming ourselves, then we are truly vulnerable. The next time you are attacked, you need not ask, "Why me?"

Eric Schele
San Francisco

PRISON BLUES

★ Hello, I'm a prisoner in prison in Missouri. I'm doing a short sentence. I am gay.

I got your address from a friend. I was told if I wrote you that more than likely you would print my letter. I am looking for gay pen pals anywhere. I don't expect to attempt a con job for money, etc. I only need supporting words from other gays. I am 5'10", 145 lbs., feathered blond hair and blue eyes, 27 years old.

I don't have many prejudices as to what sort of man I'm looking for, but if everything goes well, I can move to be with him after I am released. I thank you.

Eddie Jarvis, 38311
Box 539, CMCC 7-H-58
Jefferson City, MO 65102

ED. NOTE: May we suggest to our readers who kindly respond to these letters from inside — not to confuse support with sexual fantasy... P. Lorch

GAYS BEHIND BARS REACH OUT

★ I just finished reading your newspaper and thought I would write you on behalf of several Gay men and myself who are patients/prisoners at Patton State Hospital. I am here because of an affair I had with a runaway minor. I am not writing looking for sympathy, as I have no complaints, gripes or qualms about being here. In fact, I am grateful for the time I am being given to get my head on right and to learn to accept myself, like myself, be myself without worrying about what others think and, most important, to place the needs of others ahead of my own.

Right now we have no Gay material on the unit, and I am writing several Gay businesses and organizations seeking help in order to establish a Gay library and resource center on the unit. I am seeking Gay material such as: newspapers, books, magazines, photos, pen pals, being placed on mailing lists, and anything else you can think of that will help us to better identify and relate to our Gay brothers and the Gay community. I have the full support of the staff in this project. Being prisoners, we have very little income and so we either purchase things as a group or material is donated. Any help that you can provide would be deeply appreciated.

You have my permission to give out my name, address and phone number, (714) 862-9810, to anyone that you feel might be able to help us in this project.

Most of us got into trouble because of low self-esteem, guilt and shame, and the fear of feeling we were different. I feel one way to overcome these feelings is to come out of my "closet" and take a risk and become involved.

On behalf of ten lonely Gay men, I would like to say thanks. Thanks for taking the time to care. Take care and may God bless you.

Brian O. Pirtle
3102 E. Highland #36
Patton, CA 92369

POLICE PLAUDIT

★ Yesterday evening, February 17, at about 8pm, I observed the following: I was driving, top down on my convertible, past 18th and Collingwood and was about in front of L'Uomo where I noticed on the sidewalk three Latino males and two apparently Gay males confronting each other verbally. One of the Gay men appeared very drunk and was hysterical. He was sweating at the Latinos for, he said, having called him a "faggot." The second Gay man was trying to calm his friend. There was no physical contact, that I saw, between the two groups. I feared a fight and blew my whistle. Around 20 to 30 people appeared immediately, the Latinos retreated up Collingwood, and, feeling the Gay men safe, I drove on.

I soon saw a police car going in that direction, lights and siren functioning, and I followed. The police separated the two groups, handcuffed two of the three Latinos whom the hysterical Gay man identified, and put the two in the back seat of the police car. The two Latinos claimed that they had had nothing to do with the drunk man but merely happened to be on the street when the police arrived. I gave my name to the police, telling them of the confrontation I had seen shortly before. Again, I drove off.

I should like to comment on the attitude of these particular police officers. To my mind, they gave the drunk, hysterical, and partly belligerent Gay man more than the benefit of the doubt. They detained, after all, two men on the word of a man who was barely functioning mentally or verbally. They told me (that is, the policeman to whom I gave my name told me) that he saw it as his job to protect the citizens of the city, that he had requested an assignment in this area, and that he earnestly wished to protect the Gay population. I complimented him on his attitude, and I regret now that I did not get his number, for I would write a complimentary letter to his superior. This was, for me, an encouraging event (1) because of the effectiveness of using one's whistle, and (2) because of the unexpected positive attitude of the police toward members of our community.

Jim Stulz
San Francisco

ED. NOTE: Hopefully we will hear from the Gay complainee as to what prompted the situation to begin with.

P. Lorch

A FAN

★ It's raining, so I took time to leaf through the new B.A.R. The new format is out of this world! The whole paper is so exceptional words fail me — for once in my life. This is, sans doute, the liveliest and most important gay paper going anywhere! I kid you not!

Reed Vernon
San Francisco

APPEAL TO G.G.B.A. BOYCOTT PROGRESS

★ As an organization, this group has become more aware of the responsibility which it has to its own community. And as the GGBA has grown, the responsibility has grown. This responsibility is something more than just the usual cross section of "ethical" behavior, and business loyalties to fellow members.

In the past several months, I have been watching a further deterioration in our political, economic, and social strength in the City.

Yesterday, the 4th of February, the *San Francisco Progress* unleashed an incredible full two-page barrage of hate mail directed entirely at the Gay community. This just didn't happen overnight. It appeared to be a carefully orchestrated effort, with several weeks of less than objective reporting about the Jaguar Book Store appeal in front of the Board of Supervisors. This was accompanied by several editorial comments condemning Sup. H. Britt, and his colleagues, and demanding nothing less than a recall of all eight supervisors who chose to vote in favor of the Jaguar.

There hasn't been, in my seven and a half years in this city, such an unbridled hate campaign unleashed against any minority group in any general circulation newspaper. And this is not the time to start letting it happen. I will not become a lightning rod for every third rate frustrated under-achiever, who happens to know how to write hate mail, and use it against us. We are too deeply involved in this city's activities, economically, socially, and emotionally. We have too big a stake to let this sort of thing get out of hand.

Therefore, I propose that every effort be made by this organization, to boycott the advertisers in the *San Francisco Progress*, as well as boycotting the paper itself. Further, since the *Progress* revenue dollar is entirely derived from advertising, and not from paid circulation, every effort should be made to inhibit its distribution, by virtue of the "throw away" character of the paper, and the fact that it becomes "instant litter" on our streets and in our neighborhoods.

"Business as usual" is going to be the seed of our own destruction.

Carl H. Carlson
San Francisco

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Wall Suddenly A Problem

"Something there is that doesn't love a wall . . ."

— Robert Frost

by Konstantin Berlandt

The Eureka Valley Promotion Association, which meets the third Wednesday of every month at Collingwood School, voted last month to recommend to the parking authority they lower the brick wall behind Star Pharmacy at 18th Street

near Castro to knee length to discourage the urination going on there after 2am when the bars shut down.

The Association, which according to member Dorice Murphy was originally responsible for inspiring the wall in the first place — a place to sit while waiting for the somewhat irregular 33 Ashbury trolley bus up 18th Street — also recommended additional lighting of the parking lot to discourage late night noise, car burglaries, attacks, and whatever (can you guess?).

The noise and such in the parking lot were subject of a front page article Sunday in the *San Francisco Progress*, which may see the issue as a follow-up to their campaign against the Jaguar Book Store a block down. Certainly late night

noise in any other part of town does not make the front page, even in the *Progress*.

Lowering the wall was a split-vote recommendation of the EVPA, argued for by Ernie Astin of Cliff's Hardware and argued against by yours truly. (Organization dues are \$5 annually, \$8 per household.) The recommendation of installing a public urinal instead, to fill an obvious need after the 2am closing in an area where more drinks are poured per square inch than anywhere else west of the Mississippi, was rejected as "too costly." Additional lighting and roving police in the area were considered preferable budgetarily.

And lowering the wall. The wall is at present a popular place to sit both in the warm sunshine and in the evening. The sexual overtones are obvious.

But it seems that every time the Castro gets a popular spot for people to hang out on the streets it is attacked.

Hibernia Beach — a popular sunning area in front of the bank at 18th and Castro diagonally across from Star Pharmacy — was no sooner written up in the *Sentinel* about a year ago when the bank installed spike grillwork to the concrete walls that people were resting on.

The Elephant Walk about the same time installed spike grillwork to their flower boxes along 18th Street, which were a popular perch for cruising back to the days of Harvey Milk.

Now the parking lot across the street is being challenged as a gathering place for folks up to no good or without the bucks to pay for a drink or donut somewhere inside, and the parking authority is considering installing a high chain-link fence around the lot to be locked after 2am — a solution curiously reminiscent of Berkeley's People's Park in the late '60's.

Other more radical solutions are to close the four commercial blocks of the Castro (from Market to 19th on Castro and Collingwood to Hartford on 18th) to vehicular traffic except unloading trucks and turn the popular intersection of Castro and 18th into a swimming hole with grass all around.

At least the controversial parking lot could be converted to an outdoor community recreation center by a creative society that doesn't know what to do with our people spilling over into the streets.

Complaint Against Anti-Gay Cops Wins

New Bedford, MA

A Gay man has won a judgment in Boston Federal District Court against New Bedford police who falsely imprisoned him and violated his civil rights when they placed him in protective custody. The incident occurred in July 1977 when Earl W. Weeks was arrested during one of the frequent police sweeps of a downtown New Bedford cruising area. Officers searched his car illegally, without probable cause, and locked him in jail, citing the Massachusetts protective custody statute as justification. The statute is often used to detain persons so intoxicated that they present a threat to themselves and others.

Weeks claimed that he had not been drinking at the time and was not given the standard sobriety test required by law. Nor was he allowed to make a telephone call. He charged that Officer Kenneth Gifford assaulted him verbally and physically in the jail, threatening to kill him if he was ever found in downtown New Bedford again. Weeks charged that police continued their harassment for several weeks after the initial incident. The jury awarded Weeks nominal damages of \$100 as compensation.

"We were disappointed that the jury did not come back with a larger verdict," stated Weeks' attorney, John Ward. "But you must realize that in a case such as this, where an openly Gay man who is not rich and powerful, seeks to prevail against five police officers, it's his word against theirs. ANY verdict is an enormous moral victory. The jury's failure adequately to compensate Weeks is an indication of how much homophobia still exists in our courts. The real tragedy is that the courts in general are so homophobic that oftentimes they're unaware of their own homophobia."

Ward felt that the \$100 settlement was hardly commensurate with the humiliation his client had experienced, but said the case should serve as a warning to police in New Bedford and other parts of the state that they can no longer abuse the protective custody statute to harass Gay men. "I am very proud to have represented Mr. Weeks. I am proud of him for undertaking the difficult task of pursuing his complaint against the police through the lengthy Federal court process," stated Ward. "I think his courage is magnificent."

Building Resources For Blind Gays

Two Gay Chicago men, one sighted and one blind, are at work on a major project to provide resources in braille which deal with the Gay lifestyle. Stephen Hunt, along with his friend Terry, have organized the Lambda Resource Center for the Blind which provides (at cost) cassettes and reel-to-reel tapes of books and periodicals on Gay lifestyles to the part of the population which is described today as "visually challenged."

For many blind people there is a further isolation from society when it comes to dealing with Gay sexuality. A sighted person can walk into a bookstore and easily find what he wants. A blind person sacrifices any privacy when asking for Gay resources. LRCB aims to help blind Gays across the country and within various cities to meet and exchange information. "Blind people are the last minority group of Gays to organize," states Terry. "There are groups for people who are in wheelchairs, who are deaf, etc." He recently received a 14-page letter in

braille from a man in the southwest who saw LRCB's ad and was relieved to know there was at least one other blind person who was Gay.

"Institutions such as schools for the blind and other social agencies simply refuse to recognize that blind people are sexual," states Terry. "I'm referring to heterosexual blind people as well as Gay blind people. This is 1980 and there are still people who believe that blind people do not have sex — do not enjoy sex. If anything, we should be more adaptable to sex than other people, because sex is touching and personal contact — something we have particular experience in."

According to Hunt, there is a strong conspiracy of silence against the institutionalized blind who are doubly isolated by being emotionally separated from others if they are Gay. "Many blind people are in heavy dependency situations, still living with parents or in hospitals. It's hard for them to conceptualize that they can express their sexual feelings and outrage. They feel they are beholden to the people they're in a relationship with, so they're reluctant to take their next step for fear they will be cast out or thrown away," he states. Braille publications often refuse to use the words "Gay" and "Lesbian" which results in rather ambiguous ads which talk about "alternate lifestyles." Hunt suggested that Recordings for the Blind is taking a conservative approach to insure their public funding and not antagonize right-wingers.

Lambda Resource Center for the Blind is officially affiliated with Gay Horizons. The non-profit organization needs donations of equipment and money. They may be contacted at P.O. Box 1319, Chicago, Illinois 60690, phone: (312) 274-0511.

Rev. Billy Graham Tells Moral Majority to Shut Up

America's most famous evangelist, the Rev. Billy Graham has advised the Moral Majority to give up politics. Graham, who used to equate the Kingdom of God with the American way of life, now states, "Evangelists can't be closely identified with such authority or any particular party or person. Liberals organized in the '60's and conservatives certainly have a right to organize in the '80's. But it would disturb me if there was a wedding between the religious fundamentalists and the political right. The hard right has no interest in religion except to manipulate it."

The Moral Majority came

under further criticism from a professor of religion at the University of Virginia. Claiming that many evangelists on the tube have adopted Madison Avenue tactics to sell their fundamentalists values, Prof. David Little stresses that many TV evangelists use sensationalism, sloganeering, and good-guy/bad-guy characterizations (standard TV fare) to sway the minds of viewers who are unaccustomed to watching TV with any critical insight. Professor Little is acutely concerned over the growing partnership between evangelism and television, which he considers to be highly dangerous and provocative.

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Media Criticized For Gay Slurs In Coverage of Vegas Fire

Following a spectacular fire at the Las Vegas Hilton on February 10 (and the resultant sensationalism which depicted the fire being set during a homosexual act in the eighth floor elevator lobby) the National Gay Task Force sent Mailgrams to the Senior Vice-Presidents for Network News at NBC-TV and ABC-TV. NGTF charged: "We protest the editorial decision that permitted the identification of the (alleged) sexual orientation of accused arsonist Philip Bruce Cline during your national news broadcast. It is akin to the discredited and largely abandoned practice of identifying the race of an accused (criminal). It is just as unfair to the millions of law-abiding Gay people in this country as identifying race was and is to Blacks."

The fire caused an estimated \$10 million in damages, injured 198 people, and caused eight deaths. Charles Brydon, Co-Executive Director of NGTF, stated that the Task Force's New York office received a threatening call from a woman related to a person who was a guest of the Hilton at the time of the fire. "The im-

pact of this kind of coverage is real and the consequences dangerous," stated Brydon.

Gays in San Francisco were appalled by the sleazy headlines used by the *Chronicle* to sell papers: "Gay Sex Act Sparks Hotel Fire," etc. NGTF sent a Mailgram to Sheriff John Harrington of the Las Vegas Police requesting him to order his officers "to not identify the sexual orientation of any accused to the media because it is irrelevant," and to make an apology to the Gay people of this country. A spokesman for the Las Vegas Police said there was no intention by the police to portray Gay people as criminals and added that the department would not be issuing any formal apology as demanded by NGTF.

The *San Francisco Chronicle's* homophobic headlines have caused much resentment among local readers in recent weeks. Still, one must ask the *Chronicle's* editors if they have any idea how hard it is to burn down a 2700-room hotel while giving someone a blow job.



Castro Street's latest variation on cruising: rating men as they walk by with numbers on cards. (Photo by Rink)

Final Report

White House Conference on Families

The long-awaited report from the White House Conference on Families was finally released in November 1980. The well organized and detailed document summarizes the recommendations voted by the delegates at each of the three Regional Conferences: Baltimore, Minneapolis, and Los Angeles.

Recommendations passed in Baltimore on the issue of Government, and in Los Angeles on the issue of Housing, called for laws to protect families from discriminatory policies. In both cases the recommendations explicitly called for the elimination of discrimination based on sexual preference (pp. 76, 78, and 90).

These recommendations passed in spite of well organized and well orchestrated attempts by the "pro-family" elements of the New Right to defeat them and, in turn, to narrow the definition of family to a group which "consists" of persons who are related by heterosexual marriage, blood, and adoption. In fact, the report notes that the Conferences repeatedly recognized the pluralistic and diverse nature of soci-

ety and its families.

The section dealing with Minority Reports, under the title "Gay Rights," stated that "three minority reports urged an end to discrimination against homosexuals" (p. 110). Although the number of openly homosexual delegates to the Conference was minuscule, each of the three conferences made a statement reflecting their views on the subject of Gays and Lesbians in America.

From Los Angeles:

"We beseech all members of the American family to open their minds and hearts to the homosexual members of their families and not cut them off from the irreplaceable environment of family affection. We also call on Gays and Lesbians not to deny their families their love even though the challenge may seem insurmountable. Finally, we ask Congress to pass legislation protecting the rights of all homosexuals." (123 signatures — 25% of voting delegates)

From Minneapolis:

"We advocate a Conference

recommendation for: removing discrimination because of sexual orientation in jobs, housing, public accommodations and services, taxation, and other areas of the public and private sectors, specifically including the family-related areas of child custody, divorce, adoption, foster care, and juvenile justice; and conferral of 'family benefits' on all units of two or more persons that function and define themselves as families." (53 delegates)

From Baltimore:

"We urge support of HR 2074 which ends discrimination in housing, employment, education, and public accommodations because of an individual's sexual orientation, preference, or choice. Furthermore, we believe that any services, supports, or benefits granted to families should include Lesbian and Gay families." (86 delegates)

Endorsement by 50 of the approximately 500-600 delegates at each Conference was required to submit a minority report.

"The Report to the President, Congress, and Families of the Nation," The White House Conference on Families, 330 Independence Ave., S.W., Washington, D.C. 20201, October 1980.

IN LOVING MEMORY

Glen Stark

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PATSY'S
A Castro Saloon
2348 Market
San Francisco

The Elusive Gay Baiter Rev.(?) Richard Zone

(Continued from Page 1)

brother had ever graduated. (It appears from our research that Richard never graduated from any college.) Richard Zone's brother is the only minister and but one of three people we talked to who would in any way endorse the activities of Richard Zone.

Though not stated specifically, it has been implied that Zone is the pastor of an Assembly of God church in Seaside, California. According to the church's office, he works at the church on a part-time basis. He is not a minister in the Assembly of God denomination.

In earlier interviews, Zone claimed that he would begin a radio and mailing blitz in Northern California with a projected budget of \$100,000. The precise details of this campaign were to be announced at a press conference scheduled for Monday, Feb. 23, at the Hyatt Hotel in Burlingame. However, the press conference was canceled. Zone explained to members of the media that the cancellation was due to the hotel management's fear of violence

and demonstrations by the Gay community. The General Manager of the hotel stated in a phone conversation the position of the hotel which was specific. First, they do not make public their negotiations with their customers and second, the reservation was canceled by "In God We Trust, Inc.," not by the hotel. The hotel denies making any claim that they would not allow use of the hotel's facilities because of threats of violence by the Gay community.

The press conference, according to Zone, was to be rescheduled this week at the San Francisco Press Club. The San Francisco Press Club has no knowledge of Richard Zone or "In God We Trust, Inc." holding a press conference.

In discussing the budget with Richard Zone and also with the secretary of the "In God We Trust, Inc." corporation, we were given information which contradicts the \$100,000 budget projections. To the corporation's secretary we guessed that the total amount of money

now available was somewhere between \$10,000 and \$15,000. She said she was not allowed to give out financial information but did admit we were close in our estimate. We then asked Richard Zone the same question but changed the dollar amount to between \$5,000 and \$10,000. He would also not confirm their financial resources but did admit we were not far off in our estimate.

Last week Richard Zone appeared on the Ronn Owens' program on KGO radio. Following the program I met Zone. I asked what he planned to do and when. He claims that in about two weeks the radio buy will begin on about 50 radio stations in Northern California. I asked him if he planned on buying time on KGO radio, and he said no because it was too expensive. A radio buy of 50 radio stations implies purchasing radio time on virtually every radio station in Northern California. As we went to press we have been unable to find one radio station where radio time has been purchased by either Richard Zone or "In God We Trust, Inc."

The radio spots, he claims, will deal with eight specific issues. They are: Gay legislation, Abortion, Pornography, Child Pornography, Prison Reform, Prayer in public schools, child abuse and the moral framework of sex education in the schools.

On the Ronn Owens' radio program it was presented as fact that Richard Zone's goal is the repeal of legislation which makes it illegal to discriminate in the City and County of San Francisco on the grounds of sexual preference. Over the air Zone presented the position that the mere presence of the ordinance makes Gay men and Lesbians a legitimate minority. This, he says, is the primary reason he is advocating repeal. In my interview with Zone he modified this position. He claims he is a moderate who feels he would have the support of the Gay and Lesbian community if they only understood his position. He then told me he would support this legislation with one and only one qualification. The qualification, "churches retain the right to discriminate be they homosexual or heterosexual in sexual preference. The church must be protected."

As a follow-up, I mentioned that the issue had already been through the judicial process with the firing of a Gay church organist and the church had won on this point. He replied

that he still wanted the law changed because he envisioned similar court challenges in cities and towns throughout the State. The next question was the hypothetical question that should the law be rewritten would he get out of Gays' hair? His reply was no because he still had seven other issues to raise and resolve.

Zone's view is that his organization will be statewide in its thrust. With that in mind we discussed the pending state legislation, A.B. 1. I asked him if he would support that piece of legislation if there was a statement excluding the church from any sexual preference

legislation. He replied he would support A.B. 1 under those conditions. I asked him a second time if he was telling me he would support A.B. 1 with a qualifier regarding churches. Realizing the significance of the question he then said he couldn't agree to that position because he has never read the legislation and doesn't know what it says. Just for the record, he said his position was no on the Briggs' initiative, Proposition 6.

In the last several weeks Richard Zone has been a "hot" news item. One of his interview situations was an appearance on the "AM America" show with San Francisco Supervisor Harry Britt. I was told by his organization's secretary that Zone perceived a sense of hostility by Britt towards him. According to the secretary, Richard Zone was so filled with compassion for Harry Britt that he literally cried after his appearance on the ABC network show. Last week I asked him if he, indeed had cried after the show because of his compassion. (Continued on next page)

S.F. Council of Churches Reply to MM

The Board of Directors of the San Francisco Council of Churches wishes to declare its concern at the recent declaration that out-of-town clergy and laity are planning an extensive campaign to combat "immorality" in our City — as they see immorality. We wish to speak out — as members of Christian Churches in San Francisco — because:

1. A number of spokespersons for this campaign have directly or indirectly espoused violence against our citizens. The San Francisco Council of Churches has always opposed violence and issued a position paper on this matter in 1977. Our opposition to violence is based on our belief that violence is contrary to the Gospel of Jesus Christ. The Lord told Peter to put up his sword. Love is the theme of the Savior. We are not to use weapons of hate, distortion, or prejudice.

2. The expressed purpose of this campaign is to drive homosexual citizens from our City, to deny their rights as citizens. The San Francisco Council of Churches, while its members have differing views on the homosexual lifestyle, has agreed that every citizen has equal rights in our City, regardless of sexual preference. The Council expressed this when propositions were on the ballot denying these rights. We have declared our concern for the rights of all people because we believe that God created every one of us in His image; because our Lord ministered to the people of His day with differing lifestyles (only opposing emphatically rich persons and those judgmental clergy who oppressed the ordinary citizens).

3. The judgmental nature of such a campaign is contrary to the Gospel of Jesus Christ. The Lord told those who were about to stone the adulterous woman, "He who is without sin, let him cast the first stone." Forgiveness in Christ is the center of the Gospel, and His love is the motivating power for change and life. Christians, standing beneath the Cross and viewing the empty tomb, are honestly struggling with homosexuality in our age. We believe any kind of dealing with this matter apart from God's grace and mercy is in danger of perverting the Gospel.

4. We are disturbed that those who espouse such a campaign say very little — if anything — about the immorality of poverty, hunger, economic inequities, and prejudice. They come knowing little about the stress and strain of urban living — about loneliness in The City — about fear and violence on the streets — about the struggle to be proud of oneself while respecting and understanding people of altogether different ethnic background and culture — and about the helplessness of knowing that outside political forces are more and more calling the shots for The City. We want Christ to walk the City streets of San Francisco giving a cup of water, clothing to the naked, inviting the little people to sup with Him. We know that the people of Nazareth were ready to throw Jesus off a cliff for describing His words as a Ministry of help, support, love and care. We are ready to take that chance also.

PRAYER OF SAINT FRANCIS

Lord
make me
an instrument
of your peace.

Where there is hatred, let me sow love;
Where there is injury, pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
and where there is sadness, Joy.

— Saint Francis of Assisi

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Jack Morin, Ph.D., psychotherapist, sex therapist and researcher, has spent six years developing and testing new sex counseling approaches. He has facilitated this workshop for hundreds of people since 1975. He is the author of *Men Loving Themselves* (currently available) and *Anal Pleasure & Health* (available later this spring).

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sion for Harry Britt. He replied that my information was correct. He then proceeded to tell me that Harry Britt had a "chip on his shoulder," was belligerent, refused to accept Zone's position as a moderate, was engulfed in a conflict and should resign from his office as Supervisor. He then told me how he wished that Harvey Milk were still alive because they would have got along.

I then asked him his thoughts about our Mayor, Dianne Feinstein. What did he think of her statement. In it she said, "This is a wonderful and tolerant city, and it will not succumb to any attack by self-proclaimed avengers to divide or disrupt it. San Francisco usually welcomes strangers, but not bigots or zealots." He replied that she only made the statement because she realized that if it were not for San Francisco's Gay community she would not have been elected Mayor. I then asked him what she would have to do to get on his side. He stated that he was hoping for a meeting with the Mayor because once she knew his views she would join him in his movement.

I next asked him what he thought about Quentin Kopp. At first I perceived he didn't know what I was talking about. He then said he didn't know enough about Supervisor Kopp to make a comment. I then asked him if there was any person in San Francisco's government who he respected. He would name no one. I then expanded the parameters to the state level. Was there any elected official who he would say was someone he felt comfortable with in their legislative positions. At this point he told me he felt it was not proper for him to isolate individuals in government for endorsement.

At this point in time, Richard Zone is the head of "In God We Trust, Inc." My understanding is that there are two types of political corporations in California. They are labeled 501-C3 which indicates a tax exempt status and 501-C4 status which is a corporation is subject to taxation and to which contributions are not tax deductible. I asked to know the status of "In God We Trust, Inc." The answer: both. There are two corporations. Give to one and your contribution is tax deductible. Give to the other and it is not. When their activity is in an area such as education, Zone claims the money received by that corporation will be tax deductible. When the activity is political where they are not tax exempt, they will funnel the money into the other corporation.

The corporation according to Zone has approximately 20,000 supporters. Whether this is people who actually

financially support the corporation, hold some kind of membership or whether this number is purely a number which Zone pulled out of the air was never clarified. We do know two people who are directly connected with the corporation are Moseley Collins, a Salinas attorney, and his wife, Nancy. In the course of preparing this report we talked to both people. They both express concern for what they perceive as rampant public sexual activities in Buena Vista Park and men walking down the streets of San Francisco with their hands in other men's crotches. We discussed the physical awkwardness which is created when someone tries to walk with a hand other than their own in their pants. They admitted that, in fact, this type of walking was probably an act that was not done but rather something people assumed occurred. I then questioned both of these

fact, ministered to the people of Salinas. I asked if they had attempted to encourage the people they were working with to make any type of commitment to Jesus Christ. They answered yes but said that they



Allen White

"I wish that Harvey Milk were still alive because we would have got along."

— Rev. Richard Zone

people as to whether they had actually seen this conduct or had ever been to Buena Vista Park. Both responded with similar comments. They said they were only aware of what they saw on the CBS-TV special, "Gay Power, Gay Politics." From their comments to me, it would appear that these two officers of "In God We Trust, Inc." gathered virtually an entire mental concept of San Francisco's Gay community from this one television show. One other area Mrs. Collins found offensive to her was men going in drag. She could find no understanding for these actions. My comment was to the effect that if she found this type of conduct excessive use of a person's freedom, she should also realize that San Francisco's Gay community was a community composed of many people who felt a sense of freedom for the first time in their lives. That some of these people might take their freedom to excess was a social phenomenon which should not be taken as unreasonable or an indictment of an entire group of people. She then related that the same problem existed during the civil rights struggle when blacks gained their freedom and she noted that, as with Gays, it was necessary to "put them in their place."

Evidently the Collinses and Zone worked together to fight pornography in Salinas, California, in the last six months. There was a distinct pride as they told of their success in combating pornography in the Salinas area. In all conversations with the group I found that they tied religious commitment to moral actions. For this reason I inquired if they, in

couldn't give me any report of results in the spiritual area of people's lives because they felt it was something impossible to gauge.

In virtually all fundamentalist religious denominations, the need for a person to make a personal commitment to Jesus Christ is unquestionably the most important principle. Whether it be called being "saved," "born again" or simply saying "yes to Jesus Christ" it is the one point that binds all Christian denominations. I wanted to know what Richard Zone thought about this. He commented that he

(Continued on Page 21)

1981 Cable Car Awards & Show FINANCIAL REPORT

This week, Bob Cramer and the Board of Directors of the Cable Car Awards & Show released the financial report for this year's event.

Through ticket sales and program advertising the event yielded an income of \$10,163.00. The cost for presentation of the awards show and the production of the program totalled \$5,268.00.

The balance of the money will be used for donations to three diversified Gay community efforts and for "seed" money for the 1982 Cable Car Awards & Show. This year \$500.00 will be allocated for use by the Community United Against Violence. This is the only organization in San Francisco which monitors the violence in its minority and which assists in crime prevention and also victim assistance. \$500 was allocated to People's Fund of the Council of Emperors. This is a fund which dispenses funds on an emergency basis to members of the Gay community. The Board of Directors has also donated \$1,000.00 to the San Francisco Gay Freedom Day Marching Band and Twirling Corps. The band has been the recipient of several Cable Car Awards for its musical presentations and for its service to the Gay community.

The remaining money will be used for planning of the 1982 Cable Car Awards & Show which will be presented in February, 1982, at the Japan Center Theatre.

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SF Conference on Religion, Race and Social Concerns Formally Responds to MM

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"We of the religious community who labor in the vineyard of our God urge our brothers and sisters, through their dedicated and continuing work, to reflect the best in our common tradition, never giving credibility to violence, hatred or bigotry against any other person."

Unanimously adopted by the Executive Committee
February 23, 1981

Visiting With Arthur Lazere

GGBA Dynamo Goes National

by John F. Karr

A lineup of vivid personalities paraded before a delighted audience at the recent Golden Gate Business Association banquet. Yet despite competition from madcap Michael Greer, emphatic Judge Stephen Lachs or animated and cuddly Rady Alfred, it was outgoing president Arthur Lazere whose presence colored and dominated the evening. Although he sincerely denied wanting to divert attention from incoming president Matt Coles, his high spirits and podium histrionics stole the show. Still under the spell of his exuberant performance, I visited Lazere in his home, where he was more contained, but not less communicative. Using his catchphrase, "This is what it's about," Lazere raced through enough subjects to fill a week of Dick Cavett shows.

"I was walking off the ground that night. Because I took being President of GGBA very seriously it became a heavy responsibility. It demands an enormous amount of time, at least if you're dealing with it at the level of commitment that I think I was. Knowing it was going to end took a huge weight off my shoulders and I was just

gently floating up that evening. I assumed they'd do a little plaque. But when Harry Britt got up to present a Certificate of Merit from the Board of Supervisors and I realized he was talking about me, I had a very schizoid reaction. I was not given much positive feedback in my family, so when it comes my way it's a new experience, and one that I don't always know how to gracefully deal with. By the way, I sent the certificate back." He laughs at the memory. "They spelled my name wrong, and I said, 'I don't know about the rest of the community, but we homosexuals don't accept slightly irregular awards.'"

Lazere used to be part of "the rest of the community," although his entire history seems to lead concretely to what he's doing at any given moment. Born 40 years ago in New York, Lazere finds much of his life to be a "very funny borderline thing, in terms of the age I am and the times I lived in. I graduated from college in 1961, before the hippies, before the drag thing started. The activist generation had not gotten going. I was the tag end of the silent 50's, rather than the beginning of the 60's. But my sympathies tended to be with

the people who were younger than I. I was pursuing these incredibly bourgeois life goals with little in the way of inspiration going in."

It may have been this lack of inspiration which prompted Lazere to quit Harvard Law School three months after he entered it in 1961. He had graduated from the University of Michigan in June, and decided to pursue law. "I hated it. I knew it wasn't right for me." He ultimately received his Masters degree in 1963 from the Columbia University School of Business. "I was good at accounting. It seemed like a good solid tool that you could utilize, like a hammer or saw." Lazere's ability to talk about accounting makes him different from most in the field, who are good with numbers, not words. "Most accountants don't value communication as a tool and as a technique."

His need for communication flowering, Lazere left Price, Waterhouse and Company after several years to assume teaching posts, first at Fordham University and then at Brooklyn College and Columbia University.

At this point Lazere felt a

need to broaden his goals. This feeling was complicated by his coming out in the late 60's, a story not without its comical side.

"Coming out was strange. I was living a straight life, and was in the National Guard, and I made it with this Italian guy who was married and had two kids and was in the Guard with me. It was wonderful! I said, 'That's what's been missing!' I made a deliberately conscious decision at that point. If sex can be so wonderful and sex with men is what it's about, then I'm just going to have to find out what it's about. I didn't know anything." But he had once seen a bar in the theater district, called "The Big Spender." "When I made the decision, Go Find Yourself a Man, I put on a tie and a sportcoat and at 8pm that Friday night I went over to the Big Spender and nursed a beer and hoped that somebody would talk to me.

"I guess I build up things, and finally the pieces fall together and I make a decision: okay, this is what it's about; then I go do it.

"I had no hang-ups about it, partly because I came out so late. I had achieved a certain amount of maturity in my general life by age 27. I could focus on what coming out was all about in a way that someone at age 18 can't. I was aware enough to know that this was a taboo in our society, and that by starting to live that kind of life I was going to have some problems that I'd have to deal with. The immediate thing that struck me was that my family

was going to find out and it would be destructive. But you have to lead your own life. I found this very useful book (the famous "Homosexual Handbook") which had a chapter on cruising, giving examples of real bars in New York. I made a list of them and went out one night to one after another."

Finding a bar that matched his personality, Lazere found himself in the strange position of having a fulfilling social life and professional career, but leading a double life. He'd also spent that entire life in New York, had several jobs, and was looking for change. Although not particularly aware of a need to integrate his Gay life with his professional side, Lazere sensed that a move would offer a freshness that he no longer felt in New York. And so, 1976 found him moving to San Francisco.

His personal freedom reached heights when, after a year with a firm here, Lazere began his own accounting practice. This, of course, is what led him to the GGBA. First he handled the accounts of friends, mostly Gay business owners. It was only logical that he became accountant for the GGBA in 1978. "One of the things I want to emphasize is that was a set of circumstances that thrust me into the leadership of the thing. I didn't plan on it; I didn't have ambition for it. I wanted first to promote my own business, and then it seemed that one thing just followed another."

Lazere's accounting skills were brought to bear on the GGBA, and were instrumental



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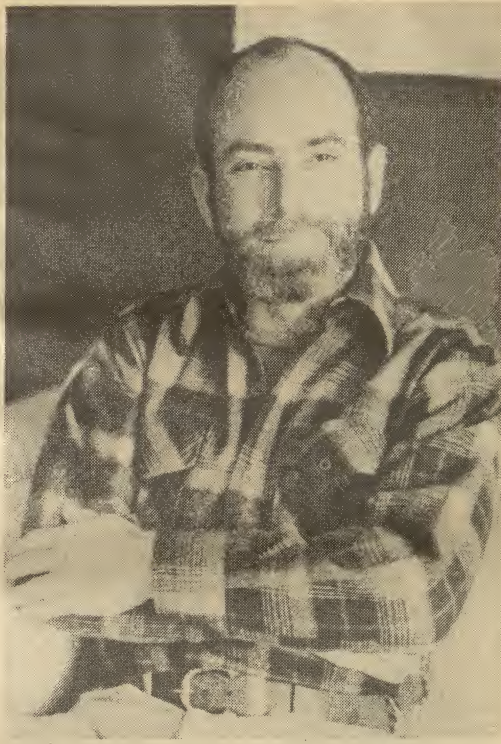
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BLOOMING BALLOONS

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Arthur Lazere, former head of GGBA. (Photo by Rink)

in transforming it from a grass-roots club to a powerful organization. When Lazere suggested to various people that they run for president, they reversed the question, and Lazere found himself catapulted to the presidency. "The first year I was president I found out how po-

litically naive I was. And my parents still didn't know I was Gay. After I became president I was being interviewed widely and showing up on television. *Time Magazine* came and did an interview, for their big article. She wanted to use direct quotes, and I said, 'Oh my

God, I can't let you do that. I can't let you use my name.'"

Lazere realized he hadn't done his homework. Although his brother and sister knew about his Gay identity, his parents didn't. "I had to tell my parents. It was an obligation to myself at that point. By not being able to use my name, I was doing a disservice to my organization. It was as simple as that. I had to tell them. I was not about to have one of their mean friends call up and say, 'Oh, I read about one of your sons in *Time Magazine*. He's a faggot.'"

The actual event was a bit of a disaster. Ultimately, after being told by Lazere that he would abide by their feelings in the matter, they told him they were not sympathetic to his cause of what he was doing and they'd just as soon not hear about it.

"What had turned out to me to be one of the most rewarding parts of my life, when I have been able to accomplish a great deal, where I've gotten an enormous amount of peer recognition, I can't share that with my parents. I have only become a source of pain in their lives. They don't know all that much about what I've accomplished, they're so hung up on the fact that it's Gay. I resent it, but I respect their right to their decision."

Most Gay people know what dealing with parents can be about. To some it's an obstacle. To others, like Lazere, it's something that cannot be allowed to stand in the way of

their aspirations. Enconced as the GGBA's president, Lazere certainly had goals.

"I found some issues to jump on. I found people who were within the refined domain of the business organizations who were our peers. We were the logical ones to deal with their bigotry, to teach them and get the message out by confronting them and getting the press for that confrontation. We get the message out: this is not acceptable behavior. I feel there's a message about this community that has to be gotten out, an enormous educational job that in the long run is going to allow us to live freer.

"The work of a president, a leader, is to sell other people on a mission that's there to be accomplished. Find the talent, skill and energy, energize it and channel it to accomplish the things that need to be accomplished for the strength of the organization and the strength of the interests that organization represents. I'm a communicator."

Now that he's no longer president of GGBA many people would like to know where and what Lazere expects to be communicating next. The simple answer is the national version of GGBA, the National Association of Business Councils (NABC). Set up over the last two years by members of local business associations, the

NABC is not as much Lazere's baby as he'd like. Much of the instrumental formative work was done in New York, spearheaded by Jerry Schiff who has become NABC's first president. Lazere wants to be the next.

"I knew that Jerry wanted to be the first president. To me, being the first of something is not necessarily being the best of something. I was willing to be patient and wait. I'm glad I have, and I'm going after that office. I genuinely believe that I'm the person to follow the current president to do the best job in trying to make that a strong organization. I think I have the skills and the experience to put that together on a national level. I think by the time I become president (if I get elected, which would be May of 1982) it will be a bigger, stronger organization because it will have a larger membership, there will be more budget, and I will be able to do more of the sorts of things that I like to do rather than having to put all the efforts into the initial stages of organization. This is a logical step from where I've been and I think I have something very special to offer them.

"I am not out to build a political career. Most people assume that because I've had some success. I'm politically ambitious. I'm not. I'm going to run for the president-elect slot

(Continued on Page 21)

WITH A TIP O' THE BRIM TO ALL

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POLITICS AND POKER

Give The Supervisors Their Expense Accounts

WAYNE FRIDAY

The Examiner, the Chronicle and, of course, the Progress are once again having a field day with Supervisor Carol Ruth Silver. This time the Supervisor made the unforgivable mistake of proposing a \$10,000-a-year expense account for the Supes. San Francisco, supposedly the leader in government in this State, still pays its elected Supervisors only \$9,600 per year. Although some of those now sitting on the Board have other income, some such as Supervisor Harry Britt spends his full time working as a member and has no extra income. Try living in this City on \$9,600 and even attempt to attend any of the many dinners, benefits, and whatever that every Supervisor is expected to show up.

The late Supervisor Harvey Milk is an example of what happens when you take a job for the city and spend full time working on it. Harvey spent so much time in slightly less than a year that he served that he was forced to ignore his business, and eventually lost it, he never bought any new clothes in the years that he was in politics, never went out to dinner unless he was invited to homes of friends, and was thousands of dollars in debt when he died. And those who knew Harvey Milk know well that he was not a big spender. The argument is made by those opposing pay increases for the Supervisors,

and now the expense account, that "they knew what the job paid when they ran for office" — true, but how else can we get those who are not of wealth into politics in this town. Should the Board of Supervisors be reserved only for the rich? Apparently the Examiner and the Progress, along with many other critics feel it should be. Have we not had enough of government by the rich, or do we really want only the Christophers, the Aliotes, and the Pelosis on the Board. Not me — I feel a damned sight better with neighborhood activists like the Britts, the Walkers and, yes, the Carol Ruth Silvers looking out for us. There is not one member of the Board who can really exist on the \$9,600 paid them; even Harry Britt, a bachelor, is having trouble making ends meet. Quentin Kopp, one of the three voting against the proposed expense account is one of the fortunate few who, though he works hard at being a Supervisor, still has a family to support and has a lucrative law practice. In fact, while making political hay out of voting against the expense account, Kopp himself turned down an appointment to the Finance Committee last week saying that his outside law practice takes too much of his time and wouldn't be able to sit on a Committee that meets regularly once a week. (Kopp fails to mention, incidentally, that his office phone bill last

year was the highest of any Supe; in excess of \$2,400 in long distance calls.) A couple of months ago the Marin County Board of Supervisors raised their annual salary to \$24,920 per year, Contra Costa County pays their Supervisors nearly \$20,000 plus benefits; San Mateo County Supes earn a salary annually of \$44,648, plus annual mileage allowance of another \$3,300; Santa Clara County Supes are paid \$25,160 annually, and a call to the L.A. Board of Supes was answered by a secretary who

stein seems to have pleased just about everyone with her appointment of former Redevelopment Agency commissioner Willie Kennedy to the Supervisorial seat of the late Ella Hill Hutch — those Gays and Lesbians who I have spoken with who know Kennedy seem satisfied. . . . the Demo League of S.F. is having their annual St. Patrick's Day Party tomorrow (Friday, the 13th) from 7-10pm at 1449 Page Street — \$4 "donation"; no host bar (821-7762 for info) . . .



Supervisor Carol Ruth Silver takes the heat for seeking expense funds for the Supervisors. (Photo by Rink)

very egocentric" — open mouth, insert foot, Supervisor!) . . . last Sunday's Examiner/Chronicle did an interesting feature story on Supervisor Carol Ruth Silver . . . the 1980 statements of economic interest that state-elected legislators are required to file in Sacramento revealed that we have a number of pretty wealthy Bay Area legislators working for us in the State Capitol . . . and getting back to statewide politics, look for a knockdown bruising battle next year between Mike Curb and George Deukmejian for nomination for Governor while Jerry Brown fights it out with Leo McCarthy for the nomination for the Senate . . . meanwhile, L.A. Mayor Tom Bradley should have an easy job of getting the Dem's nomination for Governor (Bradley, though popular in the South, would probably lose statewide for Governor, and the result is that after all the fighting and then the voting, the GOP will gain the Governor's mansion, and the Democrats will pick up a Senate seat) . . . the political maneuvering at City Hall last week definitely widened the breach between political foes Jack Molinari and Quentin Kopp . . . and when you ask those at City Hall, you will probably hear that the Mayor's press secretary, Mex Wax, is as unpopular elsewhere around City Hall as he is in the Press Room (where you are REALLY hardpressed to find a reporter who likes Wax) . . . at least a couple of dozen Gay CETA employees of the L.A. Gay Community Services Center will lost their jobs thanks to Reagan's eliminating the program. . .

told me that "only the press officer to the Board" can give out such highly confidential information as a Supervisor's salary (and I never reached him) but I am told Los Angeles Supervisors are paid in excess of \$50,000 annually.

Gay Freedom Day Parade planners take note: the S.F. Chinese Chamber of Commerce received \$35,000 in Hotel Tax Fund money to put on this year's Chinese New Year's Parade . . . a recent California poll found Senator Hayakawa as second choice among Republicans for next year's Senate nomination; running behind Congressman Barry Goldwater Jr., 32 percent to 19 percent — the same poll had Governor Brown and former Senator John Tunney tied with 24 percent each . . . Board President Molinari appointed Supervisor Wendy Nelder to a spot on the Fire, Safety and Police Committee (in January when Molinari overlooked her for that Committee Nelder stamped her feet and called the President a "very small person, a very self-centered person, very petty,

Supervisor Lee Dolson, busily sending out condolence letters to everyone, sent one to Bay Area Reporter's Michael Lasky the other day saying how sorry the Board was on the death of Joseph Axelrod and saying that the Board had adjourned in "his memory" on February 23 — the only problem is that Michael Lasky doesn't know any Joseph Axelrod (better check the obit column again, Supervisor, for the right relative) . . . Louise Renne's campaign manager won the citywide domino tournament (1,800 people participated) . . .

Need something or somebody? Take out a B.A.R. Classified Ad

Canadian Caper, et al

Job Qualifications Called Into Question

In Toronto, a County Court judge has publicly disputed the advisability of continued employment for a prison guard who has apparently had a homosexual relationship with a prisoner. Judge Ian Cartwright said that leaving such a man in his job was "somewhat akin to leaving the rabbit to guard the carrot patch." An interesting piece of symbolism!

Meanwhile, a psychiatric social worker in Lynn, Massachusetts, was fired for hugging his patients. The Union Hospital Mental Health Center dismissed Daniel Murrow, aged 50, after warning that hugging can be severely misinterpreted by patients who have unresolved sexual problems. "People suffering from an identity crisis can be fearful of such ini-

tial contact. Hugging must be done selectively," stated Dr. Anthony Raynes, director of the center. Murrow replied that the director felt hugging is abnormal and has no place in the therapeutic process.

But in London, there was no ambivalence when it came to job qualifications for the new Bishop of London. Sir Timothy Hoare, a prominent evangelical in the Church of England outlined the qualities he expects from whoever is chosen by the committee on which Hoare serves. "We regard it as a scandal that there are overtly practicing homosexuals holding office in the diocese," he stated, stressing that whoever gets the job, in his eye, must be enthusiastically homophobic.

There are a number of our Supervisors I often disagree with, Carol Silver included, but I applaud her for standing up and taking the lead in a situation that has too long been overlooked — mostly because of political courage, or lack of it.

POLITICS & POKER. . .

"The Ides of March," a benefit (dancing, etc.) for the Toklas club will be this Sunday, March 15, starting at 7pm at Amelia's on Valencia, with the Mayor, Supervisors Britt, Silver, Hongisto, etc. listed as sponsors . . . and next Tuesday (the 17th) the Harvey Milk Club is sponsoring a fundraiser at the home of Dick Pabich with L.A. Assemblywoman Maxine Waters as special guest (863-5560 for info) . . . Mayor Fein-

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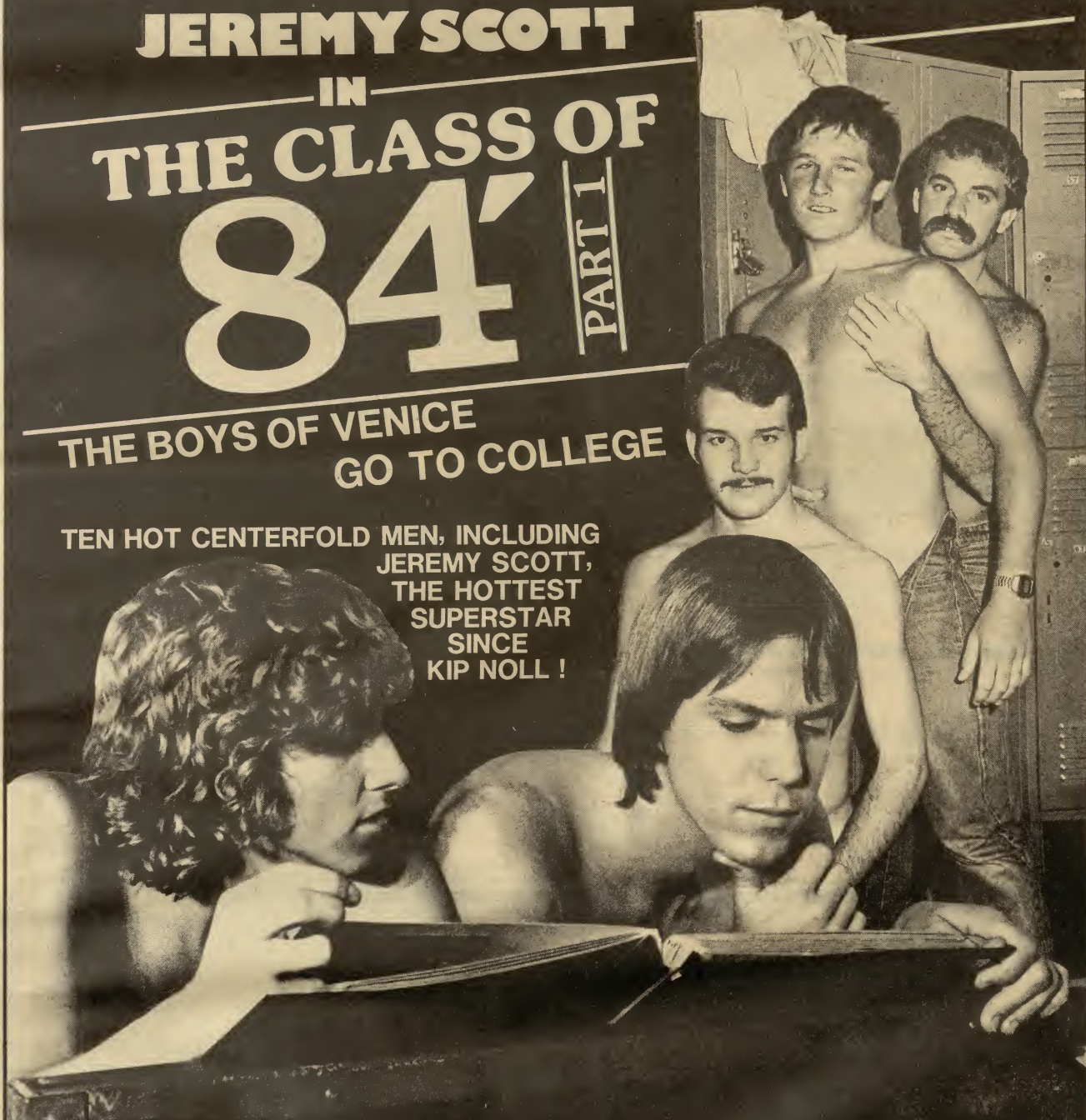
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RESPECT FOR HUMAN LIFE?

Information recently made available to CUAV confirms that there are people within the "moral majority" who are actively pursuing ways and means to implement legislation at the federal level to make homosexuality a capital crime. Yes, the death penalty for being Lesbian/Gay. No, they aren't kidding. And this from the people who condemn the right of women to choose abortion because "abortion violates the sanctity of life." We will be just as dead hanged with a rope of twisted logic as with one of hemp or cotton.

Dean Wycoff of the M&M's wasn't kidding when he said he wanted us executed. After that statement, anything else seems mild by comparison. He "retracted" what he said. Does that make you feel good? Yeah, me too. I want Wycoff, et al, to know that we're already being executed in the streets of this city. I'm talking of people being pulled through the windows of their cars and smashed with clubs, women being brutally raped at knife-point to "teach" them to what "real men are all about," a man who had his jaw smashed into eight pieces so he'd "never be able to suck another cock." These are the things by which I judge the M&M's.

STREET PREACHER-CREATURES

We've been told that the persons we see on our streets who tell us how evil we are and who condemn us to their hell have a right to do what they do. Yes. Legally they do. I, however, refuse to empower them with a right to create or perpetuate a climate of violence and death for my family. To that they have no right. They preach hatred and venom. They stand opposed to all Christ stood for. Do not be fooled by the smiling faces of these hypocrites who "quote scripture in order to deceive." Their hallmark is the lie and their policy is to twist, distort, evade and deceive. Ask them what Christ said about homosexuality. If they quoted Christ on the subject, they are lying. He said nothing at all about it.

WHY DO THEY FEAR US?

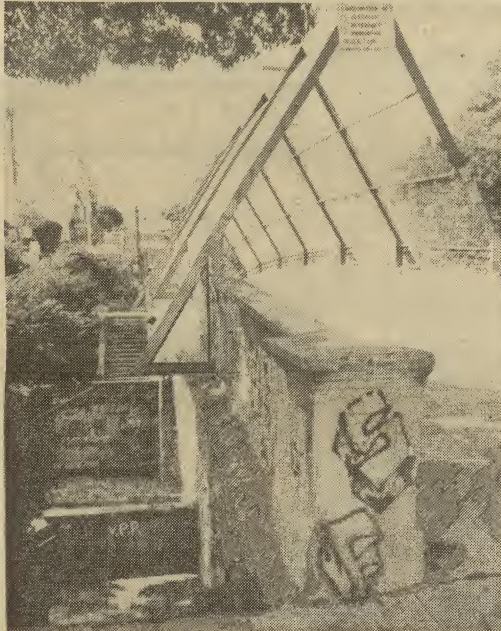
"Thank God I'm Gay" is a slogan. It is also a state of mind in which we recognize that the authorities who have been telling us that we're perverted, immoral and evil are lying. Once we realize that there isn't anything wrong about feeling good about being Lesbian or Gay, we begin to reevaluate everything else the authorities have been telling us. We begin to question authority. We reach a new level of consciousness about ourselves and our lives and our society. That is the real

reason why the M&M's fear us so. They are all about authority and blind obedience to that authority. Of course, they also see themselves as that authority. How do you control those who have liberated themselves?

A MEETING OF THE TASK FORCE ON THE "MORAL MAJORITY"

The "kick-off" meeting of the Task Force will take place on Wednesday, March 18, at

walking home at 8:00pm. Five teens passed him, one of them jostling him deliberately and roughly, spitting, "What's the matter, faggot?" The Gay man stood, his anger building rapidly as the five walked nonchalantly toward the Castro Theater. Finally outraged, he ran after them, socking his jostler on the jaw, downing him. Another of the group pulled a 12-inch knife and the group chased our brother into the theater. The theater staff restrain-



Dangerous Muni stop and overpass sports typical defacing graffiti. (Photo by Rink)

5:30pm. It will be held at Sutter's Mill, 30 Kearny St. (40 yds. north of 3rd and Market) in their third floor lounge. Speakers will be: Supervisor Harry Britt, CUAV Chair Dick Stingel, and Task Force co-Chairs Randy Schell and David Hummel. There will be a general discussion period. The press will be there. You can be sure that someone will be there from the M&M's also. We want you there. Be there!

AN EFFECT OF THE M&M'S

We challenged the M&M's on a local talk show recently about the 30% increase in assaults we saw right after their spiel on Channel 4. Their reply was many words that meant, "Well, you're 'queer.' What do you expect?" They "love" us, do they?

QUICK HITS — A RECENT SAMPLE OF REPORTS

On "home turf," at Market and Castro, a Gay man was

ed all five and called the police. Us: 5. M&M's: zero.

Happy Holiday

A Toronto Gay man stopped someone at 19th & Mission to ask directions. Three men in a nearby car screamed, "You faggot! You better all leave San Francisco! We hate faggots!" etc., etc. The tourist walked to a bus stop. The men followed and attacked, inflicting a black eye, lacerations, various and sundry contusions and two cracked ribs. The person who'd given the victim directions noticed what was going on and ran to assist, causing the assailants to flee in their car. The license number was noted and reported to SFPD and the victim will press the case. Us: 3. M&M's: zero.

CUAV's Patrol Scores

Saturday, Feb. 28. CUAV's Street Patrol is out. A man in his fifties charges down 18th Street, waving a large knife and screaming, "I oughtta kill all you faggots!" The Patrol iso-

lates him, surrounding him with a wall of bodies and MACE while the SFPD is called over the Patrol's radio net. The cops arrive and take the man into custody. No one hurt. Another asshole off the streets. Us: 1. M&M's: zero again.

STREET PATROL EXPANDS

CUAV's Patrol has grown into Saturday nights as well as Fridays. We're out from 8pm until midnight. If you want to join us, call 864-8347 and give us your name and phone number. Mention that you want to be with our Patrol on Saturday. Thank you. We're looking for people to be a CUAV Patrol in the Polk Gulch. If you live in that area, call us and talk to us about this.

MACE CLASSES

Our next MACE classes are scheduled for Tuesday, March 17, at 7pm and Saturday, March 21, at 10am. Both classes will be held at 117 Diamond Street. The cost is \$30, including the class, California permit, and a canister of the tear gas. It lasts two hours by state law and you don't get gas sprayed at you. You must be 18 and you can't have a felony conviction record. Call 864-8347 for more info.

SELF-DEFENSE CLASSES

This Saturday, March 14, at 12:30pm, CUAV inaugurates its new series of self-defense classes. The place is 117 Diamond Street. Saturday's session is free, to introduce you to our new instructor and to the class content. The series will last 6 to 8 weeks and the total cost is \$25. You'll learn something at the free intro even if you don't decide to take the class. Bring your friends. Bring yourself and your intentions to be responsible for your own safety. Call us for more info. Be safe. Have fun. We love you. ■

Sex Service Begins

San Francisco Sex Information is a Federal and California tax-exempt educational service. It is designed to provide accurate, up-to-date, non-judgmental sex information to the general public. Their Spring Training for Volunteers begins April 1.

The cost of the 45 hour training is \$115 plus 6 months volunteer commitment, or \$250 flat fee. A few partial scholarships are available on a need and merit basis. For further info phone 663-7300.

IN LOVING MEMORY

Louis C. Perrella

March 16, 1980

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MEDIA QUEEN

Happy Birthday, Mama — A Medigram

"God bless the child who's got his own."

KONSTANTIN BERLANDT

I had a birthday last week, changing the number I tell people when they ask, even if it seems absurd: 35.

There was a new moon rising. The slate felt clear, not like the words already down on this page locking this column into one particular message.

Jupiter and Saturn were locked into each other's orbit for the briefest conjunction before their respective trajectories pulled them apart again. It is a time of great power, Charles explained to me. I spent the weekend stoned on one thing added to another — one weekend in the year dedicated to wanton pleasure and decadence from Thursday through Sunday, simultaneously carrying out my regular duties and regular schedule.

My mother was celebrating her 18th birthday when the labor pains began. I was "delivered" some 18 hours later, the following morning, hemorrhaging in the head. "Possible brain damage," wrote the physician on the birth certificate.

My mother herself bled for a day and a half, and me for three while I was placed in an incubator, my father instructed when he visited her in the hospital not to mention my condition, not to worry his recovering wife.

For three days she was not told if I were alive or dead. Nobody seemed to know. Nobody seemed to know if she'd even had a baby, if that were indeed the reason she was in the hospital. She had been on drugs during labor, reluctantly, but as the pain continued unabated and with little progress, until a nurse finally reached up inside her womb and turned me around to come out head first instead of ass backwards.

My father had argued for her to have an abortion but she refused. Now she suspected him of having had the child adopted without her signature, or while she was hemorrhaging and on

drugs — had she signed anything? What was going on? Everyone tolerantly assured her nothing was, that it was perfectly normal hospital procedure for a mother not to see her newborn baby for three days, especially since she had been so sick herself and probably too weak to hold it anyway.

And then on the third day when she was just about convinced that she was indeed crazy, that she had never had a baby, that it was all a big nightmare, including the elopement and the last ten months she'd spent with him — she was still mama's little girl, her father hadn't died, the War, the Depression, none of it had ever happened, she was back in the cradle herself or in daddy's arms — when in rolled a nurse and plopped me in her arms.

No explanation, just, "Here, he's yours."

Later the pieces and explanations were filled in. Later still they were forgotten. There were other crises and other explanations, and sometimes there were no explanations for the very hardest times.

Not even a postcard once in a while.

She lives in Portland today, turned 53 last Thursday on the same new moon as mine. I thought of wiring her flowers but the florist said I'd called too late in the day for them to be sent out before it would be my birthday instead of hers. Besides, I thought, they'd only have depressed her as a reminder of what else this day was — in her life as well as mine.

It was the day she'd started labor with her firstborn child.

Now it's her birthday and wedding anniversary to her new husband. They've been married 21 years and have a son that old in November. They moved without leaving a forwarding address perhaps a decade ago, and longer ago

than that forbade me from visiting them. When my sister and brother-in-law coincidentally discovered my mother's name and her husband's in a Portland directory, I wrote her a letter telling her I was alive and well

and living in San Francisco, enclosing my address if she wanted to reestablish communication. In a year she hasn't.

Some choices we make because life is too short to waste playing out riddles that have no answers.

Just 18 when I was born and younger than I am now when she chose to marry a man in whom she invested the power of all her important decisions. What she thinks about either Women's or Gay Liberation is less important than what he

thinks because he is the boss, the Big Daddy, the one who gives her the clarity of vision to carry on in this contradictory world.

My father lives across town in the Marina. He didn't bother to call, but I wasn't disappointed. We don't have as much in common.

My mantle is lined with birthday cards from my grandmother and friends, my mother's picture still in the corner — with a ribbon around it.

Bits & Pieces

In New York, a Gay man recently refused to do jury duty in order to protest the denial of full civil rights to Lesbians and Gay men. "Since I am considered a criminal by this system," Robert D'Avanzo wrote, "I refuse to take part in upholding it." D'Avanzo returned his jury duty notice to the government.

Meanwhile, in Muskegon, Michigan, Michael A. Tracy was arrested in Grand Haven and ordered to appear in court on charges of leaving 17 beauty salons since November without paying and while his hair was still in rollers. The 22-year-old police reservist was accused of obtaining goods and services under false pretences.

The American Broadcasting Companies have filed an application in Chicago for a license to operate a new station: TV Channel 69. In their application they claimed a desire to operate the station for special-interest programming to be supported by subscriptions and ads.

And in Palm Beach, Florida (where the spectacle of bare-breasted male joggers and tennis players was too much for the population to handle) an ordinance has gone into effect prohibiting both men and women from going shirtless unless they are within 150 feet of a beach. Violators are subject to a \$500 fine and two months in jail.

WHERE THE MEN ARE HARD TO BEAT!



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In Memoriam



SUPERVISOR ELLA HILL HUTCH

BAY AREA REPORTER GREATER BAY NEWS

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PROROGUE

The twice-mentioned "Lion and Lamb Affair" scheduled for this month was postponed indefinitely. Its intent was to have been a "thank you" for a certain faction of our community. Unfortunately, for reasons bordering on discretion being the better part of valor, the decision was made to alter plans for a later date. I hope that Tony Valentine makes the "off the record" reasons known to those responsible for his postponement.

PEACE AND FREEDOM COURT

Busy, busy, BUSY months ahead for Emperor and Empress II, Chuck and Carla. Their partial schedule includes:

Tuesday, March 17, benefit for Sonoma Boys' School at the Dan Foley Cultural Center, \$5; Saturday, March 21, Fresno Coronation; Monday, March 23, Peace and Freedom Court Party; Closet Ball (time and place to be announced); Sunday, September 13, Coronation for A.C.I.E. Emperor and Empress III... A Winter Wonderland theme; plus the varied and sundry appearances around and about. Now, THAT'S Royalty working!!!

INCREDULOUS!!!

What earthly reason could have made Juan think that Foxy Lady I was Nez Pas? You might say that she is my daughter... but NOT me... harumph!!!

DOMINO

At its first Mardi Gras, "A Night in Rio," the Bench & Bar awarded \$300 in prizes for outstanding costumes. The judges — Messrs. Adkins, Donohoe, Sheppard, et Valentine — selected as the Grand Prize winners "The Flamingos... Showgirls of Rio" (Dan and Rick). These two arrived on roller skates, fluttering their feathered plumage to the delight of the great crowd. The Theme Award went to "Carmen Miranda" and escort, Jack and Don. Special Merit Awards were presented to: "Winter," Sebastian; "Carnival," Waco; and "Carmen Miranda," Jack.

From the huge crowd and success of the costumed participants, it was suggested that next year the event should be held at the Oakland Auditorium... ?!?!?!

Empress II Carla, operating a Wheel of Fortune for a.c.i.e., raised over \$200 for their treasury.

JIGG'S FAVORITE!

Tuesday, the 17th, when EVERYONE is Irish, look for corned beef and cabbage at both Revol and Bench & Bar. This evening just happens to coincide with the B&B's monthly Birthday Party.

A Challenge! On the subject of Ireland, famous for its Blarney Stone, the Bench & Bar extends a CHALLENGE to Lancers, Revol, Lake Lounge, Turf Club, and Big Mama's on that night. Since Blarney refers to lying, and lying is a game of dice, the competition wanted is to find the champion liar's dice player in Alameda County. How could any red-blooded "lying" representative of any of those bars let the dropped gauntlet go untaken??? I don't know if there is a prize or not, but the winner will have the distinction of being a "Champion Liar!"

CHOICES, CHOICES

Academy Awards Night, Monday, March 30, offers two events... one, at Revol... several TV's, spaghetti feed for two bucks, and the "Revol Oscar"; and, two, at Bench & Bar with its 6-foot screen and prizes for guessing the most correct Oscar results. I was told that Michael IS NOT in the running for her part as Scarlett O'Hara!

SUBLIME TO THE RIDICULOUS!

Roy Plumber offering to cook a seven course gourmet dinner for the H.E.R.O. auction?? Roy... cook??... GOURMET??? THIS I have to see to believe!!!... two all beef patties, lettuce, cheese, special



FOUND DANCES — Photographs by Stephen Savage, April 1 - May 2, Centospace Dance, 2840 Mariposa.

sauce... etc, etc.

Speaking of cooking... how dare Lou Greene suggest that his chili is better than mine! He cooks worse than Roy!

OH, THOSE SOUNDS!

David Kelsey and Pure Trash Band plays the Bench & Bar on Tuesday, March 31, at 8pm. It's a benefit for A.C.I.E. and Love and Car, Inc., with advance donations of \$2; \$3 at the door. The event will be hosted by none other than Helena, Empress of the City of Alameda! Hot dogs and hamburgers will be available for munchies.

A TOUCH OF ELEGANCE!

Mid-June is the projected date for a "dress affair" entitled EIGHTEEN HUNDRED MADISON AVENUE. A dress affair complete with sit down dinner and full orchestra. By dress, it is meant men in tuxes and women in formals! Figure at least a hundred bucks for this evening folks!

BLABBERMOUTH!

In answer to many and various questions asked of me about individuals and businesses, I feel I can no longer remain silent! So, in the interest of informing the public, here goes with my answers! This IS THE TRUTH AS I HEARD IT!!! 1, Yes; 2, True; 3, NEVER!; 4, only every other pay day; 5, Three at a time!; 6, No one really knows for sure but the owner!; 7, Money; 8, Money; 9, MONEY!; and 10, Stupidity and/or Indifference.

Now... I hope all are satisfied with my expose!

ONE MORE TIME!

Once again there is a column from Hayward, written by "The Divine Tommi Rose." I wish her well, and all the luck she will need. For information and gossip of the South County, don't miss her column.

How come she looks so much like Roy Plumber? Poor thing, she really should do something about her appearance. Why would anybody with those beautiful black roots want to dye her hair blond???

WE have to stick together. ■

Nez

Palo Altoans for Human Rights Needs Funds

by Gene Earl

Palo Altoans for Human Rights, formed July of 1980, needs funds to fight for an ordinance forbidding discrimination in housing and employment on the basis of sexual orientation and preference. The city ordinance election in Palo Alto is set for November 3, 1981.

Richard Zone, founder of "In God We Trust, Inc.," will be on hand to try and make sure such an ordinance does not get passed in Palo Alto. Palo Alto is known as a fairly liberal community, and such a loss would be a blow for human rights in other communities.

Checks or money orders should be made out to Palo Altoans for Human Rights (PAHR), 2698 Cowper St., Palo Alto, CA 94306. Further information can be obtained from Joan Abrams, (415) 327-6348, in the evenings. ■

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HAYWARD

by Mr. Tommi Rose

It's time for the latest from Hayward. Not too much to report this week except to make a few reminders of upcoming events in the community. First off is a reminder of the auction at Big Mama's on March 15 which is being sponsored by Gay Sheriff Steve Mooney, with the proceeds to go to help build this year's float. I hope to see a lot of you there. Please give the float committee your support, as this float is for you, the people. Let's get together on this and see a float from Hayward going down Market Street.

On March 17, St. Patrick's Day, the Turf Club will be having their annual party. A buffet will be served of the traditional corned beef & cabbage.

Hair ye, hair ye! Read all about it! Hayward's Cowgirl II, Rula Linska proudly presents the First Annual Funky, Fabulous, Freaky, Far-Out Extravaganza Hair Experience on March 19 at Big Mama's. The festivities will begin at 7:30pm. Prizes will be awarded for the best male and female funky hair-do, and fabulous male and female hairstyle. Other door prizes will be awarded by random drawing of tickets which will be 50 cents each. A buffet will be served and entertainment provided by Tommi Rose Productions. Donations for the buffet will be accepted. All proceeds will go to the Hayward Float Committee. So come on out, guys and gals, and pull mom's old wigs out of the closet along with yourself. Braid your pits — we'll see you there.

Don't forget about the Sock Hop at Big Mama's on March 25, hosted by yours truly. Get

those poodle skirts and penny loafers ready, all you greasers out there. There will be a jitterbug contest and also a Frankie Avalon and Annette Funicello look alike contest. So dig out your beach blankets and Mickey Mouse ears, but please, leave the sand at home.

March 26 will be the Turf Club's monthly birthday party with all those born in the month of March drinking for half price. Proof of date of birth is required. Entertainment will be provided by a live band.

And the envelopes, please! That's right. You, the public, can place your bets and theories on the winners of the Academy Awards. Monday, March 30, the Turf Club will be hosting the Academy Awards. For the modest amount of \$1, you can choose who you think will win the awards. A \$50 bar tab will be awarded to the person who submits the entry with the most correct answers. A \$25 bar tab for second place. For information and rules, see any of the bartenders at the Turf Club. The proceeds will go to the float committee to help build this year's float.

And now for the trashy side. On April 1, the Turf Club and Trashy Trish will be presenting the "Don't Take It Personal, But You Really Do Deserve It" Awards. I know you won't want to miss this one, unless, of course, you are one of those unfortunate persons receiving one of the awards. But you'll never know unless you show up. This one ought to be a doozie.

Be good and drive safe. Love you all. ■

Pacific Center

The Pacific Center for Human Growth, a nonprofit, United Way supported agency, offers services for the sexual minority community of Northern California. As part of its service to the community, it now offers financial survival assistance and counseling. This service can assist people with questions about general assistance, Medi-Cal, food stamps, and other social services (information about CETA, UIB, SSI, etc.).

Interested people should call Pacific Center's Gay Switchboard at (415) 841-6224, and leave a message for Maury Rosen.

Santa Rosa Benefit for HELP A Success

The Court of Wine and Roses held a benefit for the HELP crisis line last Saturday evening at the Rainbow Cattle Co. in Guerneville. On hand were members from the entire Guerneville community, as well as contestants from Fresno, Santa Rosa, and San Francisco.

Contestants from these communities participated in a \$1.98 beauty contest, the winner receiving \$1.98 in cash as well as other prizes.

Jose to Make San Jose Debut

San Francisco's own Jose will appear in concert at the Interlude, 4942 Stevens Creek in San Jose, on Sunday, March 15, from 4 till 6pm. Jose, accompanied by his longtime pianist Hazel, will perform the comic opera LA BOHEME (the opera will be comic when Jose gets finished with it).

This will be the South Bay debut for Jose.

Brunch will be served from 11am till 3pm; reservations are suggested for brunch. There is no cover for Jose's performance. Call (408) 244-2829 for brunch reservations and information.



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Every Sunday: Gay Men's Drop-in Rap; 7:30pm.

Mondays: Gay Men's Drop-in Rap; 7:45pm.

Tuesdays: Gay Men's Drop-in Rap; 7:30pm.
Lesbian's Drop-in Rap; 7:30pm.
Bisexual Men's Drop-in Rap; 7:30pm.

First and Third Wednesdays of every month: Transvestites and Transsexuals Rap; 7:30pm

Every Wednesday: Bisexual Women's Rap; 7:30pm.

Thursdays: Slightly Older Lesbians Drop-in Rap; 7:30pm.

Fridays: Lesbians Under 21 Drop-in Rap; 4 to 6pm.

Last Friday of every month: Transvestites and Transsexuals Social; 7pm.

Saturdays: Gay Men Under 21 Drop-in Rap; 1pm.

The Pacific Center for Human Growth is a mental health and social services agency providing counseling and related services to Lesbians, Gay men, and other sexual minorities. The Pacific Center is a nonprofit organization funded by the United Way of the Bay Area, the City of Berkeley, CETA, client fees, Alameda County General Funds, and community fundraising.

Meeting with others with similar interests and experiences is an important part of maintaining mental health for members of the sexual minority community. An important part of the services we offer are the discussion groups which take place at Pacific Center.

It is vitally important, then, that members of our community know that such groups exist. For further information, the Pacific Center may be contacted by phone at (415) 548-8283 or by writing The Pacific Center for Human Growth, P. O. Box 908, Berkeley, CA 94701.

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Closet Ball '81 Tops List of San Jose Events

Closet Ball '81, to be held Saturday, April 4, at the MCC Hall (160 N. 3rd St., San Jose) will be a benefit for the San Jose Community Center, The Dennis Beller Defense Fund, Casa Inc., and Lambda Association. Donations will be \$5 advance and \$6 at the door. This year's closet ball will be entitled "Beauty and the Butch" and is presented as a community service by Mr. Gay San Jose, Bobby, head maintenance engineer of the Watergardens; Grand Reina III Rachel, person at large; and Dan Relic, King Father of San Jose, all over person. Special guest MC will be Lucy Manhattan. First prize will be a trophy and \$100 in cash. Applications are available by calling (408) 295-1340. A \$25 (nonrefundable) fee must be attached to applications.

S.J. Community Center Named

by Gene Earl

The new San Jose Community Center, now named the Billy DeFrank Lesbian and Gay Community Center, is in need of office supplies, volunteers, and money to get the center fully operational.

Recently opened, the center will feature rap groups, organizational meetings, a Gay/Lesbian archives, and other community services. If you can help, call (408) 293-4525. ■

CUAV vs MM

Community United Against Violence announces the formation of its Task Force on the "Moral Majority," the "kick-off" meeting of the Task Force will be held on the third floor of Sutter's Mill, 30 Kearny St., on Wednesday, March 18, at 5:30pm. The speakers will be San Francisco Supervisor Harry Britt; Dick Stengel, Chair of CUAV; David Hummel, co-Chair of the Task Force; and Randy Schell, co-Chair of the Task Force.

The purpose of the Task Force is to defend the human right of citizens to live their lives in dignity, free of oppression, hatred and fear.

"The Task Force," according to a CUAV press release, "is a mechanism which will unite the response of San Francisco's citizens to the threat to their freedom posed by un-Christian fundamentalists who would fragment our city's historical pluralism, destroy our tradition of tolerance, and destroy the rights of Gays, Lesbians and other women, and racial and ethnic minorities to live in peace.

"The 'moral majority' has literally declared war on the Gay and Lesbian citizens of San Francisco, using terms like 'bloody battle,' and calling for our execution. Even though they have retracted this statement, damage has been done. CUAV has recorded a 30% increase in anti-Gay/Lesbian assaults reported over its assault hotline immediately following the onset of their media campaign. We do not believe this increase is merely coincidence."

The Task Force will deal with the "moral majority" with a nonviolent combination of street theater, sound theology, logic, reason, coalition and application of the law.

Sacramento Way Station Closes Doors

by Gene Earl

The Way Station, an information, counseling and crisis hotline center in the Sacramento area, has had to close its doors due to lack of funds and volunteer help.

The two persons who pay the rent and utilities for the Way Station are not able to continue, and with the exception of donations from the Valley Knights M/C, The George Sand Community Fund, and G.N.I.E., the Station receives very little.

The Board of Directors have decided to pull in their "horns" for the time being; however, the Gay Switchboard will remain open. Hours for the switchboard will be 6pm thru 11pm, Monday thru Saturday.

Petaluma Cocks to Sponsor Run

The Petaluma Cocks, a Petaluma based social club, will sponsor their annual run April 5. The function will begin at the Watering Hole, 6th & Folsom,

Potluck For CRH

The Council on Religion and the Homosexual has scheduled for its semi-annual membership meeting a potluck dinner Saturday, March 21, at the Starr King Room in the First Unitarian Church (Franklin & Geary).

Prior to the CRH potluck on March 21, starting at 5pm in the Martin Luther King Room at First Unitarian, a video presentation will be made of news interviews on Channel 4 during the week of February 9 - 13. The interviews featured representatives of the Christian extremists, including the (Ir) Reverend Zone of In God We Trust, Inc. (and cast the first stone). The video presentation is sponsored by the host group, the UUGC, and will be an appropriate prelude to the evening's main address to be given by Art Agnos. The liquid refreshment table will be opened, and those bringing dishes which need to be kept warm may put them in the kitchen adjoining the Martin Luther King Room.

The run will begin at 10am. For further information, call (707) 795-0876, ask for Abdul or Jim.



Bella Abzug addresses the assembled in Golden Gate Park. (Photo by Rink)

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B.A.R. Interview Arthur Lazere

GGBA Dynamo Goes National

of NABC in May. If I get elected, I'll serve a year as president-elect and a year as president. Then I'll retire. I'll work at making a living and I'll contribute by sitting on Boards of Directors of city organizations. But I'm not running for public office. I would like to be president of a national organization. People looking for careers have lots of other agendas besides the goals of this organization. The goals of this organization are my agenda."

The job that needs doing on the national level is much the same as the local level job, spreading a message about the Gay community.

"I'll be able to do it on a national level, with national groups, with the U.S. Chamber of Commerce if necessary. I easily visualize myself testifying in front of a Congressional Committee and telling those people with that kind of microphone and that kind of attention something about what Gay is all about."

Although the message is the same, the mechanics of organization are different on a national level. Special tools are needed to overcome distance. One cannot sit down for lunch with someone who lives across the country, and even telephoning is difficult and expensive. More than this is the fact that a far more heterogeneous community is being dealt with. Those active in a single community usually share much the same wavelength in terms of a level of militancy and personal freedoms permitted in the community. Pooling these communities on a national level raises problems as simple as naming the organization. Members from smaller towns claimed their jobs might be jeopardized by a sexually revealing slant in the name. That's why the National Association moniker was chosen. "It is innocuous and silly. It made me very unhappy," says Lazere, but the specific personalities of all members of the NABC had to be accommodated. "Each organ-

ization (in the NABC) has its own unique and special wrinkles, and that's exciting. But it also means at the national level you have to put them together so the differences are not divisive, that they lead to strength rather than weakness. Actually, it's a hard job.

The NABC will focus on Congress. We're not going to be a lobbying group, per se. But it seems to me that if there are hearings in Congress on a Gay civil rights bill that NABC ought to have a person there. I'm not about to make the NABC supplant the Task Force or the Gay Rights National Lobby. But somebody saying, 'I represent 5,000 Gay business people, men and women, from across the country. They all believe that this bill is necessary; these are people who have been able to make it for themselves, who are functioning within the American economic structure. And these are people who feel they need the protection of Gay civil rights legislation.' That message alone is worth a lot."

To be continued...

Lazere on the differences between Gay and straight, between Lesbian and Gay; on women's rights, promiscuity, and more!

John F. Karr

The Elusive Gay Baiter Rev.(?) Richard Zone

(Continued from Page 11)

appreciated my concern regarding salvation, but he wanted me to understand that people were "called" for many missions, and he felt he was called to lead a moral crusade. Though he uses the Bible to justify his arguments, Zone was evasive as to his zeal to get commitments to Jesus Christ. His goal, as he explained it, was to make America a moral country again.

In his moral crusade it is significant to note that he has portrayed himself as a moderate. He believes that people like Dean Wycoff of the Moral Majority who proposed "execution of homosexuals" and San Francisco minister Charles McIlhenny who advocated "stoning of homosexuals" are radicals and do not represent the mainstream of Christian thought.

From the statements by many Protestant ministers, Roman Catholic priests, and Jewish rabbis and the San Francisco Council of Churches it would appear that they stand united against Richard Zone. What did he think of this? He replies that these religious leaders do not represent their con-

stituency and he charges that they have forsaken their Bible.

A primary concern of the Gay community has been the issue of violence. The CUAV (Community United Against Violence) reports a 30% increase in Gay related assaults in San Francisco since the airing of the "Moral War" series on Channel 4. The viewpoint of Richard Zone is simple. He replied several times to this question by saying that any violence against Gays was "tragic," but ultimately he felt his moral crusade was more important. Following a press conference by San Francisco's Gay Republican Club President Duke Armstrong, critical of this morality drive, Richard Zone had a response. He is quoted in the February 19 *San Francisco Examiner* as saying, "It's a joke. They're just making hilarious statements. I guess they're frightened." He again pointed out that he had received five death threats on the telephone. Significantly, he said he received five death threats on a Channel 4 interview which aired on Friday, Feb. 13. My interview was on Thursday, March 5, which would seem to indicate that the threats on his life have ceased. His concern for his personal safety is much more dramatic. Because of a fear of violence he says he will not hold any workshops, rallies or any activities in San Francisco. That was his reasoning for scheduling his canceled press conference in Burlingame. When I interviewed Richard Zone following the Ronn Owens' Show on KGO, he was insistent that we could not go to any coffee shop or restaurant in San Francisco. Because he felt he might be recognized, we drove all the way to Lyon's Coffee Shop in Daly City from Golden Gate Avenue and Jones.

I found during the drive that his knowledge of the geography of San Francisco was quite limited. Sixth Street is not a hard street for most people to find when driving down Golden Gate Avenue. In Mr. Zone's case, he was having problems knowing the location of Market Street, which also for most people is an easy street to find when you're driving down Golden Gate Avenue.

So we conclude this profile of Richard Zone, a man 31 years of age, not married, reluctant to discuss his alleged marriage plans but anxious to make a political impact in a city where he is not familiar with the politicians, anxious to make a moral impact in a city where he is unfamiliar with many basic points of geography and anxious to make a spiritual impact on a city where virtually the entire religious community questions his motives and disagrees with his theology. This is Richard Zone, the self-proclaimed carrier of the torch of morality for our time.

Allen White

Sacramento Lesbian Mothers

Phyllis Kaufman will be offering a time-limited eight-session support and growth group for Lesbian mothers and their partners from the Sacramento area. Focus will be made on parenting, contractual issues and relationships, as well as any other issues that participants want to discuss. For information call 966-5116 in Sacramento.

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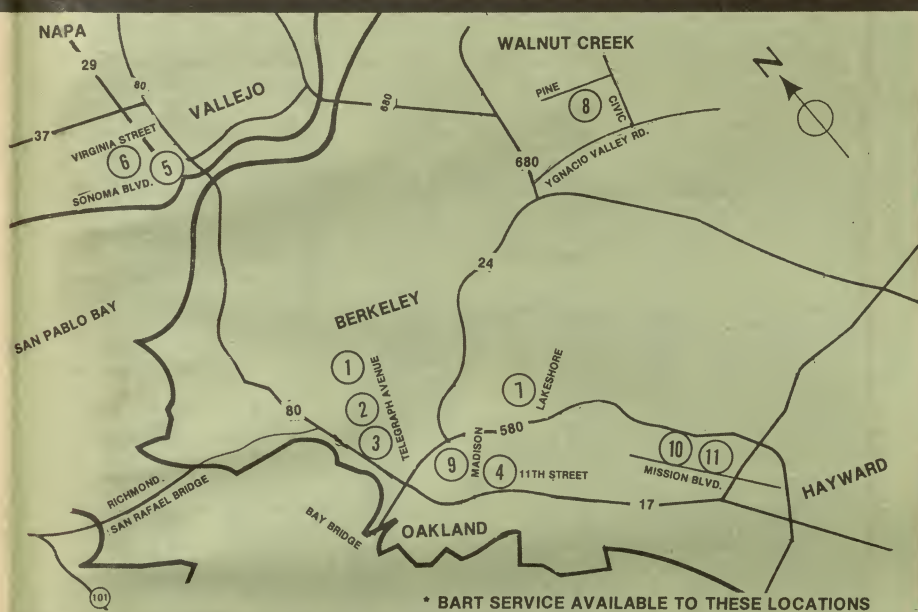
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Cabaret Awards Night Real "Gold"

by Allan Johnson

The third annual Cabaret Gold Awards ceremony held Monday, March 2, at the Japan Center Theater saw the ever-popular Sharon McNight adorned for the third consecutive year as Entertainer of the Year; while first-time nominee David Kelsey and the Pure Trash Band shared the honor of Outstanding Musical Group with a double-winner award to Nicholas, Glover and Wray.

The entertainment jammed evening was a huge success for those performing and the fortunate few attending. The event, not nearly well publicized enough, drew an enthusiastic crowd of just under 700, while the theater seats 1100. But those there really got the "gold." Of 23 nominated artists

in performing categories, 19 gave five minutes of their best; all showing why they were nominated and then some.

In the various categories the awards went to torch-style singer Weslia Whitfield as Outstanding Female Vocalist, and David Reighn as Outstanding Male Vocalist. Reighn is Oakland born and traveled extensively as a member of the 60's group "The Serendipity Singers." Comedy was well represented in the form of three categories. Outstanding Female Comedy Solo went to Carrie Snow. Snow, now writing for TV in Los Angeles, was unable to attend or perform, but the city remembers her for four-lettered bits on trying to find a real man to marry. Michael

Pritchard was named Outstanding Male Comedy Solo. Pritchard's zany and crazy looks and talent should make him a very bright star on the comedy scene, and San Francisco may lose him all too soon to the video factory down south.

Performances at the show by non-awardees in the comedy categories by Jane Dornacker (a real-girl drag act not to be missed), the Screaming Memes (which was taped for an upcoming "World of People" TV episode), and the irrepressible czarina of Finocchio's Lori Shannon made it almost inconceivable as to how any voting member could decide who should get an award. The year again saw the very-popular team Rick and Ruby receive the award for Outstanding Comedy Group.

All three nominated Musician/Accompanists: Joan Edgar, Jim Followell, and winner Doug Trantham performed with their regular "stars"; Diana Caperello (Female Vocalist nominee), Sharon McNight, and Richard Roemer (Male Vocalist nominee) respectively. This category is sometimes overlooked in importance because the performers are often overshadowed by their employers. However, the three nominated are not only the best available but are beguiling when the spotlight hits them.

David Kelsey and the Pure Trash Band, who appear regularly at the New Bell on Polk, and Nicholas, Glover and Wray, who will appear at several locations here and in the

Cardboard Cup," which won in the category in 1979. Cabaret Theatre separates itself from cabaret in general in that it has a scripted, often with dialogue, format unlike a performance which plays off the audience.

A final category for Outstanding Cabaret (room) went to the Plush Room of the Hotel York. A first year room and nominee, the Plush Room has played host to a majority of the nominees. Nominees are based on the contribution for a given year, not for over-all achievement on a long-run basis. The 1980 year was a much publicized one for the Plush Room, in both good and bad ways; and thus it was in the consciousness perhaps more than more well established clubs such as nominees Holy City Zoo and Great American Music Hall and other clubs around town like Fanny's, Trinity Place, Punchline, David Allen's Boarding House, and the about-to-be-revamped Savoy Tivoli.

★ ★ ★
The San Francisco Council on Entertainment, which presents the awards ceremony each year, was established in 1978 to recognize and honor those local entertainers who perform their hearts out often to barely pay for a beat-up Volkswagen and "dinner" at Doggie Diner. The group started with about twenty club owners, critics, producers, and interested cabaret attendees referred to as aficionados. The number has now grown, and continues to grow, to about 130. Of these a current 19 sit as the Executive Board. These Board members give of their time, talents, and often personal expense to create excitement for Cabaret in San Francisco. It should be recognized that many of the Council benefit directly by being owners and producers; however, the desire to entertain the public and give support to performers is the real reason and motivation.



Louise Renne volunteer aide, Allan Johnson presents a mayoral proclamation to Tom Quinn. (Photo by Rink)

Russian River at "The Woods" this summer, shared not only the tie for Outstanding Musical Group but also the applause from a very appreciative audience. As did nonawardee Billy Philadelphia and His Band who are the regular house group of the local "SFO" TV show.

Because of time it was necessary to award two categories without performance at the ceremony. Outstanding Visiting National Artist, a category designed to recognize and welcome international performers to the city, went to the uninhibited Miss Eartha Kitt. Other nominees were Michael Greer and "our Lady of the Swing," Charles Pierce. The Outstanding Cabaret/Theatre award went to "Champagne! In a Cardboard Cup," a new version of last year's "Coward! In a



Sharon McNight, winner of Entertainer of the Year at the Cabaret Gold Awards for 1980. (Photo by Rink)

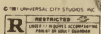
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Russell Cox accepts award for his popular and successful Plush Room. (Photo by Rink)

The President for 1980-81, Tom Quinn and Vice-President and Show Producer for the last two shows Kirk Frederick steered the Board an excellent year. The first awards ceremony held April 23, 1979, was the beginning of a great San Francisco

tradition. This tradition was recognized this year by the city itself. At the awards show a presentation was made by this writer on behalf of Mayor Dianne Feinstein of a Proclamation which said in part that "... Through the efforts of the

San Francisco Council on Entertainment cabaret entertainment grows, flourishes and spreads enjoyment of San Francisco to people throughout the City ... local residents and hundreds of thousands of visitors yearly have come to enjoy live cabaret entertainment at its best." Mayor Feinstein further honored the efforts by proclaiming March 3-9 as Cabaret Theatre Week in San Francisco.

One of the founding members of the Council, the late John L. Wasserman, set the precedent for an honor such as the Mayor's. He did not live to see the fruition of his dream. But each year the Council awards in his memory an honorary award for a person or group who exemplify a contribution to cabaret and to the enjoyment of such by the public. Past recipients of the John L. Wasserman Award have been Bread and Roses and Turk Murphy. The Council voted this year to recognize Dean Stamatopolous and Randy Wallace of Gramophone Records on Polk and Castro for providing a place to market local entertainers' products with limited financial reward to themselves and allowing a place, as they said in their acceptance speech at the ceremony, "for the Phyllis Dillers and Robin Williamses of the future to develop and find themselves."

Williams himself was honored by a Local Boy Makes Good award at the ceremony. Last year the Council recognized the Smothers Brothers in the same way. The Brothers were able to attend in 1980, but Williams was busy shooting his "Mork and Mindy" series. The Wasserman Award and the Local Boy Makes Good awards are the only awards not voted on by the entire Council. These are decided by the Board itself, accepting nominees from anyone on the Council for consideration. The 130 members of the Council all vote on the other categories. The only exception to this being the Entertainer of the Year which is voted by the audience at the awards show.

There is little to criticize of the show. The voice-over announcing was a little rushed, often not giving time for adequate appreciation of the performers. The sound system at the Japan Center Theatre, though being a fine system, sounded as if it was being operated by chimps playing with Pavlov's bananas instead of the assumed "qualified" union technicians. But the audience understood. All things considered, there is no awards show that gives as much entertainment in the pure sense of the word. There are times when the public is asked to pay upwards of \$10 to see one performer sing seven songs. At this show for little

more than the \$10 at least 19 performers were on stage for five to seven minutes and the public was treated to walk-ons by Steve Jamison, Tony DePaul, and David Ogden Steirs (Winchester on TV's "M.A.S.H.") as well.

The San Francisco Council on Entertainment should be commended for its integrity and desires. No group of non-paid, overworked, and under-acknowledged individuals can be perfect. But if the intent is there and the public cooperates perfection may be achieved. The Council has been unjustly criticized for being a closed group. It is only closed by those who by their noninterest and nonparticipation make it so. The Council welcomes all to join in and make it happen. Only in a city as great as San Francisco can a group be as widespread and yet as close to develop like this organization has.

Allan Johnson

March 15

KSAN Discusses Bi-sexuality

"The Gay Life" on KSAN, 95FM, talks to Maggi Rubenstein and David Lourea of the San Francisco Bi-sexual Center on Sunday, March 15, at 11pm.

ON THE BEAT

ADAM BLOCK

First, I want to clear up a little confusion. Last issue's Rock DJ's poll left some folks with the impression that Larry Francis worked at the Club Baths SF (located at 8th & Howard). In fact, Francis spins discs at the Club SF Baths (at 330 Ritch Street). Francis' list was evenly divided between new wave and disco selections. Marlon St. Peters at 8th & Howard listed neither disco, nor such new wave dance music as Devo and the B-52s. St. Peters once explained that it is the club's policy to avoid "dancing"

sion. Again, many thanks to all of the DJ's who participated in the poll. WARD's entire roster of DJ's are polled weekly and the combined results tabulated into a Top Ten which appears on the Rotten Records chart issued by Dirksen-Miller Enterprises, and available at the Mabuhay and various record stores. Keep yourself posted.

NEW DISCS

As the end of the first quarter of '81 hoves into sight, some critical reflections on new discs become imperative. With

start rolling in, and most of the big guns hold off. I haven't been exactly overwhelmed by all the stunning new releases, but there have been some challenging contenders.

The industry isn't hurting too bad. REO Speedwagon is selling 300,000 units a week of their HI-INFIDELITY lp which I haven't listened to yet. Blondie has a solid smash with AUTOAMERICAN, which sounds so slick, contrived, and empty I've asked people to take it off at parties. "Rapture" is well on its way to becoming my least favorite disco novelty. For "rap" records (a formula I find about as interesting as watching a couple on Thorazine play ping pong) check out Millie Jackson's "I Had To



Rock band "The Covers" at BETTE RHINO REVUE. (Photo by Rink)

music — a restriction never imposed on Francis, or any of the other DJ's polled. The Club Baths SF have been regularly attacked by irate patrons complaining of abusive treatment from the management, in the "Letters" section of this and other Gay papers. Francis does not wish to be mistakenly associated with the establishment, and I apologize for the confu-

Reagan struggling to slash the national budget while some new records are hitting the stores at \$10 retail (blessings on Tom Petty for fighting MCA's efforts to make his next lp a victim), wary vinyl junkies are trying to restrain those savage thirty-lps-a-week habits. Record companies realize that it will probably be a slow season, at least until those tax refunds

Say It" — an outrageous attack on working class sloth that should have been a keynote of the Reagan Inaugural Gala. It is the title cut, and far from the best, on her tough new lp on Spring Records.

The Police are dumb and infectious in small doses, and about the same could be said

(Continued on Page 32)

DOUGLAS DEAN'S GAY COMEDY

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FILM CLIPS

MICHAEL LASKY

La Cage Aux Folles II



Michel Serrault (L) registers for a night with Gianrico Tondinelli in LA CAGE AUX FOLLES II.

JUST AS FUNNY AS ONE, TOO!

The first LA CAGE succeeded because of its unabashed charm, its simple lack of pretention and the devilishly tar-

geted characterizations of Michel Serrault as the transvestite man about town, Zaza Napoli, and Ugo Tognazzi as his/her lover, Renato. Well, they're back in a sequel, that unlike other follow-ups to successful first films, works almost as well as the original.

Again director Edouard Molianaro and screenwriter Francis Veber have treated the Gay characters as they would straights. The actors integrate such a natural integrity and humanity into their roles that we never once find ourselves laughing at them, only at the situations in which they embroil themselves.

This time Zaza, insulted that Renato doesn't like her Marlene Dietrich drag, huffs off to find her/himself a man who will find her/him still attractive. But when she/he gets mixed up accidentally with some nasty spies, she/he switches from one sex to the other to avoid getting alternately caught by the police and the bad guys. When Renato and Zaza flee to Renato's mother's house in Italy, the laughter is nonstop as Zaza is forced to do a woman's work in a beholden-to-men chauvinistic society. She would rather be the he he really is (ha ha). It's all rather broad farce and, of course, in the end it's the true love and devotion the two obviously have for each other that brings them together and forces the spies to surrender.

While the openness of the Gay depictions — and the success that has greeted both pictures because of it — is gratifying, it is easy to see why straights can feel comfortable watching an hour and a half of swishing. As much as the two men love each other, they never once do anything overt in their show of affection — like kiss. But that's okay, too. For the time being it's the kiss of humor these two movies bestow that reveals Gays to straights as nothing more than human beings. (Regency I)

the Roxie Theatre — are doing it again. They are giving San Franciscans their only chance to see a minor miracle that, although picked up for distribution by a major studio, has never been shown. The title character is an American, played by Craig Wasson, who, disillusioned by his role in Vietnam, still wants to fight for something he believes in. He goes to Northern Ireland, after listening to his grandfather's (Sterling Hayden) noble bedtime stories about his homeland. Once there he is used as a pawn by both the I.R.A. and the British Army. True disillusionment sets in when he witnesses what is going on does not match his idealism. He falls in love, and otherwise matures, all the while a cruel war of prejudice is being fought. Writer-director Tony Luraschi has fashioned a thought provoking thriller that points out all is UN-fair in love and war. (Roxie — March 17 - 24)

American Pop FIZZLE

Animator Ralph Bakshi (FRITZ THE CAT, LORD OF THE RINGS) has a cynical — perhaps truthful — bitter view of the American Dream. He has translated his pessimism into a new animated picture called AMERICAN POP which is about the struggles of four generations of a family to make it big in show biz.

The Last Metro STAGEY TRUFFAUT

While this latest film by Francois Truffaut might certainly keep you absorbed for the two hours plus that it takes to unspool, in the final analysis it is an empty film and, considering

Bakshi mixes his metaphors with the same ease that he changes cinematic styles. His stylized animation which washes the screen in dazzling colors is sandwiched between still photos and historical newscasts



Michel Serrault (L) and Ugo Tognazzi (R) get involved in an international spy net in LA CAGE AUX FOLLES II.

its subject matter, remarkably passionless.

Catherine Deneuve plays an actress-wife of the Jewish owner of a successful Parisienne theater. She has taken over its operation since he has supposedly escaped from the Nazis who have moved into Paris. The mini-dramas of stage life are played out before and behind the lights. A womanizer actor (Gerard Depardieu) finds that he can woo any woman in the theater except set and costume designer Andrea Ferreol. She has other pursuits as does Deneuve, who makes some mysterious trips to the cellar underneath the theater after everyone has left for the evening. The current director (Jean Poiret) seems to be a puppet to the Nazis as well as Deneuve's vanished husband (Heinz Bennent). Then there is the pro-Nazi French journalist (Jean-Louis Richard) whose very presence radiates the nefarious spectre of the German

which lend a sham authenticity to the story. Of course, the script of the film is shameless, and that doesn't help. His characters begin their struggle as Jews in the pogromed Russia, come to America and get caught up in a Jobian struggle to make it, first in burlesque and then in speakeasies. But it was difficult for Jews in speakeasies, so Bakshi simply changes the next generation into Italians. But what the hell, America is a melting pot and as the son of the son of the son runs away across America after tragedy has struck repeatedly, we can understand how by the 60's he's become a drug addict. The songs he sings and allegedly writes include Presley, the Beatles, Jefferson Airplane, Janis Joplin, and Fifth Dimension hits. But by this second, long half of the film — which up to then has been somewhat fun, if knowingly stupid — the action and sound have become astringent and grating. AMERICAN POP

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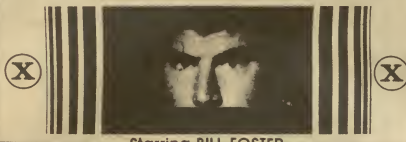
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is like the can of soda that effervesces when you open it, then fizzes when it stands around for an hour. (Ghirardelli Sq.)

Scanners

IF LOOKS COULD KILL

As ridiculous and nonsensical as SCANNERS is, it still holds our fascination and attention. Whether this is because of the film director's style or merely because we are curious about its oddity (like a Diane Arbus photograph oddity) doesn't matter. SCANNERS, for all its fascination, is a bad movie. For horror pictures to work — that is, for them to scare us — we have to have some credence in what's going on. With contradictions galore and unexplained incidents littering the screen, we never buy into this story of psycho-telepathic beings with the abil-



The "stars" from AMERICAN POP.

chemistry, we believe that they could actually hit it off together.

But there are complications galore, such as the dubious activities of saving-the-Jews-in-Russia Christopher Plummer and Hurt's schizoid friend, James Woods, who was recently fired from his janitorial job because of an argument with the now deceased. EYE-WITNESS is a love story, but not as much as it is an old-fashioned who-done-it. It's handled with a rare intelligence that raises it above any TV fare and certainly any mystery film in a long time. It teases us and pulls us along to its slightly clichéd ending in a stable.

But you don't need horse sense to know a good movie when you see one. I just saw one — it's called EYE-WITNESS. (Alexandria)

Michael Lasky

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The Hyde Plaza Cafe is a new restaurant that offers "quality as well as variety," says its press release. It is a short walk from Polk Street and around the corner from the Hotel York.

The restaurant is divided into two areas: a small, intimate cafe and a larger European-style garden dining room, which is also available for private parties.

The Hyde Plaza Cafe is owned by Deborah Udin, former owner of the popular Cole Valley Inn. The restaurant currently serves breakfast and lunch daily, with weekend brunch and dinners on Friday and Saturday. At the Hyde Plaza Cafe you will find an extensive salad bar and special sandwiches such as South Philly Cheesesteak, the best in San Francisco, and a New Orleans Oyster Loaf, a fried oyster sandwich on authentic French bread flown in from N.O. Hamburgers, eggs benedict, and omelettes served all day are complemented by a great cup of coffee especially brewed by Coffee, Tea and Spice.

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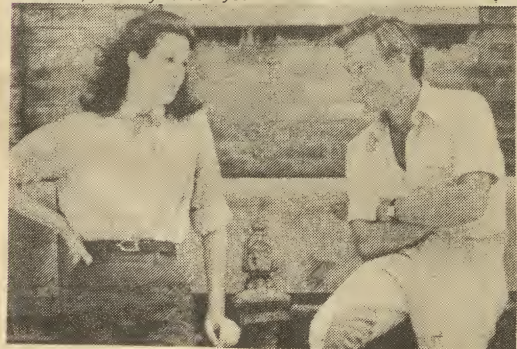


Science-fiction thriller about extrasensory powers — SCANNERS.

ity to blow up people by staring at them.

There are good scanners and bad scanners — just like movies. Patrick McGohhan, the discoverer of these misfits, enlists Stephen Lack, a scanner himself, to find the bad scanners and convince them they are pawns in a world domination scheme. I will avoid the obvious pun in Mr. Lack's name and assume we can all figure out his talent without even seeing the picture.

In fact, the only reason you



Sigourney Weaver (L) and Christopher Plummer (R) from 20th Century Fox's EYE-WITNESS.

would want to see SCANNERS is to watch the very good special effects: brains blowing up from the inside out; veins popping and spurting blood, and unborn fetus-scanners giving people nose-bleeds. Yes, there is a lot of blood in this movie, enough to keep the Red Cross in transfused bliss for years.

There is also the drug that keeps scanners happy. It's called Ephemerol, which if you replace the O with an A will spell an accurate description of this film by David Cronenberg. (Royal, Empire)

the film moving along with bright, witty dialogue at a light canter pace.

The story by Tesich is a tight, suspenseful one which, despite the number of red herrings kicked in, never smells fishy. Hurt has a mad crush on TV personality Sigourney Weaver (ALIEN) and when she comes to his building to check out the murder of an openly notorious Oriental, he gets her attention by professing to know more about the murder than he does. Their relationship develops — and thanks to this pair's skilled playing and natural

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CABARET

Carmen McRae

JOHN F. KARR

Carmen McRae triumphed over a bad cold and a clogged throat during her recent performance at the Great American Music Hall. Although the increased nasality diminished enjoyment in the pure tone of her voice, even her desperate hacking to clear her throat between bars on quiet ballads could not break the spell she casts when singing.

From her new album (of duets with George Shearing) she sang Vernon Duke's elegant "What Is There To Say" in a fashion so richly voiced that Mr. Duke, wherever he now is, may burst with glory. In tribute to John Lennon she sang a medley of his tunes, reminding some of us who've known her for a while that she was one of the first non-rock vocalists to pick up on contemporary hits. "Gotta Get You Into My Life" was just as invigorating as the recording Carmen made at least ten years ago. Blossom

Dearie's "Hey, John" was the perfect follow-up, and what a delicious little truffle it is. Carmen skidded across it lightly, bedewing its triplets as if they were tulips.

"Come In From The Rain" demonstrated that Carmen is the only artist I know who talks logic set to music, and "I Concentrate On You" proved the perfect vehicle for her musical conversation. She scatted a lot this set, on "Thou Swell," the sassy "My Gentleman Friend" and "I Wish I Were In Love Again." She sat at the piano finally, and had a musical conversation with herself, the close to stunning "Last Time For Love."

As always, the Music Hall provided the perfect setting for Carmen's elegant casualness, its rich colors complementing Carmen, who is one hell of a singer even when indisposed.

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TALES OF TESSI TURA

Winner Takes All

Local Operettas Seen and Unseen

GEORGE HEYMONT

Operetta freaks often delight in the perverse twists of fate which bring the plot to its final denouement. Long-lost orphans are unveiled, ancient curses unraveled, and mistaken identities unmasked. The general confusion which results usually leads to multiple marriages with lots of happy couples. But not always. Every so often one sees a jealous fool who loves not wisely, but too well. If the fool ends up in the lurch, is it his own fault? Perhaps he has been an inept lover, a jealous husband. Or he is a born loser. We've all known people like that.

JACK POINT GETS THE POINT

THE YEOMAN OF THE GUARD is far from standard Gilbert & Sullivan fare. The ending has a bitter twist as Elsie Maynard walks right past Jack Point en route to the altar. The music is a touch more operatic, the passions more lyrical. The Lamplighters recently opened a superb production which underlines the strengths of the

work in splendid form.

This was, without doubt, the most satisfying performance I have seen from the Lamps. YEOMAN calls for a strong cast of principals who can carry the show without the usual audience familiarity whereby Savoyards in the house know every word, note and piece of *shtick*. Under Orva Hoskinson's deft direction, the cast worked beautifully as an ensemble. Norman Roberts was a delightful Sergeant Meryll, pursued in full heat by Jean Ziaja's riotous Dame Carruthers.

William Neil brought down the house time and again as the idiotic Wilfred Shadbolt. Both Neil and Lenore Turner (as Elsie Maynard) gave their best performances to date with the company. Rick Williams was pathetically touching as the untalented jester, Jack Point. Wendy Hillhouse scored strongly as Phoebe Meryll.

The entire production glowed with the polish of a job well done. I urge you all to catch a



"Leave me alone, woman!" An exasperated Sergeant Meryll (Norman Roberts) tries to cool the desperate advances of Dame Carruthers (Jean Ziaja) in the Lamplighters' superb production of Gilbert & Sullivan's THE YEOMAN OF THE GUARD.

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performance of YEOMAN while it is still in town.

PIPPIN REIGNS TRIUMPHANT

Any translation which includes a scene where somebody calls one of the gods a schmuck can't be all bad! Indeed, Donald Pippin's new translation for Offenbach's LA BELLE HELENE had a rousing triumph at its premiere last week. Pippin's droll wit is known to audiences in the Bay Area, but this time he outdid himself. Whether in choruses urging people to "Embark, bark, bark," or lyrical duets Pippin's grace in manipulating the vernacular to fit the music was awesome. The large cast of local singers did their best to bring the opera to a frothy close. Baker Peeples was adorable as Paris (as was Maxine Litwak's ardent, drunk Orestes). David Tigner's blustering Calchas was nicely matched by Diane Gilfether's sensuous Helen of Troy. Gilfether (all got up as a Maria Callas look-alike) left little doubt as to the lack of attraction she felt for her husband Menelaus (sung by Ross Halper). LA BELLE HELENE will return to Pippin's repertoire soon — don't miss it!

THERE'S A DUCHESS HERE SOMEWHERE

Yes, indeed, THE GRAND DUCHESS OF GEROLSTEIN has also been in town courtesy of Spring Opera Theatre. But alas, this reviewer was prevented from seeing it in time to review it in this issue's column. The press representative for the opera company made it clear to the critics from the Gay press that they could not be accommodated on opening night despite the fact that there were radio advertisements for opening night student rush tickets and the house was being papered to the gills. The critic for another local Gay paper was told if he wanted he could buy a second seat to any performance he was attending.

This is not what one would call "accommodating" the press. I find it inexcusable that the San Francisco Opera can refuse to accommodate critics on an opening night when they are so desperately trying to fill the house that they are practically dragging the drunks in off the streets of the Tenderloin for the operatic equivalent of a charity fuk.

At one point a friend of mine who works for a neighboring arts organization called and said, "Gee, it's too bad the Opera Company won't give you press seats for opening night. But listen, they're papering like crazy. There's a memo floating around here which says we can have as many tickets as we want to the opening of ROMEO & JULIETTE. If the Opera Company can't get their act together, would you like to come as a guest of the Symphony?"

I think the time has come to call a spade a spade. Over the past five years the San Francis-



Angela Lansbury stars in the Tony Award winning musical SWEENEY TODD, opening at the Golden Gate Theater in San Francisco Sunday, March 15, at 7:30pm, for a seven-week run. There will be two low-priced previews Saturday, March 14, at 8:30 and Sunday, March 15, at 2:30. Directed by Harold Prince, SWEENEY TODD has music and lyrics by Stephen Sondheim, with book by Hugh Wheeler. George Hearn plays the title role of the Demon Barber of Fleet Street. For ticket info call 775-8800. Mail orders are now being accepted at the Golden Gate Theater.

co Opera has put the Gay press through wild goose chases and acted with a lack of professionalism which is nothing short of abominable. It has pursued a policy of blatant discrimination against the local Gay press. Readers of this newspaper are

urged to keep that in mind during the next few weeks when subscription notices for the Fall season arrive with a plea for you to increase your donation.

George Heymont

Cabaret:

The Return of Ruth Hastings

S.F. Favorite Returns to the Plush Room

by Mark Topkin

After a six-month tour, Ruth Hastings marked her return home with a week's stand at the Plush Room and in her opening show demonstrated that travel broadens more than the mind. Looking radiant and singing with the richest, fullest voice I've ever heard from her, Ms. Hastings delivered an hour and a half of intelligent, ear-catching music.

Hastings is an actress-singer whose strongest asset is her phrasing. She knows how to make the most of a lyric, always stressing meaning. This might court disaster if she limited herself to played-out standards of the "Impossible Dream" variety. But Hastings chooses her material wisely. She does songs from EVITA without "Don't Cry for Me Argentina" and a Beatles medley without the "Yesterday's;" she chooses a song from Sondheim's SWEENEY TODD rather than doing her favorite composer's

"Send in the Clowns." She knows how to hold an audience with a lyric when the melody is unfamiliar.

Vocally, Hastings' sure sense of pitch and clear, warm quality add further dimension to each number. Her voice is maturing to an evenness of beauty throughout its wide range, and it does justice to accompanist Barry Lloyd's expressive arrangements.

Besides Mr. Lloyd at the piano, and a drummer, Ms. Hastings' company features Craig Jessup who augments Hastings and also shines on his own. Their best moments together include medleys from the Broadway productions of 42ND STREET and BEST LITTLE WHOREHOUSE...

Ruth Hastings will be in town for a while at various cabaret rooms.

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SYMPHONY

Two Nights to Remember

PHILLIP CAMPBELL

Two extraordinary events have taken place in Davies Hall recently. Both were notable for exceptional performances. One, however, was marked by near disaster.

The accident took place during the first half of the concert program several Fridays ago. As stage hands were wheeling out a \$25,000 Steinway Grand Piano, the front leg collapsed. Audience members gasped as the magnificent instrument pitched forward and crashed.

For those of us who were primed to hear Vladimir Ashkenazy play Bartok's First Piano Concerto, this was genuine cause for alarm. Maestro Edo de Waart came on stage and announced with aplomb that instead of the Bartok, we would now hear "a little Tchaikovsky." With that he launched into the Symphony No. 6

(Pathétique) which had been planned for the second half.

After Intermission, audible sighs of relief filled the auditorium. The hastily repaired and freshly tuned piano returned to center stage. What followed, with Vladimir Ashkenazy at the keyboard, almost made us forget the earlier mishap. Ashkenazy's reputation as a great musician is well deserved. He proved it with an incendiary performance that revealed the awesome brilliance of Bartok's percussive and demanding Concerto.

During the wildly enthusiastic ovation that followed, Mr. Ashkenazy turned and patted the stalwart Steinway. His affectionate gesture was endearing. I'll never forget his performance that night or the beautiful piano that almost didn't make it.



The San Francisco Symphony with Eugene Ormandy.

The following week brought venerable conductor Eugene Ormandy to the podium. His visit had audience and orchestra members visibly excited before he even walked on stage.

Ormandy's long association with the "Fabulous Philadelphia" has made him something of a legend. I couldn't help but wonder how our orchestra would respond to his renowned guidance. If I felt any cause for

worry, it was quickly dismissed. The San Francisco Symphony responded to the Maestro with some of their best playing this year.

Ormandy chose an arduous program that was heavily slanted towards big sound. At times, the sheer volume of the playing was awe inspiring. The orchestra remained in perfect balance at all times, however, never once sounding coarse or ragged. Ormandy opened the concert with Samuel Barber's gorgeous Second Essay for Orchestra. The maestro's interpretation elicited some beautiful playing from the strings and set the course for an evening that kept getting better.

Before I could catch my breath, the orchestra had started Beethoven's Symphony No. 7. All the rhythmic propulsion and gaiety of this "Apotheosis of the Dance" came through with dazzling clarity. Concluding with Mussorgsky's bombastic and highly pictorial "Pictures at an Exhibition" was Ormandy's master stroke. The audience literally shouted its approval. The thunderous ovation was well deserved.

The season will doubtless give us more memorable evenings. Still, it will be hard to top the night Ashkenazy set fire to the Steinway or the performance by Ormandy that brought the house down.

STAGE

MARY BARNES

The Eureka Stages A Recovery From Schizophrenia

MARK TOPKIN

Mental disorder has always been rich ground for drama. ONE FLEW OVER THE CUCKOO'S NEST, MARAT/DE SADE, HOME and THE PHYSICISTS, for examples, are set directly within mental institutions. Playwrights from Shakespeare to Tennessee Williams have dealt with madness, in one form or another, in less overt settings. It seems that a play that insightfully illuminates

shock treatment, Laing views schizophrenic symptoms as normal responses to double-binding messages from important people in the victim's environment who rob him of his sense of self by insisting that his feelings are invalid. (How frequently have we heard someone say the likes of "You can't possibly feel that way!" A child, hearing that often enough from a forceful parent, might begin

Without some previous knowledge of the theories of R.D. Laing and his work at Kingsley Hall, the East London commune for schizophrenics, MARY BARNES may appear absent of any continuity during its first two acts. The playwright assumes too much in thinking that the audience can follow Mary's journey from a tenuous hold on conforming reality down into a reality all her own. It is only in the third act, during Mary's recovery, that we learn something of her process and some clarity emerges.

While the play, and perhaps Richard E.T. White's direction of Acts I and II, may be faulted, the acting cannot. Linda Hoy is outstanding as Mary Barnes



Linda Hoy as Mary and Joshua Ziff as Laurence in the Eureka Theatre production of MARY BARNES by David Edgar.

the process of thought disorder is compelling to many people.

MARY BARNES by David Edgar is a play about schizophrenia, perhaps the most feared and least understood mental illness. It is based on the actual case of a woman who recovered from schizophrenia via a treatment plan based on the radical theories of psychiatrist R.D. Laing.

Rather than seeing schizophrenia as a disease controllable only with drugs and electro-

to distrust and then disown his feelings, even labeling them mad or bad.) Laing believes that the most effective treatment for such a person is a totally supportive, undrugged environment in which the schizophrenic can recount the goodness of his own feelings via natural recovery processes that are unique to each individual.

If you are having trouble following this review, you have some idea of the difficulty in a play like MARY BARNES.

offering a richly intricate characterization. Dana Kelly is fine as her therapist. Steve Coats, Drew Eshelman and Joyce O'Neal stand out in supporting roles with O'Neal doing an excellent job of illustrating Laing's theory of parentally induced schizophrenia.

MARY BARNES runs through March 28 at the Eureka Theatre at 16th and Market. Call 863-7133 for performance information and reservations. It is a difficult play, but it is not without provocative moments.

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INTERVIEW

HARVEY FIERSTEIN

ON THEATER

by Dan Turner

In and out of drag Harvey Fierstein is an entertainer, and fortunately for Gay theater, and theater-at-large, a playwright extraordinaire. Anyone who writes a play called FREAKY PUSSY has got something to say. The Theatre Rhinoceros keeps extending his INTERNATIONAL STUD until everyone is likely to see it. I interviewed the playwright in the company of Allan Estes (Artistic Director of Theatre Rhinoceros) at the Atherton Hotel. Harvey had his gym socks drying on hangers in the window at the time.

F: Don't type the traffic noises. (laugh)

D: An interview with Harvey Fierstein (Fire-steen). Harvey is the author of THE INTERNATIONAL STUD, and he's visiting San Francisco to see the performance here. Harvey, could you give me a little background?

F: You mean about San Francisco? Well, it was founded in 18...

D: You are a native of New York?

F: Born, bread and buttered in Brooklyn, June 6, 1954.

D: Do you still live in Brooklyn?

F: I live in Park Slope now, up from Bensonhurst. I did my time in Manhattan as all people must, and am back in Park Slope now which is a professional, upper middle class type — urban renewal — real neighborhood type place, brownstones — everyone knows everyone.

D: Do they know you as a playwright in Park Slope? Have they seen your plays?

F: I guess. I have some fans in Park Slope. It's much more neighborhoody.

D: Is your family there? Why are you there?

F: I ended up there because a very good friend of mine bought a house there, and I share the house.

D: What is your earliest experience in the theater?

F: In legitimate theater?

D: Let's say your first inkling. What would you call your first love moment with the theater? We'll go to legitimate later.

F: It wasn't a love affair. I was a freak, as most people who go into theater are. It's not a love affair with the theater — it's having survived!

D: You felt like you had to be in the theater?

F: Yeah. I was 13 years old and 247 lbs. I just looked a lot better in a dress.

D: Was this in school?

F: No, no; this was the 82 Club.

D: In New York.

F: Which was the famous drag club in New York. In the East Village. It was for many years the place to go in New York for drag.

D: Is it still there?

F: The building's there. It's not. It's gone many years. From there I went to Warhol — my first play at La Mama — which was Warhol's one and only play. It was called PORK. I played Amelia, the maid. I had asthma. I was an asthmatic, dyke maid. I was the maid of the star's mother, and I kept trying to make the star, "Pork." I kept trying to fuck her with a wooden spoon — one of those plays. Did you see the movies?

D: Yes.

F: Remember Jerry Miller? She was in TRASH — the one with the really big tits. Also, FLESH. The one with the dark hair. (Imitates her) "Oh, Joe, oh, Joe, you're coming back to me!" I

played her john, and she would get on the bed and douche for me.

D: Did you wear a dress as the maid? What was your costume?

F: An orange house dress and a red wig — and of course my asthma (breathes heavily) — you see I was doing it way before Mercedes Macambridge.

D: She did the voice of the devil in THE EXORCIST.

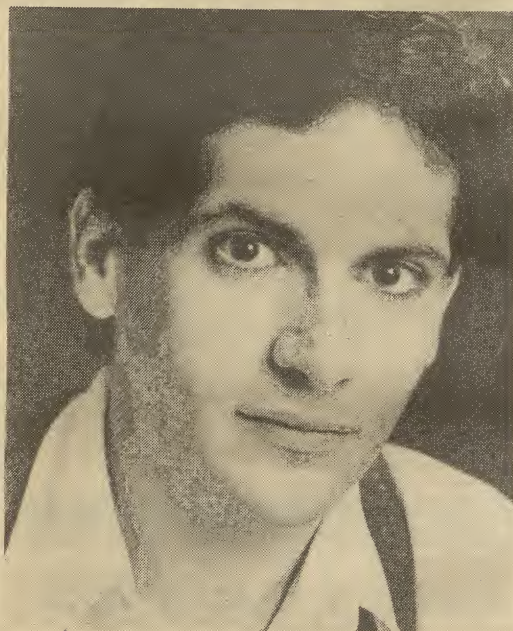
F: Yeah, she used to go on TV and tell how hard it was to do it, and I told her I do it all the time. (He sounds like Tallulah.) I had asthma when I was a child and I was choking (Does an imitation) "Your mother sucks cocks in here!" — That's me in the morning waking up. She got all that money.

D: Where did you go from PORK?

F: Ha, ha — I'll leave that out. Then, I started working with a man called Donald L. Brooks, who was doing some pretty strange things — he always had. He came out of the Cino days of Coffee Cino. We did a play called XERXUS — THE PRIVATE LIFE OF JESUS CHRIST which was Jesus Christ coming back as a street hustler on 42nd Street. We did it in a performing garage — it was this huge circus thing, and I played an old rag woman — that then turned out to be the third coming of Christ who had a cock and balls in a jar. It was experimental theater, Dan. Anyway, we did that for six months or so. Then I met the Taveles. Ronald Tavel and Harvey Tavel. Ronald Tavel is the creator of the "Theater of the Ridiculous" movement. I joined up with them. I did KITCHENETTE and SCREEN TEST, VINYL VISITS AN FM STATION. It's an S and M play that takes place in Hanoi Hannah's radio room in Viet Nam where she tortures all the GI's.

D: What year was that?

F: That was '72. I was also working with a man named Harry Koutoukas — H.M. Koutoukas. He gave us camp. He was one of the great leaders.



Playwright and wit Harvey Fierstein

D: He gave us camp?

F: Yes, before Susan Sontag. He was the one who named camp, "camp." He did these plays called "camps." They were things like MEDEA OF THE LAUNDROMAT where you went into a laundromat and performed MEDEA. In the actual laundromat. At one point we had standing room. They had three casts running in laundromats all over the Village! The ad in the paper said, "Catch MEDEA at your local neighborhood laundromat." At eight o'clock every night — theater was fun in those days.

D: This was the early seventies?

F: Well, this was actually before that, but then Harry wrote a play for me, and then I wrote a play for Harry — which was the first play that I wrote. It was called IN SEARCH OF THE COBRA JEWELS. See, Harry said he would write a play for Russel, who was my friend, and I, if we cleaned his apartment. So we went up to his apartment, but what we didn't know was that it hadn't been cleaned in eight years, and what I mean by that, is that nothing had been thrown out in eight years. There were eight years of newspapers, Twinkies wrappers, just incredible — where you could not open the front door. It took both of us pushing on the front door to get it open, so that it was wide enough that we could lift each other up over the mound! So, anyway, I wrote my first play about cleaning that apartment. And I wrote roles for all of the playwrights I had been working with. And they all acted in it — and an all star, Off, Off, Broadway cast.

D: Who were some of the playwrights?

F: Ronald Tavel, H.M. Koutoukas, Mario Montez, Wilhelmina Ross — all the drag queens from that time.

D: Did this have a connection with Maria Montez? The cobra jewels.

F: Yeah, she had this movie called COBRA WOMAN where she asks for the cobra jewels — "Geeve me them cobra jewels!" Yeah, Mario Montez thinks he is Maria Montez — or thought he was — he got married and moved to Newark and settled down as a shoe salesman or something. He had a great sale to sell off all his drag — it went on for days. He opened his apartment in Brooklyn Heights and put an ad in the paper — "Mario Montez's drag for sale." They were running out of there with the leopard skin tights and the bangles bracelets, the cobras that run up and down the arms...

D: That started your writing career at that point?

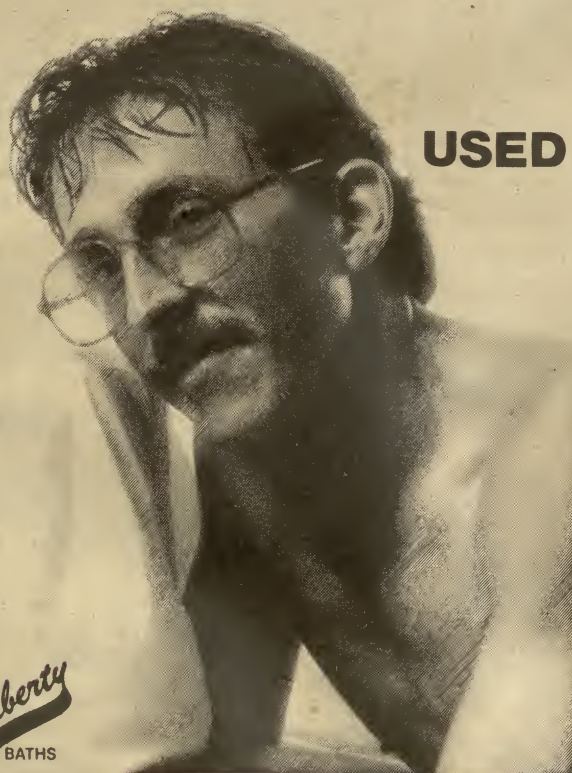
F: Yeah, that was the beginning. I was encouraged, more by the playwrights and the actors but not by the press. I've had a running war with the press since my very first play.

D: But you got good reviews for INTERNATIONAL STUD didn't you?

F: Yeah. Oh, I haven't had a running war with everyone in the press — just certain members of the press. COBRA JEWELS began my war with the Village Voice.

D: What was that about?

F: I never figured that out, except that Harry attempted suicide on opening night. They didn't take kindly to



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that. The first act ended with death standing over him, singing, as he supposedly slit his wrists, but he really did it on opening night.

D: Did you know this was going to happen?

F: No, we didn't, and the director handled it very well. He just went backstage and said, "Harry, you did that scene wonderfully, but you have got five performances a week to do for the next four weeks; and if you keep doing that, you're going to look like a hamburger; so I suggest you fake it, and so he did.

D: Was he rushed to the hospital?

F: No, he went on for the second act!

D: The suicide was in the first act?

F: Yeah, he dies of a speed overdose in the second act.

D: How many plays fall between your first and INTERNATIONAL STUD?

F: I wrote FREAKY PUSSY. That was really when the shit hit the fan.

D: They didn't like the title right away?

F: Yeah, we weren't allowed to advertise in a lot of newspapers. We had an electric sign up in Phoebe's which they made them turn off. It was a silver vagina. In the center was Fred Luscious — a photograph of me that spun around. Green lights flashed, and the word "freaky" lit up in blues and purples and "pussy" in orange and pinks, and then this green pussy lit up. It was most incredible.

D: You performed in this?

F: Oh, yeah. I performed in them all. FREAKY PUSSY takes place in a subway bathroom. It's the story of a bunch of drag queens that live in a subway bathroom. Prostitutes. It was based on the Continental Baths when it became a big nightclub. This was my satire of it. What happens is that straight people come in and made the subway bathroom into a nightclub, and throw the drag queens out, and so the drag queens have no place to go; so what they do is go into the toilets and commit suicide one at a time. We have a Charlie Chan type character who thinks he's going to solve this great mystery. Anyway, the play opens, and instead of having a door to the subway bathroom, there was an eight-foot vagina. When the play opens, you see the vagina gyrating because it was fabulously constructed — Donald Brooks did it — to the music of Salome's "Dance of the Seven Veils." In and out, and it starts opening (slurps), and slowly I come through in this black negligee. I kind of come out with a "pop!" The opening line was: "That! I repeat 'That!' is my complete and final statement to the press. Get out!" The play went on from there. The critic from the Village Voice — his girlfriend fainted during the show. When I got to Phoebe's, where we always went for an opening night party — Ondine, who was a Warhol star — threw a glass of wine in my face; and it turned into almost a riot. It all made the papers.

D: She had seen the play?

F: Yeah, I was doing Callas and Callas and Maria Montez are very holy to a certain sector of my society. One doesn't do those things.

D: They felt their idol had been smashed?

F: Well, first of all they didn't like this possessed kid having this hit show. Because they were turning people away by the hundreds, and it was all to do with the title. The title is an incredible title. FREAKY PUSSY. One of those things I don't take credit for.

D: Did the title come to you first?

F: Yeah — it's just a street expression. Christopher Street in those days had its very own special kind of language. I always thought it was just English, but I found out later on it was not.

D: Well, what was "freaky pussy?"

F: It's "ass." "Yeah, come on, daddy, you know — you want pussy? I don't got pussy, I got freaky pussy!"

D: People standing around selling it?

F: No — giving it away. It's street language like the word "tip" means to leave. "I'm tipping" means I'm leaving. It was very Gay slang. That whole culture is gone. All the street queens are now replaced by junkies and kids selling dope on the street. Nobody hangs out like the queens.

D: What does the theater scene like in New York now?

F: Same as always. There's less and less underground theater because everybody got very spoiled with all those grants the government started pumping in order to keep their artists quiet. Everyone was doing things like VIET ROCK, and all this revolutionary stuff — the government gave them more and more grants, because the government knows very well that if you feed the artists, it keeps them happy and they write little musicals. So all these theaters got nice and fatted, and the actors started going from getting five dollars a week to getting seventy-five or one hundred dollars a week, which is still shit; but it keeps you quieter. It gives you money to at least go to Phoebe's for a beer after the show, and now, all of a sudden those grants have dried up.

D: What's going to happen now?

F: This season nothing happened. That's the problem. Nobody did anything this season. Next season's going to be the same thing. It's going to take a while until they get back and realize that what theater is doing now is worse. They really are. They don't think they are.

D: They don't want to go back?

F: They all think they're A.C.T. And some of the theaters are doing the A.C.T. trip. Like Papp, is doing less and less new stuff and doing more and more commercial. The only reason he's doing this ALICE IN WONDERLAND is because he's already sold it to TV. PIRATES OF PENZANCE is on Broadway. They've already sold the film rights. They're rehearsing two more companies. You keep your other little arty projects on the side. But La Mama, instead of putting on as much as she possibly could fit into that theater, as quickly as possible, for little budgets — each thing is now a big budget, which means that nobody else can do their plays.

D: Is there a place to do little plays and try them out?

F: It's hard.

D: Where do new playwrights do their work? Gay playwrights?

F: They send them to the contest. The Gay Theater Alliance Contest.

D: What does one do if one wants to put on a play in New York?

F: I don't know.

D: What will you do with your new play?

F: My new play is called SPOOK HOUSE. It's got the biggest agency in the world — William Morris, and we've been waiting for a theater for four months. We're finally doing a reading of it, just so some of these theaters that are not quite sure whether they can afford to put it on will see a reading and then decide. SPOOK HOUSE is a strange case because it is such an expensive show to do. It's about a family that lives in Coney Island. More my background. It's a family that owns a spook house near the Bronx, and the woman tells fortunes upstairs, and the husband runs the spook house downstairs; but the set is going to cost about fifteen thousand dollars, that's before you even start running the set, that's just for getting the set into the theater. For a commercial production that's nothing, but for these theaters it is. You also need a twenty foot ceiling.

D: Do we seek the spook house in operation?

F: Yeah, everything. You see the boardwalk, the spook house, the apartment above. Four character play — actually six, since two are played by dummies.

D: Is it frightening?

F: I hope so. It's the family. Two people who have been married since they were teenagers, and they now have three teenage children — all of whom are in very deep problems — with the law and other things, and there's a social worker sent to help

straighten them out, and he's Gay. He's one of those integrationists. He's one of those people that thinks Gay people were put on this earth to help out straight people. That Gay people have uncomplicated lives, and that that means because I'll never have children, that I should help you with your children. He thinks that's the great design of having homosexuals in the world, and he finds out that he's wrong.

D: You've written a trilogy of which INTERNATIONAL STUD is part one. What are "two" and "three?"

F: The trilogy expands over six years of Ed and Arnold's life together, or their life NOT together. The first play is as Theatre Rhinoceros now. The second play is a year later and called FUGUE IN A NURSERY. Ed and Laurel are living together, and they're spending the summer up at the farm. Alan is Arnold's new boyfriend. He's an eighteen year old model. He does toothpaste ads and things like that. They're living together. Laurel invites Arnold and Alan up to spend a weekend at the house. The third play is five years later. It's called WIDOWS AND CHILDREN FIRST. Alan has been murdered by Gay beaters. Arnold and Alan have adopted a fifteen year old Gay son together, and Ed has just left his wife, and so Ed is staying with Arnold and his son, and Arnold's mother then comes to visit. That takes all the themes from the first two plays. The theme is the same all the way through the trilogy — that is — how much of yourself are you willing to give up for the other person? Can you give up ANY of yourself? At what price love? Just how much can you expect love to do for your life? Those basic themes are all tied up at the end into a nice neat package.

D: Have you ever seen the trilogy done all at once?

F: No. That's my goal.

D: INTERNATIONAL STUD is going to continue running in San Francisco until March 28. It's enjoyed a nice run here. How long did it run in New York?

F: 160 performances between La Mama and Players Theater.

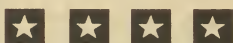
D: Have you been to San Francisco before?

F: No. When I was a kid I was. I just remember Alcatraz.

D: What are your impressions now that you've come back?

F: I'm not sure yet. I'm going to go home and bake it. The city's beautiful. Just beautiful. Once you get the people pinned down they're really very pleasant, too. They're harder to reach than New York people, I find — from my wanderings. I'm having more trouble communicating on any level besides sex.

Dan Turner



Gay Theater Pieces Sought

The Gay Theatre Collective is accepting scripts to be considered for future productions. Playwrights are urged to submit plays or adaptations of prose or poetry for the stage to the GTC at 640 Waller Street, San Francisco, CA 94117.

There is no limit to the content or length of plays: Gay themes are not mandatory. Scripts should be typewritten and easy to read. A brief biography of the author should be included, as well as a self-addressed stamped envelope for those who wish their manuscripts returned.

The Gay Theatre Collective's previous productions, CRIMES AGAINST NATURE and CONTENTS UNDER PRESURE, were written by the collective.



Jack A. Grebb, M.D., will present an all-Bach organ recital on Sunday, April 5, at 4 pm at St. John's Presbyterian Church (2727 College Ave., Berkeley). Admission is \$3 (\$2 students and seniors).

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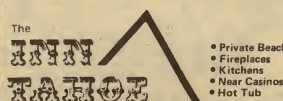
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Ballet:

Curious Quirks in ABT's Repertoire

by George Heymont

During their recent visit to the Bay Area, American Ballet Theatre presented several short works of curious interest. Per-

haps the most amusing was Nijinsky's original choreography for AFTERNOON OF A FAUN. Dance has gone



Believe it or not, this was once considered the height of eroticism!! George de la Pena courts three nymphs in ABT's production of AFTERNOON OF A FAUN.

through many transformations since Nijinsky's time. The ballet originally caused a scandal because of its near masturbatory ending as the faun slowly rubs his crotch against a scarf belonging to one of the nymphs. Rest assured: the art of masturbation has progressed by leaps and bounds (as has the expression of overt sexuality through a dancer's body).

Nonetheless, the work was fascinating from a library standpoint: to see how far we have progressed in expressing primitive instincts through the sophisticated vehicle of a dancer's body. Although there are moments which are downright laughable to today's audiences, AFTERNOON OF A FAUN has a definite place in the history of ballet.

Again, looking back in time, Ashton's LES RENDEZVOUS appears today as a mindless piece of fluff. First performed in 1933, it is polite spun sugar; all manners and simplicity. LES RENDEZVOUS is hardly what you would call an exciting work, and served mostly as a curtain opener at the ABT gala. By contrast, Kenneth MacMillan's CONCERTO was sheer delight. Set to Shostakovich's Concerto No. 2, the work helps ABT to display some of the strengths of its dancers when they work as an ensemble. Gregory Osborne, Richard Schafer and Cynthia Gregory stood out, exhibiting a strength, icy precision, and occasional humor in their dancing.

A second look at Glen Tetley's VOLUNTARIES leaves me in a bit of a quandary. The ballet fascinates me; somehow always reminding me of those lava lamps where people ooze through different shapes. Yet I find myself completely alienated from Poulenc's Concerto for Organ, Strings and Percussion. Both times that I have seen the ballet it has nearly caused an allergic reaction to the music, while I have been fascinated by the dance. These moments of irrationality creep up at times. I'll confess they occasionally make some ballets appear to be what the King of Siam referred to as "a puzzlement."

Poet Reads

March 22, 6pm, the poet Thom Gunn reads his poetry at the Walt Whitman Bookshop, 1412 Sutter St. Reservations: 771-1068.

YogaDance Exercise Class

Students are now being registered for YogaDance, an exercise class conducted by Alexander Larsen and sponsored by the KatosRota Gallery Theatre. "YogaDance is an easy, harmonious way to keep in shape and is based on beginning dance and yoga exercises," says a press release. No equipment is required and can be practiced in the privacy of one's home.

Alexander Larsen has taught YogaDance in the Bay Area for 5 years. This is the second year the class has been sponsored by KGT, a state and federal nonprofit organization.

Individual and group classes are available for men, women and children. To register phone 861-8362 or 431-5943.

UPCOMING CHOICE

ADAM BLOCK

BENNY CARTER: As an elegant master of the alto sax, and definitive arranger, Carter's reputation dates back to the 30's and the Duke Ellington Band. Often hailed as the equal of Charlie Parker or Ornette Coleman, at 74 Carter hits the road less often. The last time I saw him, in '75, he was as urbane and irresistible as the young Cary Grant. A rare appearance at a new North Beach club. (Jazz Palace, March 11-15; 9:30 & 11:30 pm; \$7)

HORACE SILVER QUINTET, ARTHUR BLYTHE QUARTET: A daunting double-bill. Silver helped define the hard-bop sound at the key-boards, after his stint with the Jazz Messengers. His attack is bluesy and inviting. Reed player Blythe has become a critical fave with his electrifying experiments and astute restraint on *IN THE TRADITION*, and last year's *ILLUSIONS*. Either group would come highly commended. Neither stands in danger of running out of worthy things to say. (Keystone Korner, March 11-15; 8:30 & 11 pm; \$8.50)

ETTA JAMES, MARK NAFTALIN BAND: Here's hoping Etta has dropped her inane cover of the Stones, "Miss You," and banal miscasting of the Eagles, "Take It To The Limit," and is back to the soulful raunch at which no one can best her. When she is inspired she is superb, but it is far from a sure bet. (Boarding House, March 12 & 13; 8 & 11 pm; \$7)

WASP WOMEN, HOSTAGES: The mad transvestites headline, on the same stage where Candi Staton had the clones ready for a coronation last month. With this booking, the city's biggest Gay bar may have met their match. (I-Beam, March 16; 9:30 pm, \$3)

ESTHER PHILLIPS: There hasn't been a hit since her disco cover of her idol Dinah Washington's "What A Difference A Day Makes," which doesn't mean the smokey-voiced stylist isn't a fine chanteuse who puts a lot more guts into her renditions than Carmen McRae. (Jazz Palace, March 17-22; 9:30 & 11:30 pm; \$8)

U-2, ROMEO VOID: The headliners, four Irish lads and none old enough to drink here, arrive on the heels of the finest debut lp of the year — managing to sound both atmospheric and anthemic. They are probably the most promising band to emerge from the UK since the Clash, whose initial chip-on-the-shoulder surl is replaced here by exuberant mastery. Call it art-pop. Romeo Void (the name suggested by the rigors facing a straight girl in this Gay town) may turn out to be our own U-2. I can't remember a bigger buzz going round on a local band, and again the sound ain't engineered to alienate. No doubt here. New Wave Show of the Month. (Old Waldorf, March 19; 8 pm; \$5 adv, \$6 day)

JOE HIGGS & THE CARIBBEAN ALL-STARS: Jamaica's greatest unknown vocalist returns — with a voice as rich as Smokey Robinson's and no Las Vegas extravaganzas in the way. (Stone, March 20; 9 pm; \$4.50)



Maxene Andrews (L), the remaining active member of the legendary Andrews Sisters, will open for three weeks only at the Plush Room, 940 Sutter Street in San Francisco, from Tuesday, March 10, to Sunday, March 29. Performances are 9:30 and 11:00 with one 9:30 show on Sundays.

MARTIN MULL, JOHN McEUEEN: The Dirt Band's ace picker will open for the urbane comic and bluegrass buff. The opener will be recording a live lp. Two pros. (Boarding House, March 20 & 21; 8 & 11 pm; \$8.50)

BOOMTOWN RATS, DICKIES: The Rats are the Billy Joels of the new wave: smug, hard-working, and self-important. The Dickies are an intentional cartoon of punk with one dumb joke — which is about two less than the Plasmatics. Sophomoric sorts and suburban youths have been known to find both bands grandly entertaining. (UC Zellerbach, March 20; 8 pm; \$8.50, \$9.50 reserved)

BRIAN BRAIN: The former percussionist from Public Image has at least three dates scheduled. He will play the Mab (Saturday with Minimal Man and Charlie McMeahan - Sunday with the Lewd and 7 Seconds). Those who can, or must, wait until Monday can catch him with Toronto's artless B-Girls at the I-Beam. Brain's single of "Careering" is dub for the cognoscenti and the cultists should be out in force. (Mabuhay, March 21 & 22; 11 pm; \$4.50 - I-Beam, March 23; 9:30 pm; \$5)

THE BRAINS: Nothing on their first lp matched the terrifying pop of their first, self-produced single, "Money Changes Everything" — including the lp's new take. *ELECTRONIC EDEN* has one stunner, "Heart In The Street," that sounds like Warren Zevon with the Byrds — leaping out of a pleasantly forgettable collection. Now they will be flying in from Atlanta to do their stuff live. The intrigued will find the prospect irresistible. (Old Waldorf, March 24; 8 pm; \$5 adv, \$6 day)

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Dance Comes Out of the Closet

by Konstantin Berlandt

Traditionally, like pro ball, ballet has been a spectator sport, a voyeuristic event. As you awe to the demonstrations of what the body can do and the choreographer dream up, you vow to yourself to return to the gym, to double your dance classes, to make yourself work till you achieve an ass like his that can leap through the air to express a point.

But Joseph Taylor's CURTAIN'S UP! that closed last weekend at the Victoria Theatre is participatory entertainment.

When the Macedonians in their little skirts of leather strips hardly covering their tight bare asses confront the Persian army in their yoga pajamas, you may want to lift up those skirts. When Alexander is awarded the Persian Boy in a red wrap-around jockstrap, you may want to help unfurl it and join in their sexual passion. When the dancers in the other acts disco-ballet and jig, you may want to get up and dance with them.

Because what Taylor has achieved in his most innovative choreography and direction is a dance that grows from the roots of our cultural Gay experience and liberates its essence. It's dance coming out of the closet.

No longer need you chastise yourself as the only one in the Opera House who's more excited by the ass on the leading male in the company than the depth of his pliers or the strength of his arabesques. Taylor makes you feel good about your private Gay thoughts, and the audience is bellowing bravo and shrieking all around you. You can come out now.

Because dance and sex are inextricable. Dance is body movement, and the body is a sexual instrument. That the two have finally merged is a great leap forward for our culture.



MOONCHILDREN, the new Bedini Theater Project production which opened March 7 at 3944 Balboa Street in San Francisco, features Brett Carter (L) and Mark O. Ward as members of the confused 1960's counter-culture. Under the direction of Lawrence Bedini, Michael Weller's comedy continues for four weekends through March 29. (Photo by Bill Hendrickson)

And when dance comes out, the combination of the craft makes the passion and sensuality hotter than a porno movie for being what art is commissioned to achieve: larger than life, illustrating the flexible extent to which it can be taken.

Not everything has been analyzed for the eradication of sexism. The women in the company, while fun to watch, are still generally cast in traditional roles — no love-making between them, and still turning to the men to lift them up into the air.

The traditional sexism of both ballet and modern dance choreography has probably discouraged many would-be dedicated dancers, but where Taylor's troupe pioneers the liberation of a Gay style that is not mimicry but deeply sincere, yet rarely self-conscious, boring or pretentious, he might as well be passing out a sign-up sheet for classes: 8pm Wednesdays for beginners at the Bob Dean Dance Studio, 2169 Mission between 17th & 18th; call 621-2472 for information on this and more advanced classes.

Also advanced in the graceful choreography of battle is the notion that a Gay art of self-defense need not go first through traditional macho militaristic posturing. This obstacle of cultural aversion has traditionally rendered many of us sissies and women helpless under attack, but if we had an art of Gay self-defense that didn't require the pose and mores of the hostile culture, we might see more of us passionately fighting back. (CUAV take notes.)

Alexander and the Persian Boy in a longer form than this work-in-progress will be back when Taylor finds the backing to put on another show. Meanwhile, the chorus line of clone types in the "Hey, Big Sponder" number may make the video screen in the Midnight Sun.

BOOK RACK

Alienated Affections: Being Gay In America

by Seymour Kleinberg
St. Martin's Press - \$13.95

More Essays from "Christopher Street"

FRANK HOWELL

As the era of conservatism sweeps across the country, Gays may tend toward increasing defensiveness about their positions. As the cartoon says, "We know you're Gay, but are you Gay enough?" They demand total, uncritical acceptance.

Seymour Kleinberg has the ability to transcend narrow ideology and discover nuggets of essential truth about Gay life and love. This spirited collection of essays from *Christopher Street* and other critical publications covers several timely issues.

We can readily agree with some of Kleinberg's observations, but others smack of oversimplification.

Item: "Gay sensibility is rarely subversive because it insists on the primacy of sexuality beneath its adoration of the civilized . . . its real concern is the dissemination of sexual knowledge, with which it is obsessed." We know that some Gays pass through their entire lives with little or no sexual encounter. The statement is overdrawn.

Item: When discussing Hollywood and its effect on homosexual fantasy life, we are informed that, "I am not suggesting that making movies is unserious; I suggest that looking at them is not particularly adult . . ." This sounds like artistic snob appeal.

At another point Kleinberg discusses Gay men and straight women . . . "the richest, least infantile and most moral relationships Gay men form are with women." This is true in many cases and perhaps he is finally onto something significant. For males are frequently driven into events controlled by poor judgment connected with a high sex drive that is relentless in compulsiveness. This is because they are male.

There are two especially riveting explorations in Kleinberg's selections. One is "Where Have All The Sissies Gone?: The New Masculinity of Gay Men." Kleinberg, a professor of English at Long Island University, attacks the ideal of forcing Gay men into the current mold of rigid masculinity wherein all the boys dress exactly alike. This is how they want to feel different from each other and the straight population. But he feels they have merely surrendered to the demands of an unyielding society and identified with the oppressor. The point is that, "Homosexuals at their most

oppressed have not been in love with men; they have been in love with masculinity." If they truly accept themselves all the drag (either butch or fem) becomes unnecessary. We can tell the dominant culture to take their false assumptions elsewhere.

His joyful essay, "Those Dying Generations: Harry and His Friends," opens our eyes to a fresh look at older homosexual men. Harry, a man in his sixties, has sex on a fairly regular basis with friends in his own age range. His life is fulfilled and not at all overwhelmed with the tragedy as we are told must exist when you are old and fey. This is a fitting climax to his other commentaries. We need more examples of the Harrys in this world.

Our detached, but compassionate observer, the editor of "The Other Persuasion: An Anthology of Fiction About Gay Men and Women," has visited a unique bar in New York where a nude boy, swinging from a trapeze, is able to catch a dollar bill with his rear cheeks. Such a talent! This feat serves as his way of introducing

us to the delicate art of fisting (rather dangerous anal sex). The author interviewed several Gays who are devoted to this most unusual method of interpersonal relations. We are treated to the most intimate details and how everyone feels about such sport. Some of the men rank fisting above any sort of orgasm. But the reader may well find the whole business to be a literal pain in the ass. ("Sexual Pioneers or Uncle Tom's Bondage: S-M, F-F, etc.")

Kleinberg's views of his own life are sometimes dull and over-detailed; but his original proings into our feelings, pains, and triumphs are definitely worth reading at any time.



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WANDERLUST

London's Pubs & Clubs

A. MARC LEVENTHAL

Gay clubs and pubs and restaurants are spread around London and do not have specific well-defined Gay areas such as Castro, Polk, or Folsom. You will need a map of London, as well as an Underground and bus route guide to help you locate the many establishments. The following listing will try to geographically describe those Gay spots close to each other. You will note that hours opened are very limited.

CENTRAL LONDON

Bang Disco at The Sundown, 157 Charing Cross Road WC2 (next to Astoria Theatre, Tottenham Court Road Tube Station). Open Monday and Thursday only 9:00pm-2:00am. A very popular Gay disco. You'll find an assortment here of young men from the rough (trade) and ready.

Festival Club, 2 Brydges Place, St. Martin's Lane, WC2. London's oldest Gay club, noted for its friendly relaxed atmosphere. Established over 40 years ago, this club is close to main tourist attractions, located in an alley next to the Coliseum Opera House. Food and drink are available at reasonable prices with luncheon served daily 12:30pm to 3:00pm. Open evenings 5:30pm to midnight except Sunday when the hours are 7:00pm to 11:30pm. Overseas visitors are welcome.

Heaven, Under the Arches, Villiers Street, WC2. Some readers might recall an old English song "Underneath the Arches" — well, this is the place. Located under Charing Cross Hotel, and above the Charing Cross tube station, this spacious disco has theme nights such as Tuesday's when the theater crowd is invited. On

the upper level is The Eagle where the leather set is welcome on Mondays, Thursdays, and Saturdays between 9:30pm and 2:00am. Those wearing leather are admitted free before 11:30pm Monday and Thursday. **Heaven** is a short walk from the South Bank where the National Theatre performs, the Festival Hall has concerts, and art and film showings are held. It is absolutely thrilling walking across the Thames after a concert or play on your way to a friendly night Under the Arches.

Bunjies Coffee House is at 27 Litchfield Street, WC2, open from 6:30pm - 11:00pm Tuesday through Sunday.

Hell, 30 Henrietta Street, WC2 in the Covent Garden area is open 10:00pm to 3:00am. This disco has a quiet, relaxed ground floor bar with snacks. The disco is downstairs. Drag shows.

Salisbury, 90 St. Martin's Lane, WC2 is right next to the Albery Theatre and close to many others. Open daily 11:00am to 3:00pm, and 5:30pm to 11:00pm. Sundays Noon to 2:00pm, 7:00pm to 10:30pm. Long time celebrated Gay theatrical and show biz pub. Crowded and cruisy, I thought lunch there was excellent and expensive.

WIAREA

A & B Club, Rupert Court off 29 Wardour Street, W1. Small and elegant, with a well stocked bar at reasonable prices. Opened in 1948, it is one of the oldest established Gay clubs. Although a membership club for men only, visitors are welcome by showing passport. Hours 5:30pm - 11:00pm, Sunday 7:00 - 10:30pm.



On the way to the cave for uniform night... or a London Street scene.

Golden Lion, 51 Dean Street, W1. Hours 11:00am - 3:00pm and 5:30pm - 11:00pm. A bar, mixed crowd, attracts military types. "Rough Trade" might be found here.

Napoleon Club, Lancashire Court, 123 New Bond Street, W1. In a passage beside Cecil Gee's Menswear. A private nightclub open Monday to Saturday 7:00pm to 3:00am. Your passport will get you into

this elegant and well appointed club for London's rich Gay men.

Bonaparte Restaurant attached to the Club is for fine French cuisine. Dinner is served 8:00pm - till, and reservations can be made by calling (01) 493-2748. Luncheon is served noon to 3:00pm. The Bonaparte is the only 100% Gay restaurant in London.

I've worked up a thirst for a good draft of English beer. So — more pub-crawling next issue. ■

"Ides of March"

Amelia's to Host Alice Dance

Susan Ramsey, chairwoman of a benefit dance for the Alice B. Toklas Demo Club, has scheduled an "Ides of March" dance for Sunday, March 15.

The dance will be held in the popular Valencia Street Lesbian bar Amelia's from 7pm to 1am.

For \$5 the dance committee promises hors d'oeuvres, a no-hostess bar, and a host of celebrities, both Gay and non-Gay.

Susan can be reached at 324-2276.

ON THE BEAT

(Continued from Page 23)

for Pat Benatar, our own pseudo-Chrisse Hynde. I have yet to resort to Neil Diamond or Kenny Rogers, Styx or AC/DC — all of them riding high in the charts, and here's why:

1. BOY, U-2 (Island)

The name, of both lp and band, as well as "Twilight's" suggestive lyric, "In the shadows, boy meets man," gave some early listeners the impression this was (surprise!) Gay great music. In fact, they aren't Gay, and the music is great — the best debut lp this year. Nor are the homoerotic suggestions completely misguided.

These four lads, all recent grads of a nondenominational Irish high school, have claimed a territory. They have invented a common ground between the death-dub of Public Image and the canny pop instincts of the Police, the lush atmospherics of the Cure and the anthemic roar of the Clash. This alliance of "art" to "pop" works because of the brash authority that is, curiously, appropriate and unlikely from such a young group.

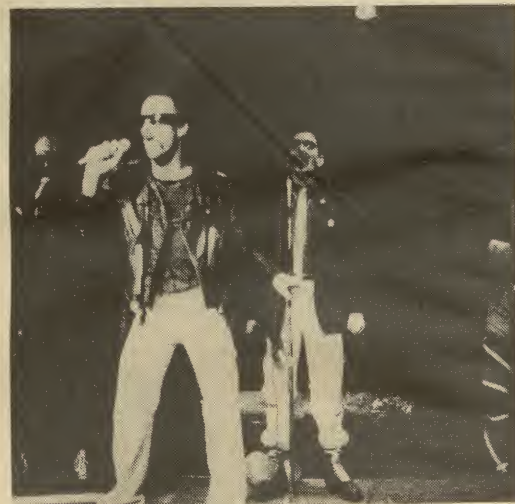
Their songs focus on that margin between boyhood and manhood: scenes of the finest work of Elvis, the Beatles, Beach Boys, and Sex Pistols. You can hear those artists reinventing the promise, anger, fear, and sexuality suddenly pumping through and around them — and in the process inventing themselves. I mention U-2 in that company because they show that kind of promise. More importantly, that period has powerful resonances for many homos. Freud would cite it as the period at which their psycho-sexual development is arrested — opting for the Hardy Boys over Donna Reed.

The terror and promise of those choices, the heroic enthusiasm and dumb poignancy of those discoveries echo through BOY. The fact that many homos have had to discover themselves in equally charged landscapes, and the

fact that many seem to find that confusion of the austerities and panic of art with the sheen and panache of pop exhilarating might make us a natural audience for this band. It is the reason that finding homoerotic implications here isn't wrong, just incomplete. A love song like "I Will Follow" could be addressed to a boy or a girl. It wouldn't much matter. And if "Twilight" is actually about a boy becoming a man, it just makes the song that much richer — more true and intriguing. U-2 happen to be working the margins, and it is a turf many Gays have called home.

arguing as to whether it is an embarrassment of riches, or an outright embarrassment. Inevitably it is both.

With last year's LONDON CALLING they skewed their joyous rage through rockabilly and reggae inventions far from their roaring garage band debut and sounded drunk with the discoveries. They also offered the punching, anthemic "Working For The Clampdown" and scored a fair hit with the Motown vamp of "Train In Vain." The lp was the overwhelming winner of the Village Voice's national poll of



Gay rock band "Automatic Pilot" whose hit tunes include Sweet Lips' favorites "Sit on My Face" and "Killer Purses." They are seen here at the BETTE RHINO REVUE. (Photo by Rink)

The nice part is that you needn't hear any of that to enjoy the lp. It is lush and pretty enough to fall asleep to and better for dancing than Ultravox's VIENNA. It is what my friend Phil calls "good work," and he isn't even a homo.

2. SANDINISTA, The Clash (Epic)

This three lp, 36 song release was probably bound to set folks

nearly 200 rock critics.

SANDINISTA is cumbersome, irritating, and willfully anti-commercial. It is also often intriguing, and occasionally thrilling. The boys have given themselves a lot of rope and too often turn up hog-tied in

ON THE BEAT

(Continued on Pages 36 & 37)

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MR. MARCUS

Here's to Leather!

SOUTHERN SCANDALS

On the weekend of May 8, 9 and 10, the eyes of leathermen everywhere will be watching the goings-on in Chicago where the 3rd Annual International Mr. Leather Contest will be taking place under the auspices of Chuck Renslow's GOLD COAST. Competitors from 'round the world will assemble for a weekend of leathery fun and games as the panorama unfolds before the eager mavens of the leather fraternity with all its fantasies, fulfillment and fecundity to shine forth in an effulgent pastiche of Gay life's least understood sub-culture. The contest itself is just one aspect of the Dionysian gathering. Leitmotif activities before and after the big event are eagerly and yes, even piggishly attended for novices and sybarites alike. The hottest, most masculine and beautiful men in the world are on hand to limn in your fantasies for years to come.

In San Francisco, three bars — The Brig, the Cave, and the SF-Eagle will stage competition to send the elite of Mecca to the Windy City to compete in what is now widely recognized as the quintessence of male beauty contests. First out of the weekly chute on Tuesdays in April (7th, 14th & 21st), The Cave will pick a contestant to represent them in Chicago. On Wednesdays in April (1st, 8th, 15th & 22nd), the BRIG (who started it all in SF) will begin their competitions. The winner of the Brig's contest on April 1st will automatically go to Chicago, regardless if he is a finalist or not. The Brig will send Mr. Leather of SF to Chicago with an all-expense paid round trip ticket and spending money. Check in at 10PM for the contests beginning at 11PM. There will be no nudity, no obscenity or embarrassment to the contestants. The finals will be held on April 22 and professional models are discouraged from entering. This is, after all, a contest for men INTO leather and not men just IN leather. Hope to see you at ALL the contests. The new SF-Eagle has not yet finalized plans for their competition, but after they open on or about March 19, the contest particulars will take priority.

★ ★ ★

You wouldn't believe the horde of people that descended upon the New Febe's on Saturday morning (at 6AM), Feb. 28! They came from miles around to be a part of the action that lasted 'til closing time. The sleek, polished, glittering NEW Febe's underwent a ribbon-cutting ceremony and a champagne bashing by Dowager

Empress I Jose, and the swarm of people oohed and aahed throughout the legal 20-hour opening. Flower arrangements from all over the world finally wilted from the heat of the onslaught, and round after round of libations were bought by well-wishers. It was their 3rd Grand Opening and what a

Gras, with a crown and suit of glittering rhinestones that would put Darcelle of Portland on a jealousy trip. Good time for everyone!

★ ★ ★

CROCK-TAILS FOR YOU...

If you're wondering what happened to Wakefield Poole after divesting himself of HOT FLASH OF AMERICA, you'll be glad to know he is doing choreography and visuals for the sequel to BYE-BYE BIRDIE which opened on Broadway



Mr. South of Market / Mr. Folsom, Rene Jerret

grand affair it was! Welcome back, Febe's — Don, John & Doug — it was a splendidiferous affair. I wouldn't have missed it for the world!

★ ★ ★

Fast on the heels of Febe's opening, the San Franciscans M/C threw a fund-raiser for the Gay Community Center there on Tuesday, March 3 — a sort of mini-Mardi Gras with costumes galore. HIM Phyllis (our NEW and popular Empress XVI) hosted and MC'd the gayety. The Southern Buffet was concocted by an unnamed chef and Randy Johnson was heard to opine that the recipe must have been from Southern China! Natasha was voted Queen of Mardi Gras, resplendent in a flurry of white feathers and beads, and Orlando was named King of Mardi

(in Le Big Manzanita) on March 4 — he's alive and well and doing a great job... Graffiti seen in the tearoom of the PILSNER INN: "NUKE THE FAULT! LET'S GET IT OVER WITH!"... Ms. Phillip DeJackeroo won't say for sure, but he's being PUSHED into running for Empress de SF next year! Has he checked with Ginger and Bubbles? Understand they have taken on the exalted title and awesome responsibilities of King Makers of SF and Bubbles will soon become THE CHAMPALE LADY. Excuse me, that's supposed to read CHAMPAGNE LADY — that vinegary liquid that gives most people illusions of grandeur. And all this time I thought Mark Brown's "great goal in life" was to see the Gay World Olympics become a reality?! Like Steinbeck said, "the greatest plans of

Mice and Men..." Onward before I get accused of being rude and tacky... While dishing around royalty, I mean dashing around royalty, the Prince of Porno, J. Brian has settled on a theme for his next erotic epic and will begin filming Randy Johnson's Jockey Shorts Contests every other Sunday eve at the ENDUP. From what I can ascertain, certain selected contestants (hunks) will participate and while they're gyrating on the floor will fantasize into a dream-like sequence with torrid, titillating and truculent sex escapades — sounds real grungy. Mr. Brian, how does CHA-CHA COMMANDOS sound for a title to add to your distinguished list of RAW COUNTRY, SEVEN IN A BARN, etc???... Is the rumor true that the producers of THAT'S INCREDIBLE! are trying to figure out a way to film Jimmy Gilman's J/O NIGHTS at THE CALDRON? This I gotta see!... Adding to their list of already incredible services, DRUMMASTER will host the opening of SWEENEY TODD'S on the premises which is not a play, but a barber shop operated by Ron Perry. This innovative foray opens on Thursday, March 19, and will feature military haircuts, moustache and beard trims, body shaving and foot massages. Free meat pies will be given with every cut and recycled liquids of your choice. Mr. Perry also will furnish visuals to delight you! Does Angela Lansbury know about this?...

THE MARCUS-ETTE TAPES...

DREAMLAND may become another GILLEY'S (of Pasadena, Texas) if their Thursday Country/Western nights get any more popular. The dancin' and prancin' begins at 9PM for \$2 (membership not required) with a square dancing club to boot! If you're more into the glitz, be at DREAMLAND on Tuesday, March 30, for their Academy Awards Bash on the BIG Screen with Sharon McNight MC'ing the festivities. Bring your pillow and \$5 to the door and you, too, can mingle with the stars!... The new SF-Eagle is pushing for a March 19 opening (Thursday); but I can tell you for sure that that handsome Richard Dearborn and the delightful Steve Fabus will be the DJ's; the SF-Eagle poster by Bobby Uyviri will knock you cold! And some of your favorite bartenders from around town will be there to pour the panther piss. The Eagle will be a LIQUOR bar! Maybe Uyviri didn't win the Cable Car Award for the best poster of 1980 (Arena), but his fans love his work and it will be on display at the AMBUSH beginning on April 1 for ALL of you to see... Those fun-loving GDI's will throw their annual Equinox Beer Bust at Febe's on March 22 (Sun) with

\$100 in cash being given away from 4 to 7PM. All the beer you can drink, all the food you can eat, and it'll only cost you \$5 — see you there... Bumper sticker seen on the tail end of a Subaru BRAT: "I BRAKE FOR LEATHER BARS" but seen parked outside of the MIDNIGHT SUN... Yes, my dear fellows, that WAS Peter Bromilow, the Patriarch of Los Angeles bike clubs, on the recent EVITA spectacular... Hunky Buzz Golden was somewhat puzzled at the BALONEY the other night when this rather older but suave gentleman was cruising him. Buzz didn't know that because his arm is encased in a HUGE cast, the other gentleman was interested. Buzz also didn't know that the gentleman in question is the current president of the FFofA Chapter in OMAHA! Omaha? Well, tan mah hide!... And lastly but not leastly, Charlie at the Midnight Sun hit me with this one: Q - What do you call a swimming pool full of Polish women? A - The Bay of Pigs!

★ ★ ★

Have a good time, a lot of laughs, and remember, the Immoral Majority is watching you. See you at Trocadero's 3rd Anniversary on March 27. And be kind. Remember, everyone you meet is fighting a battle. See you around the campus!

Bank with your buddies!
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Rectal News From The Sex Clinic

Some slight confusion has resulted from the announcement that the MEN'S STD CLINIC is now providing "prescription treatment" for verified cases of rectal gonorrhea (B.A.R.: Vol. XI, No. 4). The Clinic has been visited by men hoping to be treated for self-diagnosed gonorrhea of the rectum, as well as other sites.

So, to clarify: the MEN'S STD CLINIC can provide prescription treatment only to those patients who the clinic has screened and who are found to have rectal gonorrhea. These men will be contacted by the Clinic and told when and where they can pick up their prescription. If there are any questions, please contact Ron Snyder at 558-2226, or the Clinic nurse, Bill Tuynman, at 558-3905.

It is planned that medications will be available to Clinic patients in the near future. Until then, prescriptions will be issued.

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SWEETLIPS SEZ

A Passel of Pulchritude

DICK WALTERS

The next Tavern Guild meeting (Tuesday) will be at the newly remodeled Febe's, so come on down and attend this meeting and see the new decor . . . after all, Febe's has to be one of the oldest leather bars in the city.

Thank you, Tony Valentine of Oakland and Alameda, for the Tony Valentine Award. Yes, Greta and yours truly will be MC's on June 13 for your Alameda function.

John Psychas' 2nd Annual Greek Independence Day Party is Saturday, March 21, from

styling . . . besides, it is a good neighborhood for some new and interesting shops.

Our own Tony Lasagne is now on the plank at Goochie's on Geary . . . welcome to the neighborhood, Tony . . . after all, you were my first night bartender at the Kokpit back in 19??

Bobby Pace is still at the Village, so I guess it proves that someone can get along with Everett . . . the Village is a very nice and interesting bar . . . keep up the good work, Bobby.



Emperor Bob Pace and Empress Phyllis in reverse drag engage in a royal wedding at the Village. (Photo by Rink)

3pm on . . . Greek food, Greek music, etc. at the Hob Nob, 700 Geary Street. Don't miss this event, as it is wild, wild with lots of authentic Greek costumes and the food is delicious. Also, lots of Metaxa (Greek brandy).

Pat Grace's O'Hair Salon, 3414 22nd St. (at Guerrero), is the place to go if you like great

Big Bill of the Gates Hotel, you have to stop bringing in your jinxes on Saturday mornings, especially since you do enjoy my Ramos Fizzes . . . ha, ha.

Would you believe that Jimmy Galano's designed a Blackglamma Mink for Warren (Lola) Lloyd? Well, it is true, and it is magnificent . . . just

wish that it was in my size.

Dave's Baths has a nice employee by the name of Tony who is from Hawaii. He does make you feel welcome there or elsewhere that you run into him . . . thanks for the roses, Tony.

Grey Ryder must be doing well at the Club Dori, as he is driving a new Continental and George Banda only has a truck . . . stop going to Reno, George.

Happy belated 25th birthday, Richard of the Pines . . . and welcome back home from your last trip, Jim Bell . . . nice to have you home for a while; right, Tom Morgan.

Craig Daley of Sutter's Mill, you have so much patience these days, what with having to put up with Luscious Lorelei, Lucy, Larry Belle, and yours truly the other Saturday . . . however, it was worth waiting for brunch, as it was really delicious.

Little Paul Duncan can be seen at the popular El Rio on outer Mission Saturday and Sunday during the days . . . lots of interesting dudes there; right, Pula.

Have you been to the Traveler's Inn over in San Rafael lately . . . an entirely redecorated room, and done in great taste. The Inn is just the most popular place for drinking and cruising, if that is what you are into in Marin County . . . watch out for lovers, though!

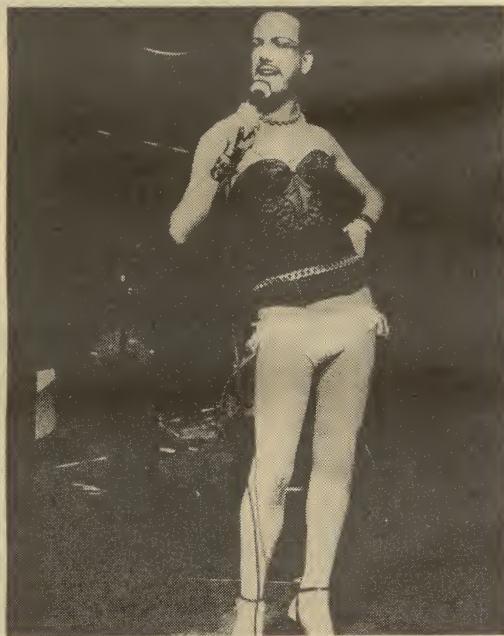
The one and only BELLA is doing the Blue & Gold over . . . please don't make it like your last six bars, Bella, or are you doing a show bar or a western bar . . . you are so secretive about it.

Have a nice time in Vancouver, Bob Ross and Dick Rubin . . . wish that I could go and say "Hi" to Jim Brand of the great Playpen bars — all three of them.

Empress Phyllis is having her Investiture on March 29 in the Green Room from 5 till 10pm. This should be a great affair, so contact her for more info.

Yes, Bob Patterson is available for work, as he has left the Bulldog Baths . . . guess that Greta can go there now in safety.

Krystal is back at Ginger's



My dear friend and playmate, Ambi Sextrous, internationally renowned drag queen, at his recent appearance at the BETTE RHINO REVUE. (Photo by Rink)

after having a nice two-week vacation . . . how was the track, K . . . hope you did well and am looking forward to see-

ing you this Thursday.

Sweet Lips

FRONT RUNNERS

FrontRunners provides support and encouragement to Gay men, Lesbians, and others interested in running. All runs begin at 10am on Sundays. They are noncompetitive, free and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

Sunday Fun Runs

MARCH 15

Ocean Beach - 1, 2, 3 or 4 miles, level. Meet at Lincoln Way and the Great Highway.

MARCH 22

Lands End - 1 or 2.5 miles, rolling. Meet at the Palace of the Legion of Honor fountain at 34th Avenue and El Camino del Mar.

MARCH 29

U.C. Berkeley Campus - 3 miles, rolling. Meet at the campus entrance on University Avenue at Oxford.

APRIL 5

Tennis Court Loop (Golden Gate Park, with the Rhododendron Dell in bloom). 1, 2, or 3 miles - mostly level. Meet at Stow Lake Driveway and South Drive. Potluck brunch following.

APRIL 12

Fort Funston (Ocean Bluff). 1.5 or 3 miles — some hills, some sand, mostly paved. Syline Blvd. past Great Highway intersection, follow signs for Fort Funston parking lot.

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SPORTS

527 Club vs. On The Mark

MARK BROWN

G.S.L. OPENER

The Gay Softball League's opening game for the 1981 season has been set with Art Jackson's 527 Club to take on Glen Fiantago's On The Mark. The game will take place at Lang Field (Turk & Gough) Sunday, April 5, with opening day ceremonies starting at

noon.

The G.S.L. is going into its fourth year of play and is led this year by Commissioner Tom Vindeed. The league has a sixteen game schedule arranged for each team with two divisions set up. Each team will play the teams in their division twice and the other division once. At season's end the top

three teams in each division will qualify for the play-offs with the winner representing San Francisco at the Gay World Series to be held in Toronto, Canada, over Labor Day.

On The Mark/Pilsner Inn

The G.S.L. will meet this Saturday, March 14, at Moby Dick at noon.

G.C. BRIDGE

The Mint and Chuck Demmon present the Gay Community Monthly Bridge Tournament this Saturday, March 14, 9:30am — Donation: \$10. Proceeds will go to the Police Academy Gay Orientation Program. Contact Richard Colucci at 929-7684 for details.

GAY OLYMPIC COMMITTEE

The Golden Gate Olympic Association will meet Thursday, March 19, 8pm, at 141 Albion Street.

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End-Up
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527 Club
White Swallow

GOLDEN GATE DIVISION

Moby Dick
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Tara Travel/Stallion Rookies
Phone Booth
Urban Country

"The purpose of the Gay Softball League is to promote homosexuals in an athletic environment through participation as a member of a league softball team."

From G.S.L. Constitution

Courtesy of Neal Poquette

PAID ADVERTISEMENT

Quake Memorabilia

Seventy-five years ago the city of San Francisco was awakened at 5:12am on April 18, 1906, by a strong earthquake. For three days the city was at the mercy of fire. Unable to control the fires, the citizens stood by and watched their beautiful city vanish.

In honor of the undaunted courage and faith of the survivors of those historic three days, a special ten-day Exhibition of 1906 Earthquake and Fire memorabilia will be on display to the public.

This exhibit is being presented by one of the largest private collectors of 1906 memorabilia, Ron Ross, at the Fort Mason Center, April 11 through April 19. Admission is \$2 for adults, \$1 for seniors and students. Children under 6 are admitted free. Show hours are 10am to 4pm weekdays and 10am to 8pm on weekends.

Ross, a transported New Yorker, began his collection in 1970 with the purchase of a book of views. His interest in the history of the Earthquake and Fire increased and so did the collection. His collection, from around the entire United States, includes books, newspapers, magazines, pamphlets, letters, song sheets and approximately 500 photographs.

Among the collected items on display will be 25 three by four foot montages of various parts of the city or public buildings which were most dramatically affected by either the earthquake, the fire, or both.

One display portrays the grand hotels, another the churches, another is devoted entirely to the Emporium department store and another is on the new (at that time) City Hall. The City Hall display also recounts the uncovering of graft and corruption involved in the building's construction and in the Mayor's office.

Mr. Ross will also show a 30-minute sound film on the 1906 Earthquake and Fire.

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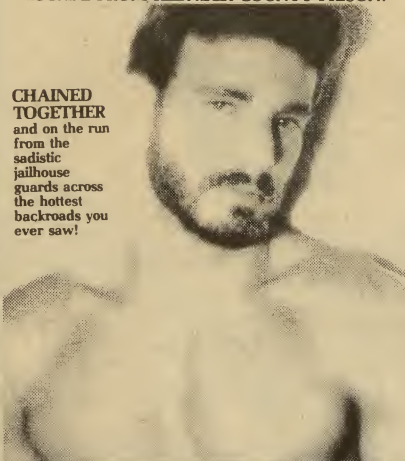
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G 40 + Program

The G 40 Plus Club, a social organization for Gay men and women forty years of age and older, is the only organization of its kind in the world. Its aim is to demonstrate the affirmative aspects of being Gay and older, and to combat the negative propaganda (ageism) in straight and Gay groups and in the media. Assistance is given to research projects on patterns of aging and via group discussions and speakers on various aspects of the Gay scene. The club serves as a vital center of information concerning the most rewarding options available to older Gay men.

Of special interest to the Gay community is our program on Sunday, April 5. The speaker will be Pat Bond and in harmony with the Noel Coward song, "Whatever to Pretty Boys and Witty Boys" that she has chosen for the title of her talk; she will discuss then and now concerning Lesbians and Gay male harmony and disharmony.

The meeting will take place at 2:00 at 1668 Bush (at Franklin). All are welcome. Though it will help to know who Noel Coward is, it goes without saying, of course, that everyone knows who Pat Bond is.

We would like to reach all Gays over forty to make them aware of this option, especially as older Gays are often not encouraged to participate in other social aspects of the community.

ON THE BEAT

(Continued)

mid-adventurism. There is at least an lp's worth of curiosities: Strummer's old busking buddy gets a cut, so does the rastabore Mikey Dread, the keyboard player's kids sing an oddly touching version of "Career Opportunities," and a 7 year old girl does an unintentionally hilarious attempt of their macho-marxist "Guns of Brixton."

There is a whole lot of echoing distant dub, via the CREATION ROCKERS, including the Clash's own "Revolution #9" — "Mensforth Hill," and side six's long stumble through the "Johnny You're Too Bad" riff, which gets reprised at half the speed, with a mewling cat thrown in for good measure — the lp ending with their own "Day In The Life," endless piano chord — here created by a passing subway segued into a jet engine — I suppose in homage to their journey from the Underground to High Flyers.

There are all kinds of "experiments" — a dopey take of Mose Allison's be-bop "Look Here," a "rap song" about New York called "Lightning Strikes (Not Once, But Twice)" that would be fun were it not so willfully obtuse. The anti-religious gospel of "Sound of Sinners" is a winner till they beat the conclusion like the proverbial dead horse. "Charlie Don't Surf" is as likable as unlikely — The Ventures go to Brixton, but the ballad "Rebel Waltz," to a zydeco fiddle, is hilariously pompous. Their fantasy of the superpowers battling it out at Studio 54, "Ivan Meets G.I. Joe," actually is tough and funny.

The lp stumbles regularly, and ironically, over the pea-brained, knee-jerk marxism of

BAY AREA REPORTER CLASSIFIEDS

ON THE BEAT

(Cont.) lyrics like "Washington Bullitts" with Joe Strummer pontificating over a steel-drum band. This cumbersome ode is a far cry from the native assurance of "I'm So Bored With The USA" on their debut.

There is an lp's worth of powerful stuff scattered around this package — a hard take of Eddy Grant's "Police On My Back," the queasy funk of "Junkie Slip," riding-shotgun-with-dread authority of "Somebody Got Murdered," the self-doubting anger of "Kingston Advice," and the unrealized promise of the ballad "Street Parade" all belong. At various times I'll find something on any side to charm or inspire me. I'm equally assured of some irksome affront to the eardrums. There is a sense of restlessness and folly to the project that I find ultimately endearing. This is for the curious, the patient, the forewarned, but it is recommended.

3. SOUND AFFECTS, The Jam, (Polydor)

In the UK it is simple. The Jam rule. In their best music rag, the NME's Readers Poll they swept every category — outstripping even Led Zeppelin's past victories in earlier years. They also seem to be irretrievably British. Singer/songwriter Paul Weller couldn't really seem to comprehend, on a recent visit, when I tried to explain that there was no US equivalent to "Council Housing" — that his fans here didn't live in what we call "project." The band have been growing musically from their initial "early Who" attack (which was blinding), while remaining incorrigibly ethnocentric.

Ironically, **SOUND AFFECTS** is the kind of landmark effort which could withstand an Atlantic crossing, but Weller is so fed up with the lack of sustained interest from his last three visits that he doesn't even intend to tour again. The lp opens with "Start," a hard-nosed love song that casts the "Taxman" guitar/sitar riff against swelling Hollies harmonies, over a funk figure that propels the chorus, "And what you give is what you get." It was a #1 hit in the UK, as was the tumbling propulsive "Going Underground" (included here as a bonus single). "Monday" — a beautiful ballad of teen anguish with Weller's admission, "I'll never be embarrassed about love again" — would be my pick for a US single. The side closing, "That's Entertainment," with its *verite* collage of banal, violent, and romantic images in counterpoint to the winsome, faintly mocking chorus, "that's entertainment," is equally compelling, but lines like "watching the telly and thinkin' 'bout your holidays" will never carry the same impact here. Side two is the weaker, until the last two cuts explode.

Weller has always kept to the streets that spawned him. It shows in the honest passion and telling detail of his songs. The decision has kept him from the kind of success over here that could insure entree to a jet set he seems to lack all aspiration for. This album is a measure of the real distance between the situation here and in Britain, and between the empty histrionics of a Rod Stewart and the Jam's very different versions of passion and aspiration.

Adam Block

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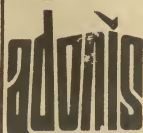
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